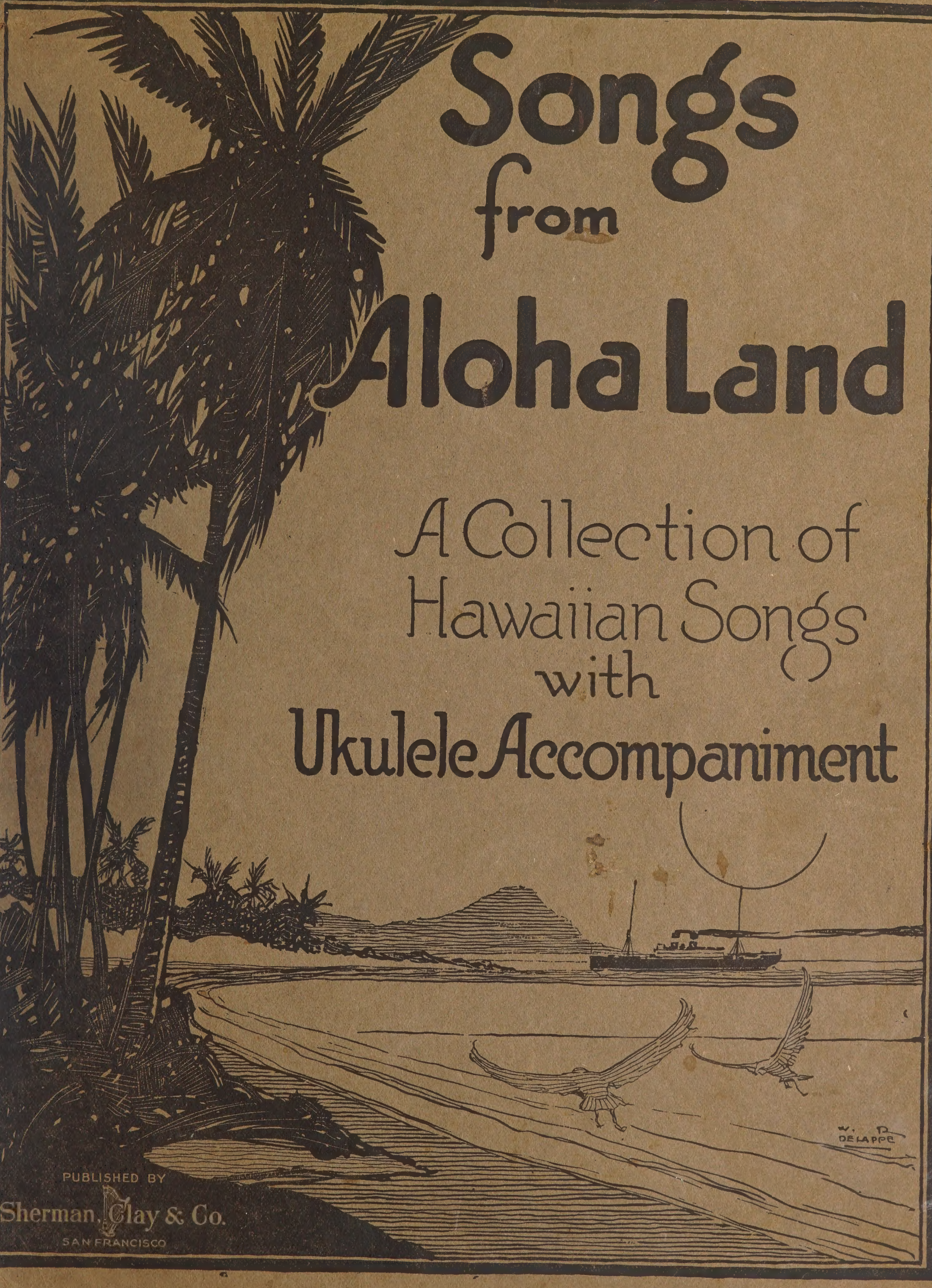
Songs from Aloha Land

A Collection of Hawaiian Songs with Ukulele Accompaniment



PUBLISHED BY
Sherman, Clay & Co.
SAN FRANCISCO

SONGS
FROM
ALOHA LAND

A
COLLECTION
OF
HAWAIIAN SONGS
WITH
UKULELE ACCOMPANIMENT.

$1.25

ARRANGED BY
N. B. BAILEY
Author of
"Bailey Ukulele Method,"
"Bailey Collection of Ukulele Solos"
and the
"Peterson-Bailey Steel Guitar Method"

PUBLISHED BY
Sherman, Clay & Co.
SAN FRANCISCO

Copyrighted 1916
by
Sherman Clay & Co.
San Francisco

INDEX

ENGLISH TITLES

Adieu my love	54
Adorning our love	18
A love wreath	26
A name for Kaiulani	28
Beautiful mountain	23
Carnation wreath	60
Constancy	14
Dear old Honolulu	48
Down Honolulu way	89
Drowsy waters	77
Fair Hawaii	86
Fare well to thee	12
Garden of paradise	74
Hawaiian national hymn	11
Hawaiian rag-time	58
Honolulu hula-hula heigh!	42
I love your eyes	36
My Hawaiian maid	64
My Honolulu tomboy	46
My luau girl	38
My sweetheart	70
My Waikiki mermaid	2
My Waialae home	44
One, two, three, four	51
On the beach at Waikiki	92
Open blossom	24
Paradise isles	72
She sang aloha to me	80
Song of the islands	56
Sweet brown maid of Kaimuki	83
The fire of love	16
The old plantation home	66
The rose of heaven	30
Thinking of love	34

HAWAIIAN TITLES

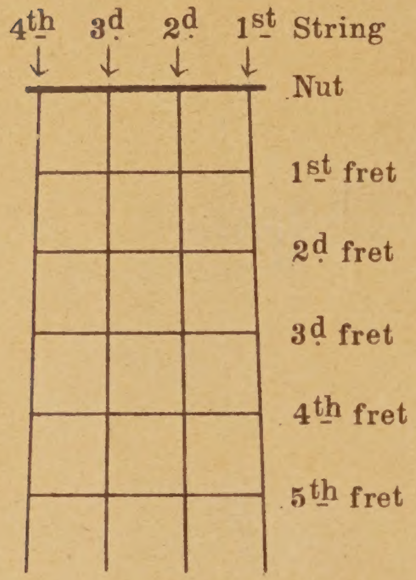
Adios ke aloha	54
Ahi wela	16
Aloha no wau i ko maka	36
Aloha oe	12
Halona	23
Hawaii ponoi	11
He inoa no Kaiulani	28
Honolulu hula-hula heigh	42
Kawaihau	58
Kihene	68
Kuu home	66
Kuu ipo i ka hee pue one	20
Kuu ipo	70
Kuu pua rose lani	30
Lei aloha	26
Lei ana au i ke aloha o kaua	18
Lei poni mo'i	60
Lia i ke aloha	34
Like no a like	14
Loaa ko puni kauoha	62
Maunakea	40
Na lei o Hawaii	56
Pua mohala	24
Waialae	44
Wailani	77

EXPLANATORY

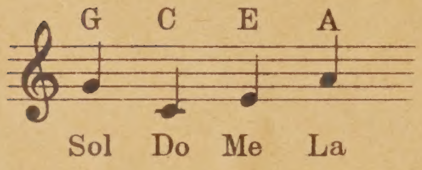
In order to thoroughly understand our system of playing the Ukulele by the aid of diagrams a careful study of the following pages is essential.

(For detailed instructions see "The Ukulele as a Solo Instrument")

HOW TO STRING THE UKULELE



Observe that the strings are numbered from right to left.
For the 1st and 4th strings use Banjo third strings, gut.
For the 2d and 3d strings use Violin "E" strings gut.
The above selection of strings is generally satisfactory; this is however largely a matter of taste.
If a deeper quality of tone is desired, try the following
For the 1st and 4th strings use Violin "E" strings.
For the 2d and 3d strings use Violin "A" strings.



METHODS OF TUNING

Observe the diagram above, and notice that,

The 1st string is tuned to "A" above Middle "C" on the piano
The 2d string is tuned to "E" above Middle "C" on the piano
The 3d string is tuned to Middle "C" on the piano
The 4th string is tuned to "G" above Middle "C" on the piano

BY FRETS

Tune the 3d string to "C" using a pitch pipe or any instrument (where there is no instrument vailable, tune the 3d string as low as possible to produce a good tone.)

Stop the 3d string at the fourth fret, this gives "E" ~~the~~ proper pitch of the 2d string.

Stop the 2d string at the third fret, this gives "G" the proper pitch of the 4th string.

Stop the 4th string at the second fret, this gives "A" the proper pitch of the 1st string.

BY EAR

If you have ever studied singing, the syllables, do, mi, sol, do are familar and it will be found easy to tune in this manner; The 3d string is "do," the 2d string is "mi," the 4th string is "sol," and the 1st string when stopped at the third fret is upper "do."

THE UKULELE FINGERBOARD

	4th String	3d String	2d String	1st String
Open	G	C	E	A
The Nut				
1st Fret	G# Ab	C# Db	F	A# Bb
2d Fret	A	D	F# Gb	B
3d Fret	A# Bb	D# Eb	G	C
4th Fret	B	E	G# Ab	C# Db
5th Fret	C	F	A	D
6th Fret	C# Db	F# Gb	A# Bb	D# Eb
7th Fret	D	G	B	E
8th Fret	D# Eb	G# Ab	C	F
9th Fret	E	A	C# Db	F# Gb
10th Fret	F	A# Bb	D	G
11th Fret	F# Gb	B	D# Eb	G# Ab
12th Fret	G	C	E	A

4th 3d 2d 1st Strings

This diagram shows all the tones which can be produced upon the Ukulele. A careful study of it will be of great assistance.

THE STROKES

The Common Stroke is made with the tip of the forefinger which strikes, *down and up,* across the strings.

The Roll Stroke, *down,* is made by striking down across the strings, using all the fingers, which are held about one inch apart. Commence this stroke with the little finger. The rest follow in their order in one continuous motion.

The Roll Stroke, *up,* is a reversal of the roll stroke down.

The Tremolo is the common stroke, down and up, played very rapidly and smoothly.

The Pick, this as the name indicates is done by picking the string or strings as in playing banjo, guitar etc.

There are almost unlimited combinations but the above are the fundamental strokes and will be indicated as shown below.

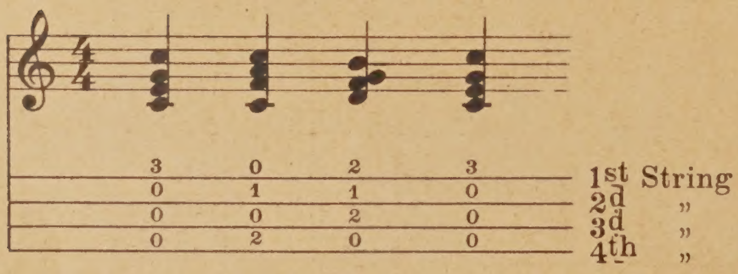
The stroke indications as given throughout this folio are intended as suggestions only and the individual performer should use their own taste and judgement. Obviously, however the pick must be used wherever indicated.

INDICATION OF THE STROKES

\ Common stroke down
/ Common stroke up
⸌ Roll stroke down
⸍ Roll stroke up
~ Tremolo
Λ Pick

EXPLANATION OF DIAGRAM

EXAMPLE



The upper five lines is the staff as used in regular musical notation. The notes which are to be played are written for the benefit of those who have a knowledge of music, and to indicate the time.

The lower four lines represent the four strings of the Ukulele, the top line being the first string. The numerals above these lines indicate the fret at which the string is to be stopped.

In the example above there are four chords which are played as follows.

First Chord — The figure 3, over the line which represents the first string, signifies that the string is to be stopped at the third fret. The figure O, over the second, third and fourth strings indicate that these strings are to be played open, or not pressed down.

Second Chord — 1st string open; 2d string stopped at first fret; 3d string open; 4th string stopped at second fret.

Third Chord — 1st string stopped at second fret; 2d string stopped at first fret; 3d string stopped at second fret; 4th string open.

A short dash placed after a numeral signifies that the tone indicated is to be repeated viz.

2	3	2	3	5	3	2
3	3	3	2	2	2	3
2	2	2	2	2	2	2
0	0	0	2	2	2	0

Will be written thus

2	3	2	3	5	3	2
3	–	–	2	–	–	3
2	–	–	–	–	–	–
0	–	–	2	–	–	0

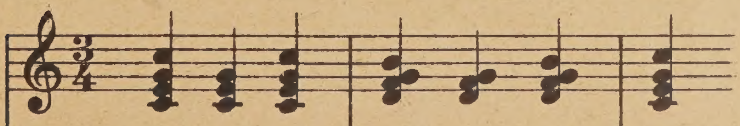
To aid in locating the proper frets quickly it is a good plan to place some distinguishing marks upon the fingerboard. One of the simplest ways is to mark five small pieces of court plaster 3, 5, 7, 8 and 10 respectively and stick them back of the corresponding frets. In time these will become unnecessary and they can be removed easily.

MUFFLED TONES

Sometimes it is necessary to muffle a string so that it will not be heard. This done by resting the finger lightly on the string thereby keeping it from vibrating.

A Muffled String is indicated by the character x

EXAMPLE



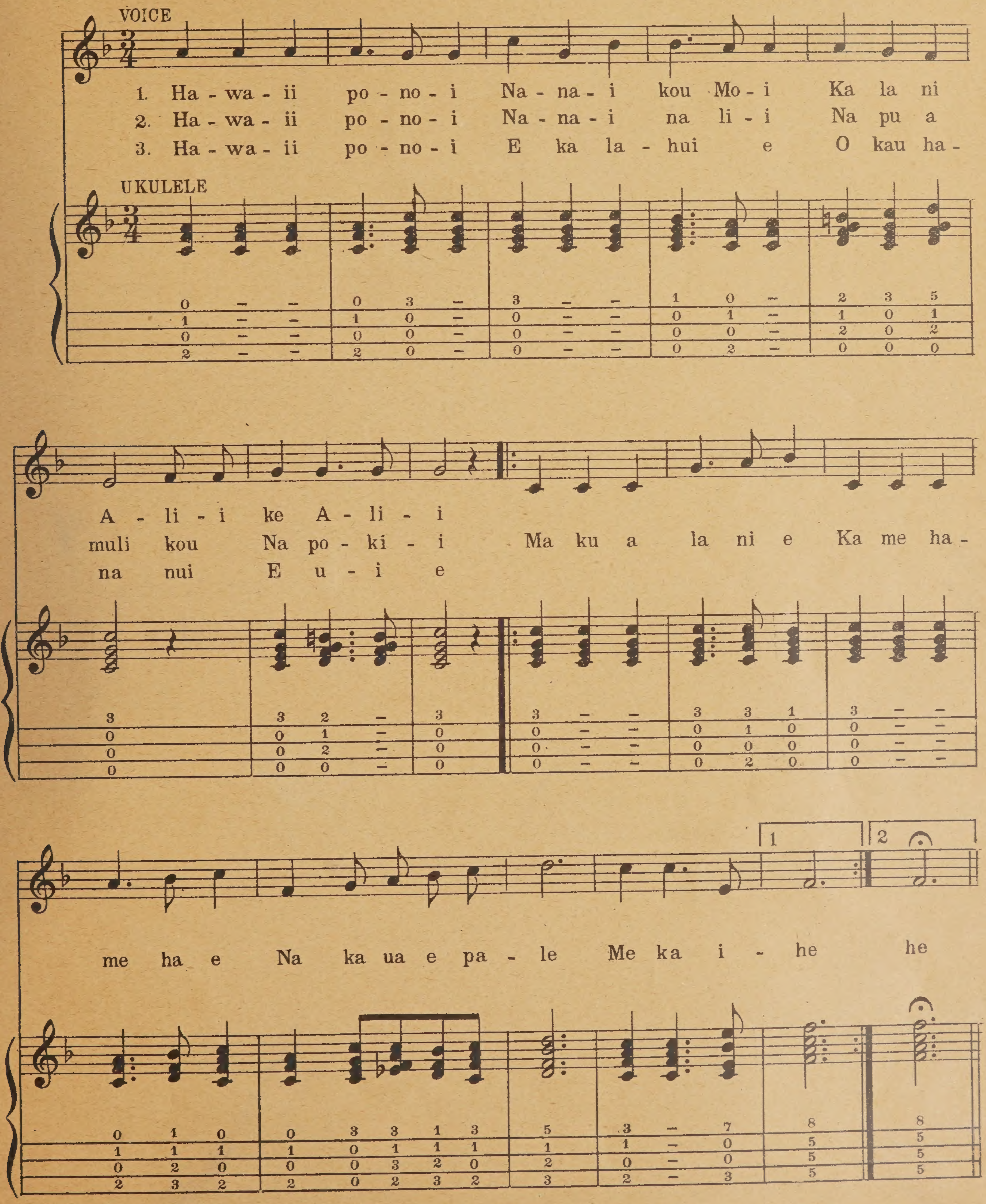
3	x	3	2	x	2	3
0	–	–	1	–	–	0
0	–	–	2	–	–	0
0	–	–	0	–	–	0

In this example the first string should be muffled by the little finger at about the fifth fret.

Hawaii Ponoi
(Hawaiian National Hymn)

Arr by N. B. BAILEY

By King KALAKAUA



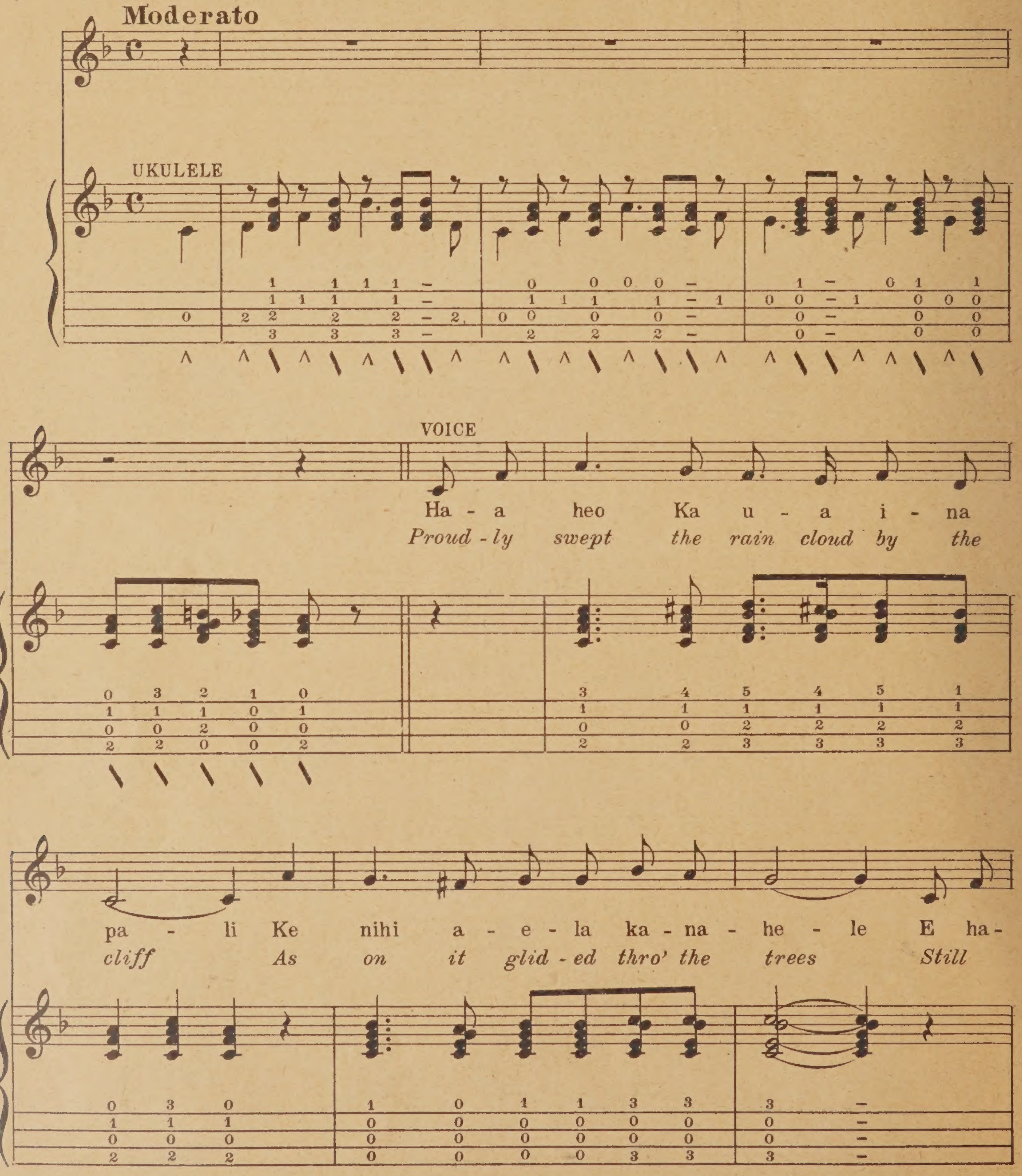
WILSON NcU

Aloha oe

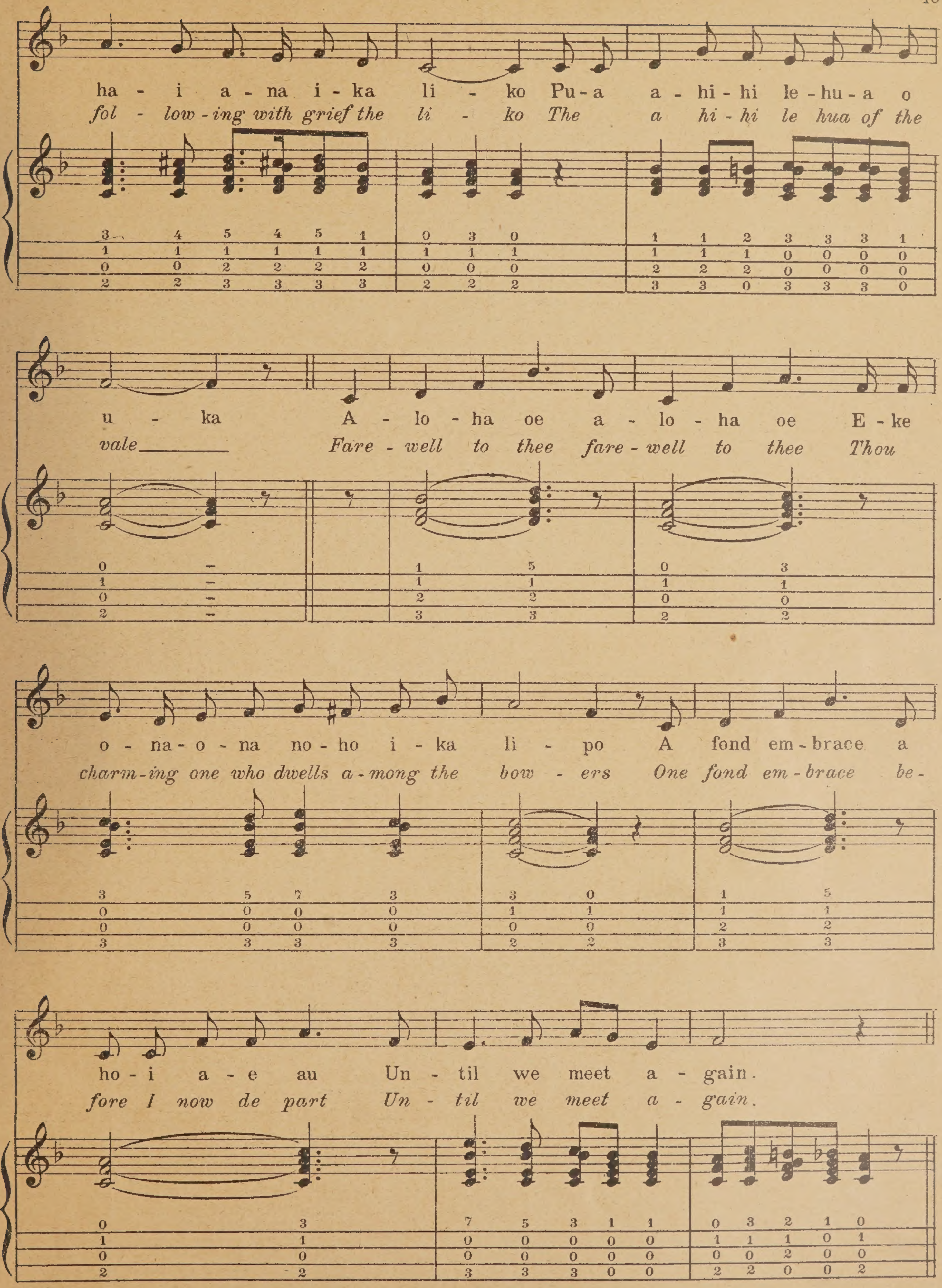
Farewell to thee

Arr. by N. B. BAILEY

Composed by Queen LILIUOKALANI



Copyright 1908 by Sherman Clay & Co.

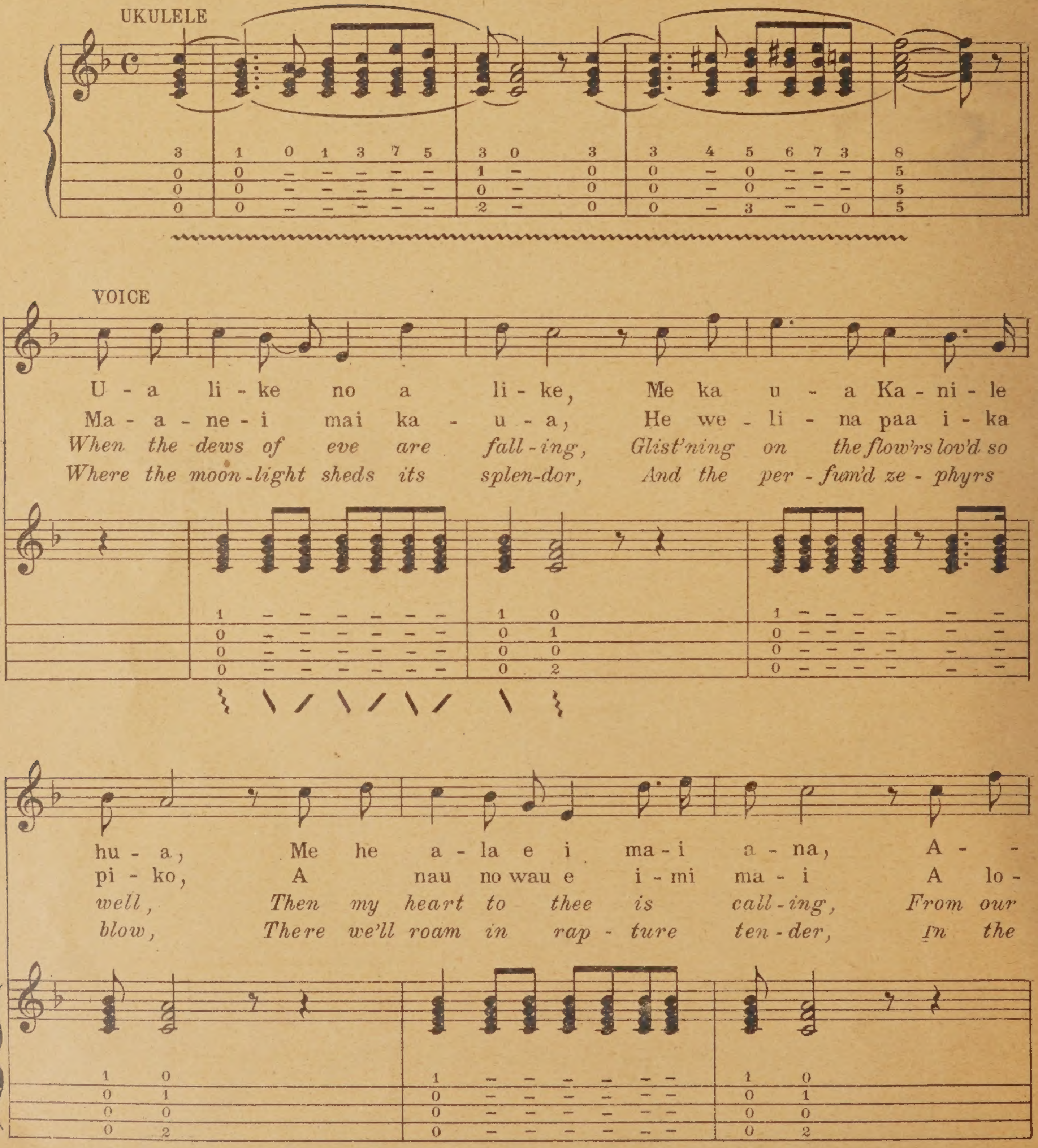

ha - i a - na i - ka li - ko Pu - a a - hi - hi le - hu - a o
fol - low - ing with grief the li - ko The a hi - hi le hua of the
u - ka A - lo - ha oe a - lo - ha oe E - ke
vale Fare - well to thee fare - well to thee Thou
o - na - o - na no - ho i - ka li - po A fond em - brace a
charm - ing one who dwells a - mong the bow - ers One fond em - brace be -
ho - i a - e au Un - til we meet a - gain.
fore I now de part Un - til we meet a - gain.

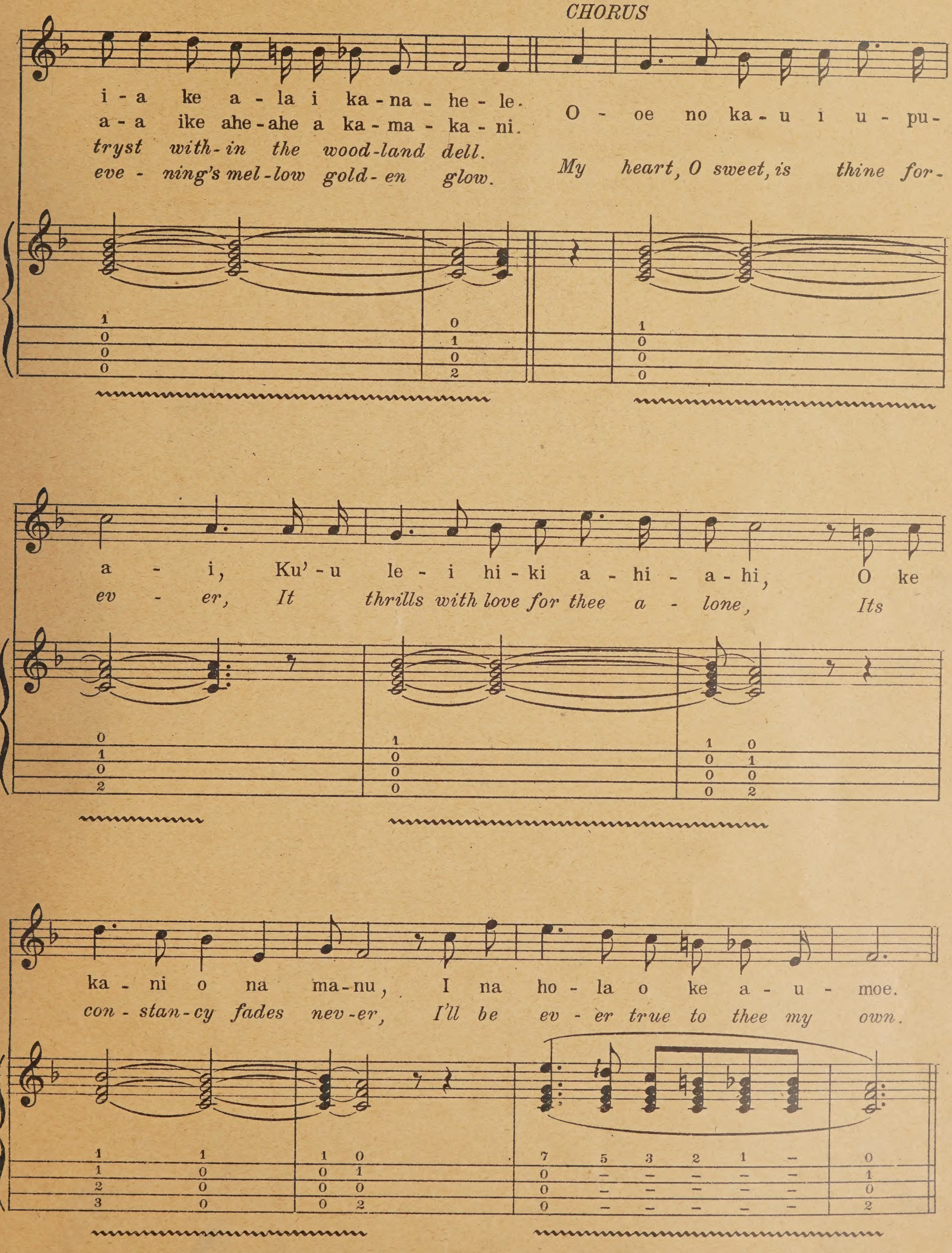
Like no a like

Constancy

Arr. by N. B. BAILEY

By ALICE EVERETT



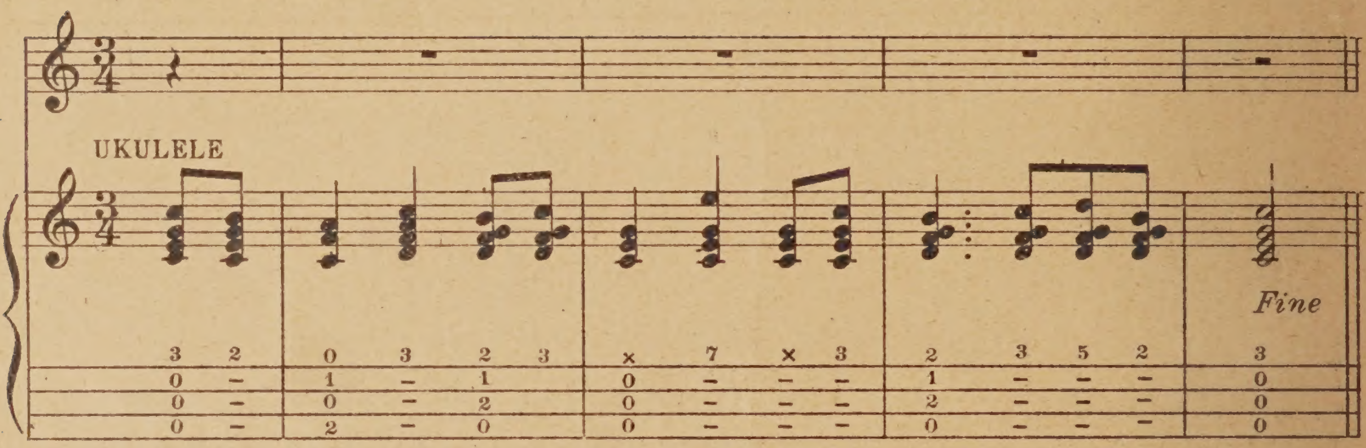

CHORUS
i - a ke a - la i ka - na - he - le.
a - a ike ahe - ahe a ka - ma - ka - ni.
tryst with - in the wood - land dell.
eve - ning's mel - low gold - en glow.
O - oe no ka - u i u - pu-
My heart, O sweet, is thine for-
1 0 0 0
0 1 0 2
1 0 0 0
a - i, Ku'- u le - i hi - ki a - hi - a - hi, O ke
ev - er, It thrills with love for thee a - lone, Its
0 1 0 2
1 0 0 0
1 0 0 0
0 1 0 2
ka - ni o na ma - nu, I na ho - la o ke a - u - moe.
con - stan - cy fades nev - er, I'll be ev - er true to thee my own.
1 1 2 3
1 0 0 0
1 0 0 0
0 1 0 2
7 0 0 0
5 3 2 1 –
0 1 0 2

Ahi Wela

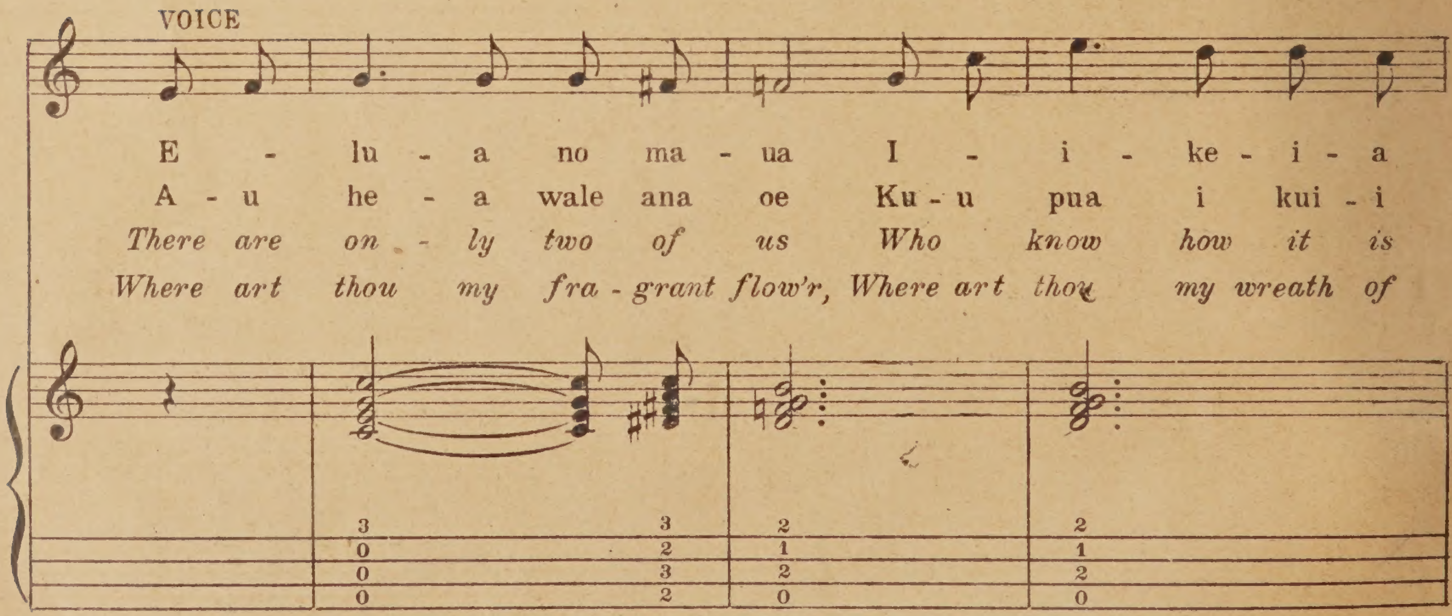
The Fire of Love

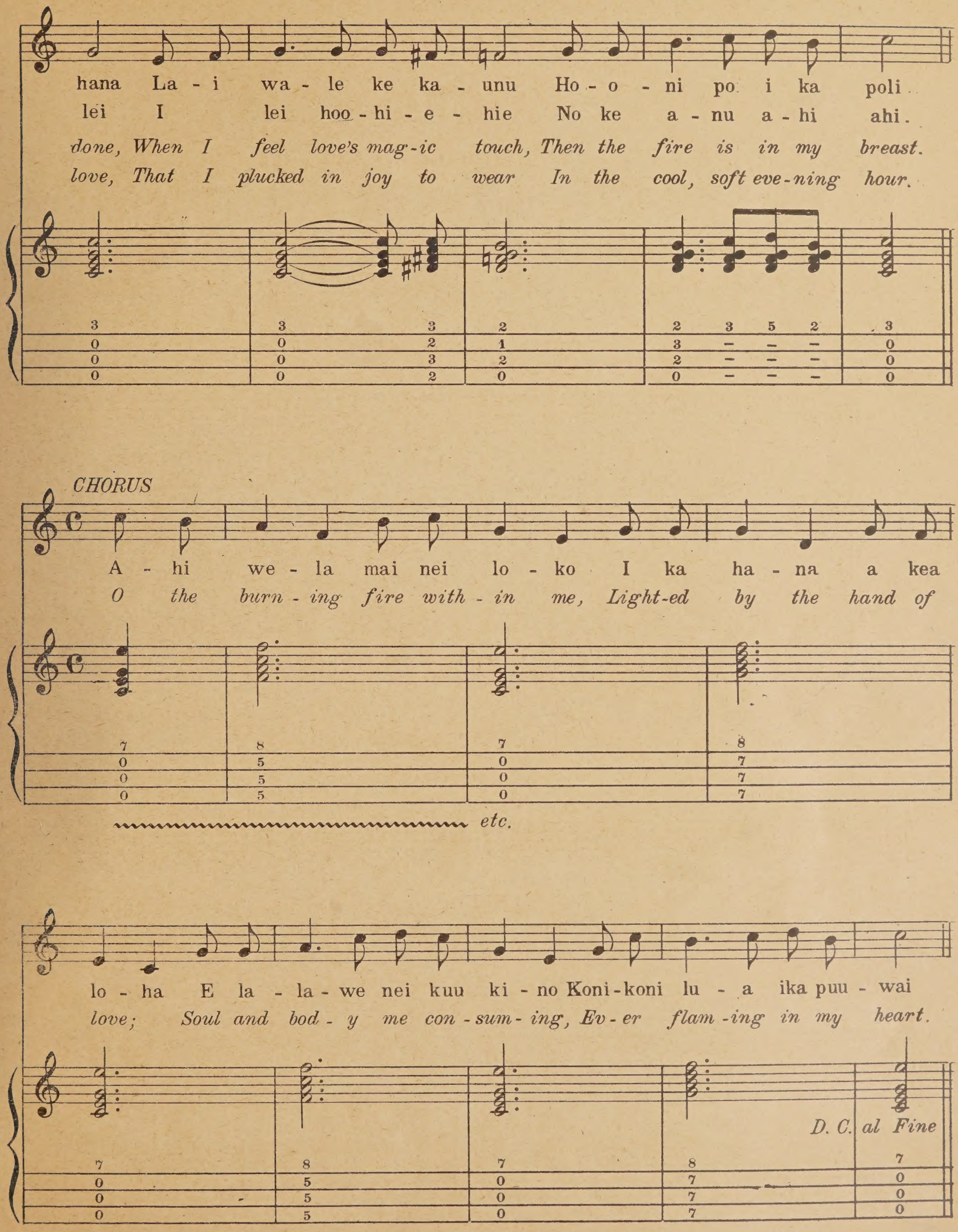
Arr by N. B. BAILEY

By LIZZIE DOIRIN



use tremolo stroke throughout



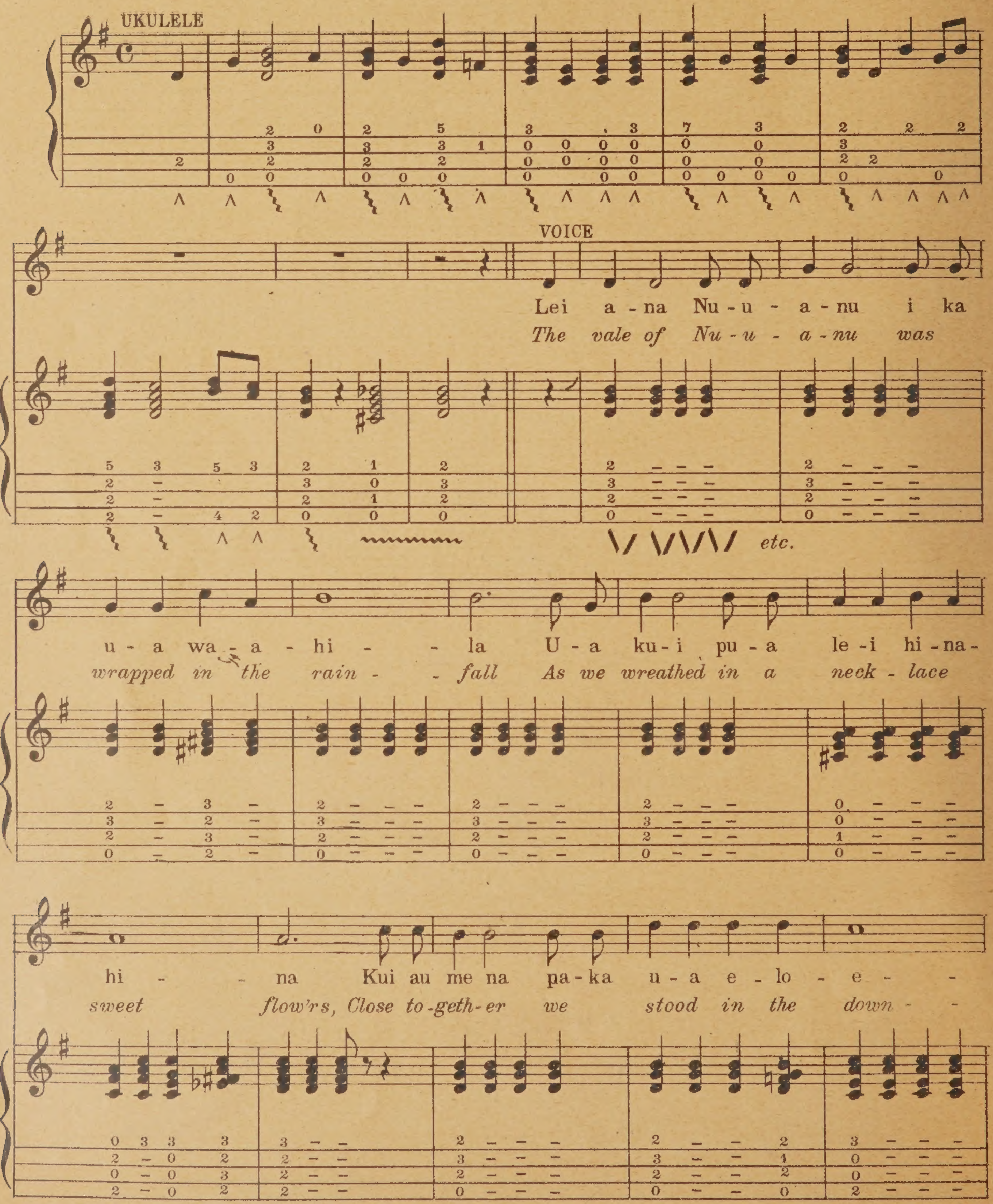

hana La - i wa - le ke ka - unu Ho - o - ni po i ka poli.
lei I lei hoo - hi - e - hie No ke a - nu a - hi ahi.
done, When I feel love's mag-ic touch, Then the fire is in my breast.
love, That I plucked in joy to wear In the cool, soft eve-ning hour.
CHORUS
A - hi we - la mai nei lo - ko I ka ha - na a kea
O the burn - ing fire with - in me, Light-ed by the hand of
etc.
lo - ha E la - la - we nei kuu ki - no Koni-koni lu - a ika puu - wai
love; Soul and bod - y me con - sum - ing, Ev - er flam -ing in my heart.
D. C. al Fine

Lei Ana Au i ke Aloha o Kaua

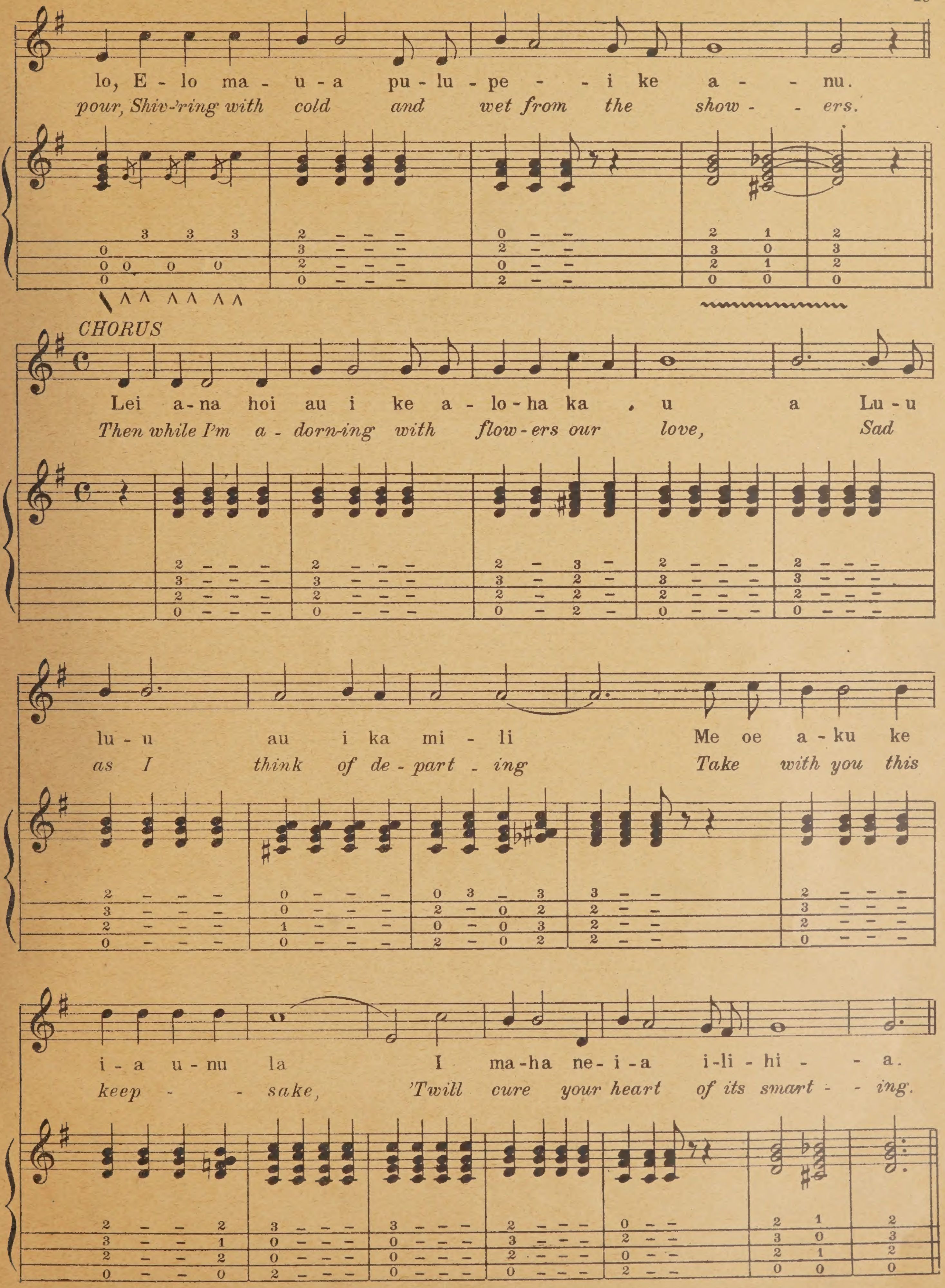
Adorning our Love

Arr. by N. B. BAILEY

By KEKUPUOHI



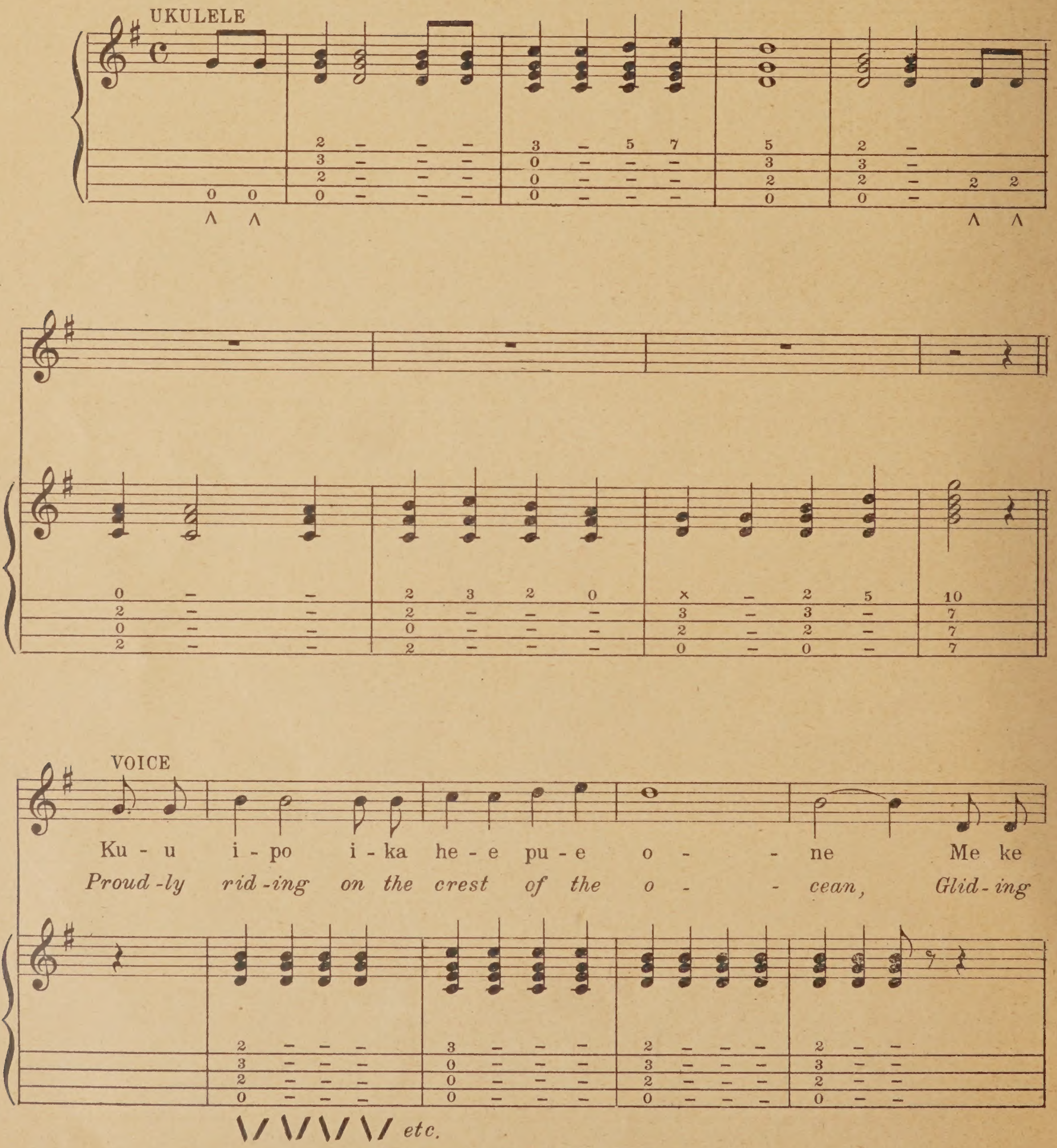
Copyright 1902 by William H. Coney
Published by permission of Bergstrom Music Co.


lo, E - lo ma - u - a pu - lu - pe - - i ke a - - nu.
pour, Shiv-'ring with cold and wet from the show - - ers.
CHORUS
Lei a - na hoi au i ke a - lo - ha ka , u a Lu - u
Then while I'm a - dorn-ing with flow - ers our love, Sad
lu - u au i ka mi - li Me oe a - ku ke
as I think of de - part - ing Take with you this
i - a u - nu la I ma - ha ne - i - a i - li - hi - - a.
keep - - sake, 'Twill cure your heart of its smart - - ing.

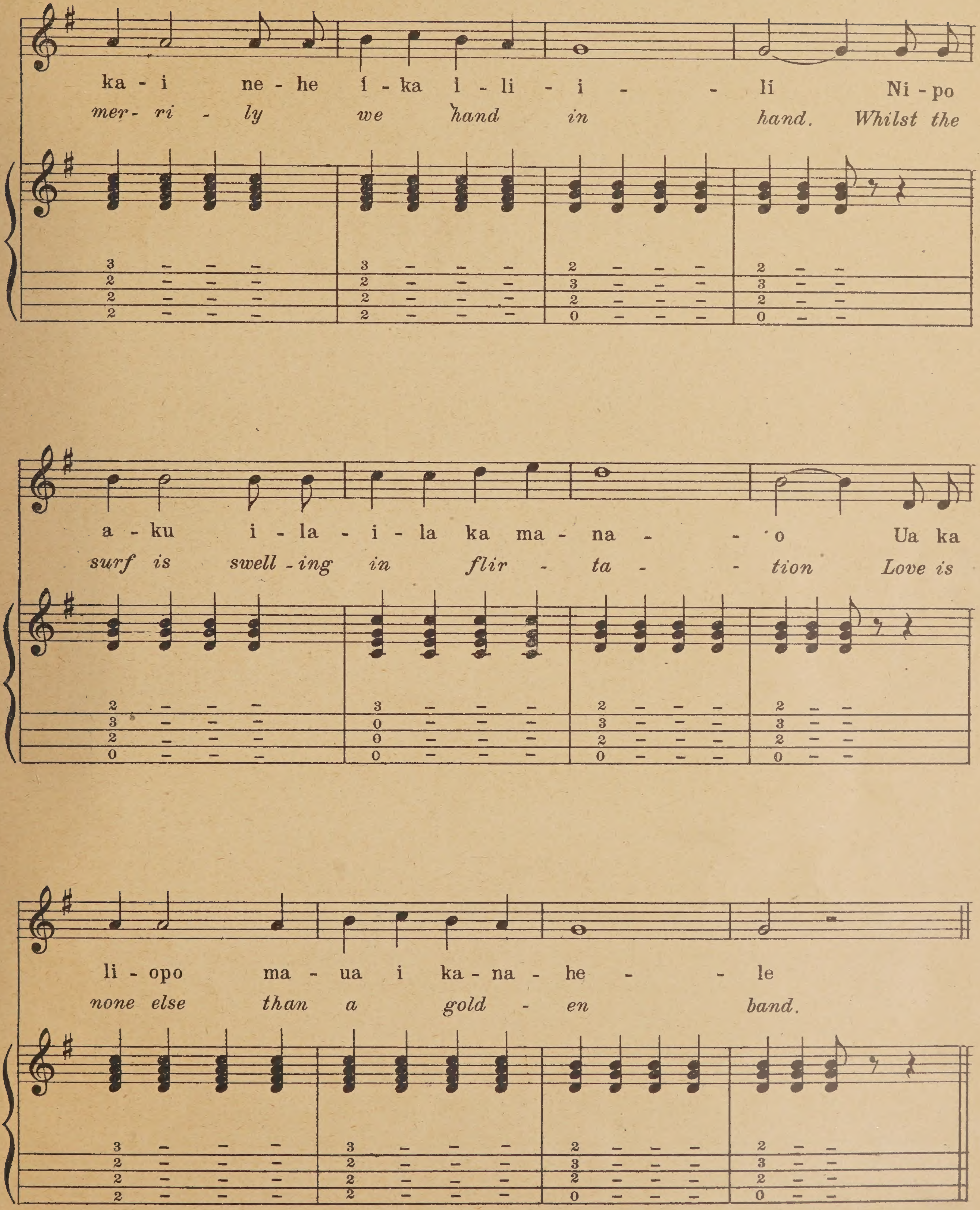
Kuu ipo i ka hee pue one

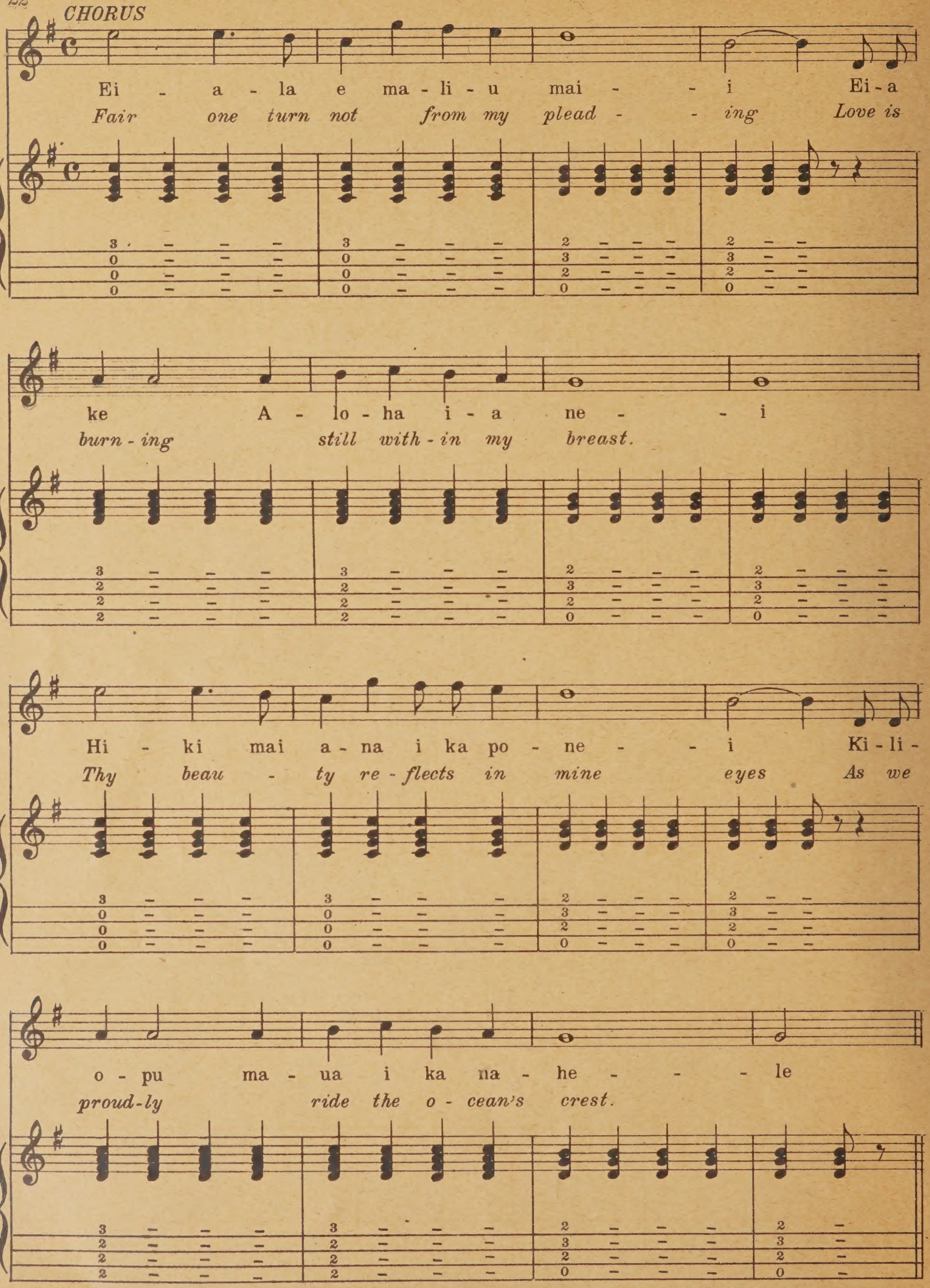
Arr by N. B. BAILEY

By Princess LIKELIKE



Copyright 1902 by William H. Coney
Published by permission of Bergstrom Music Co.

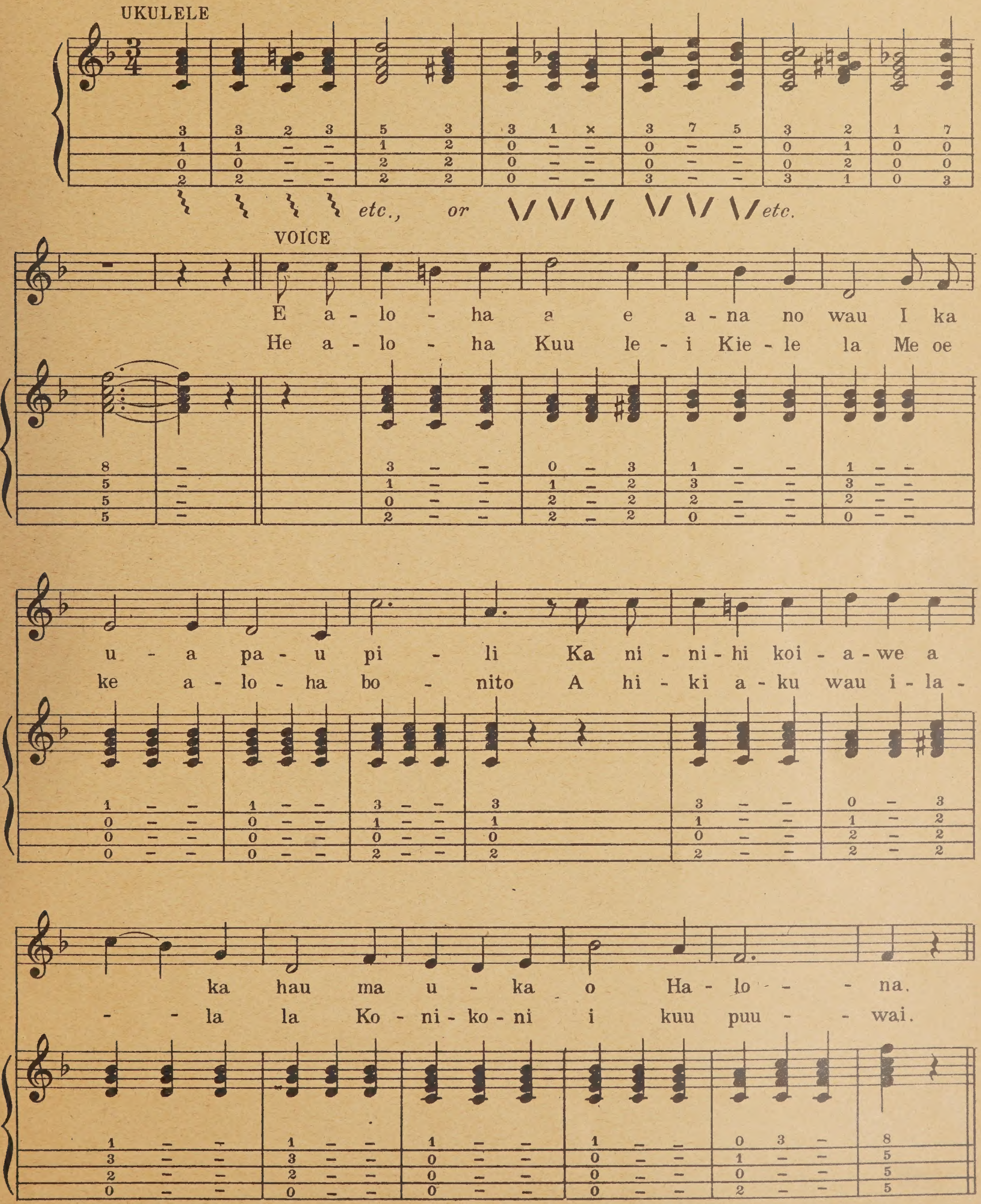

ka - i ne - he í - ka ì - li - i - - li Ni - po
mer - ri - ly we hand in hand. Whilst the
a - ku i - la - i - la ka ma - na - - ʻo Ua ka
surf is swell - ing in flir - ta - - tion Love is
li - opo ma - ua i ka - na - he - - le
none else than a gold - en band.
3
2
2
2
0


CHORUS
Ei - a - la e ma - li - u mai - - i Ei - a
Fair one turn not from my plead - - ing Love is
ke A - lo - ha i - a ne - - i
burn - ing still with - in my breast.
Hi - ki mai a - na i ka po - ne - - i Ki - li -
Thy beau - ty re - flects in mine eyes As we
o - pu ma - ua i ka na - he - - le
proud - ly ride the o - cean's crest.

Halona

Beautiful Mountain

Arr. by N. B. BAILEY — J. ELIA



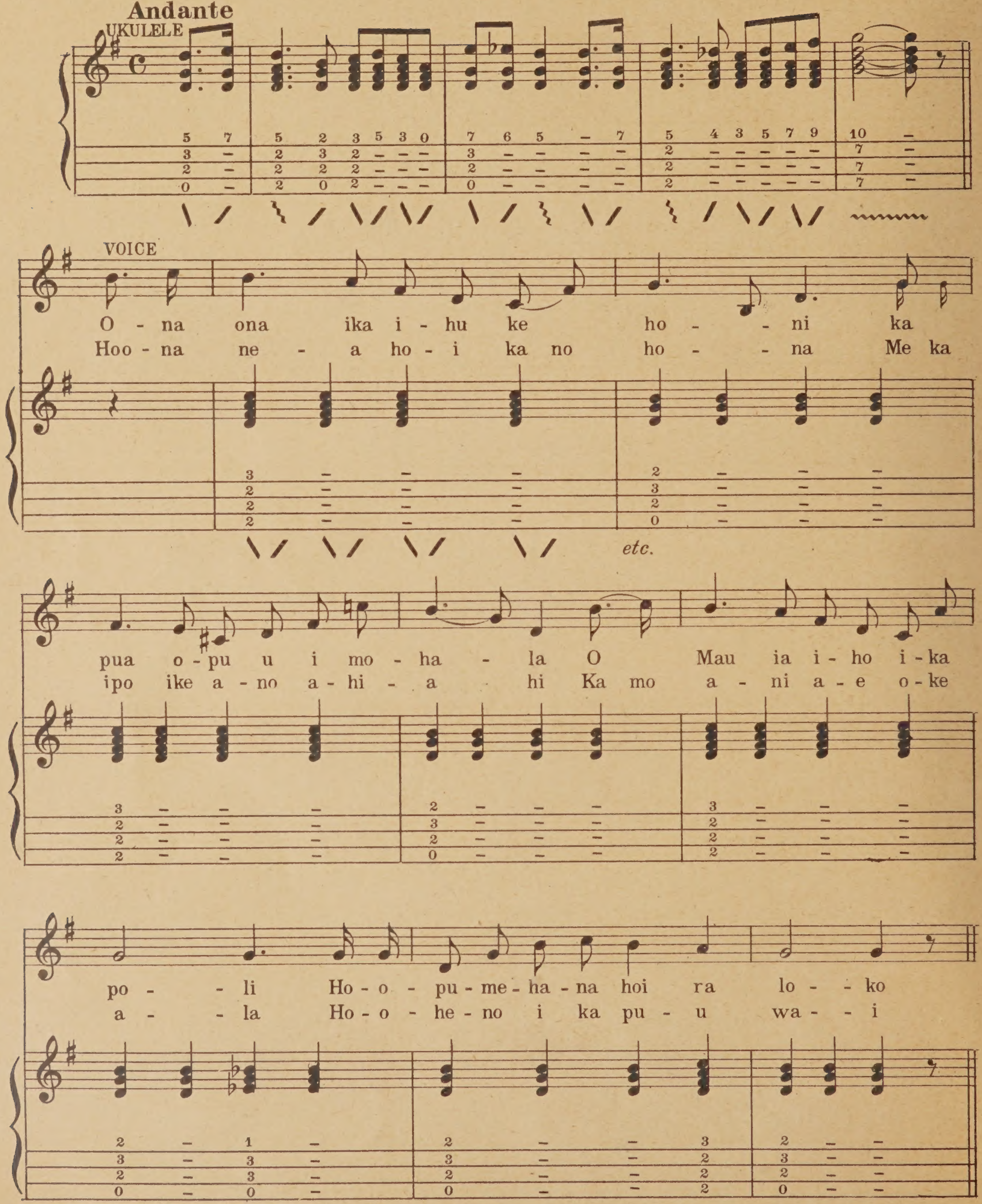
Copyright 1902 by Bergstrom Music Co.
Published by permission

Pua Mohala

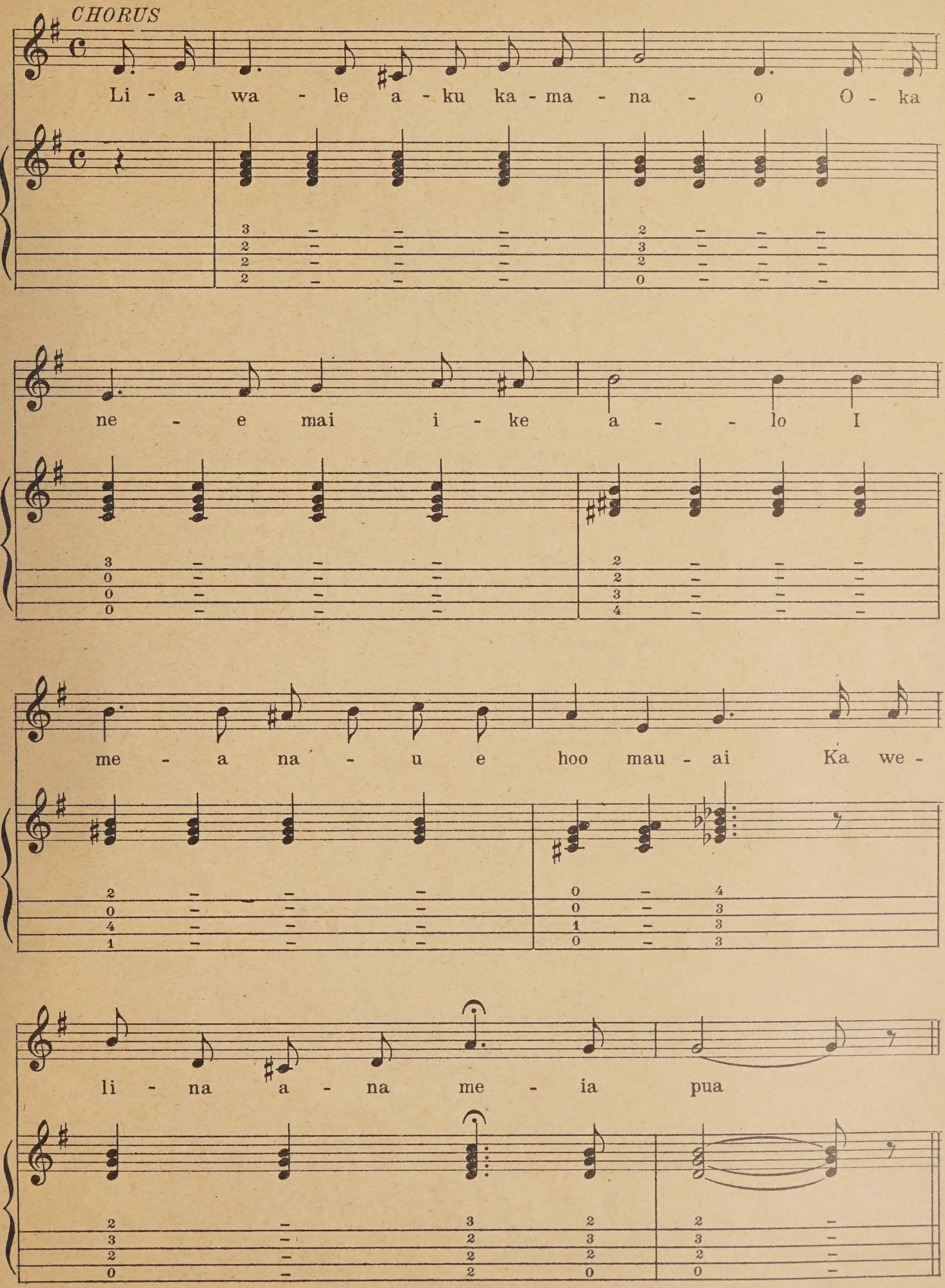
Open Blossoms

Arr. by N. B. BAILEY

By DAVID NAPE



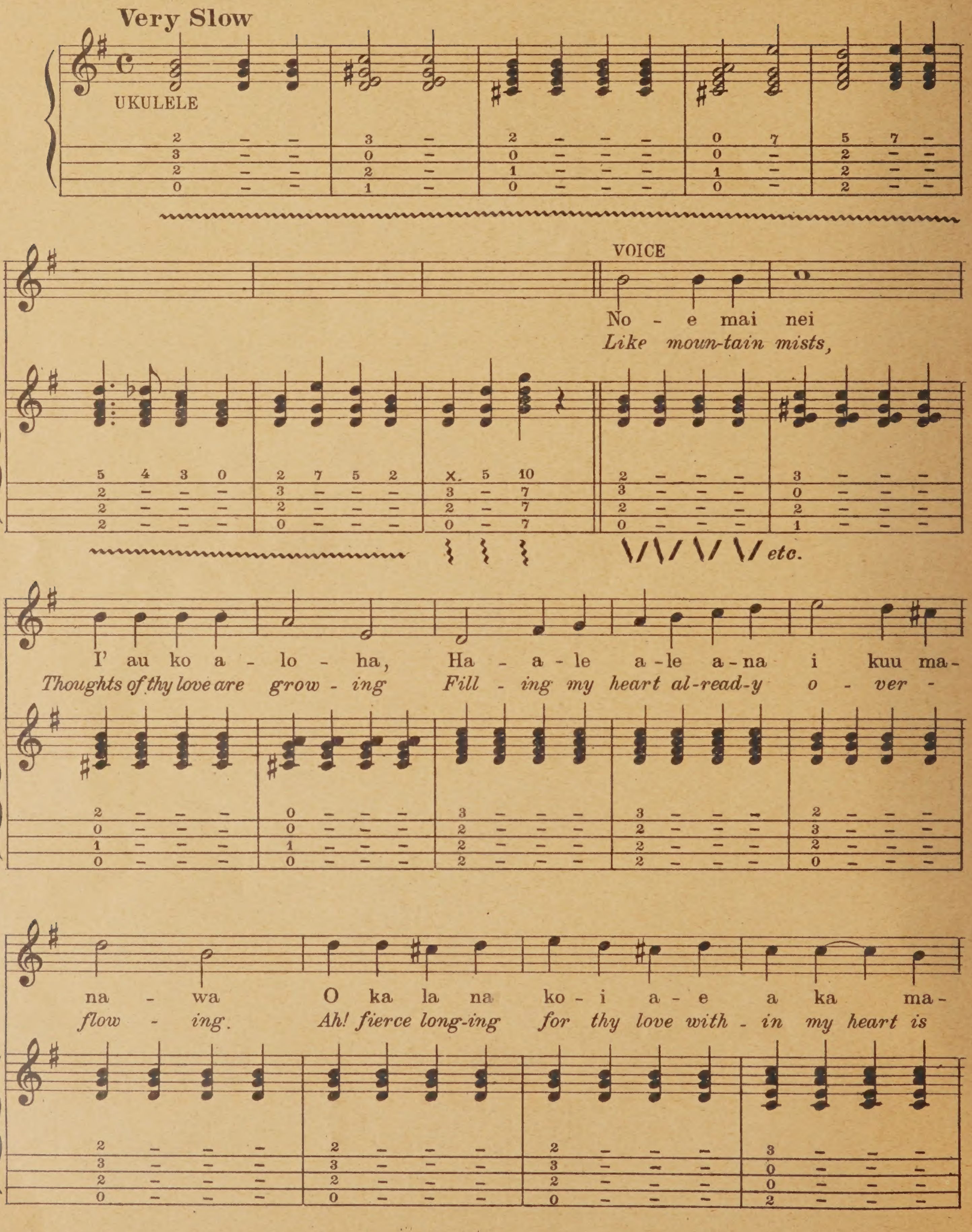
Copyright 1912 by Bergstrom Music Co.
Published by permission

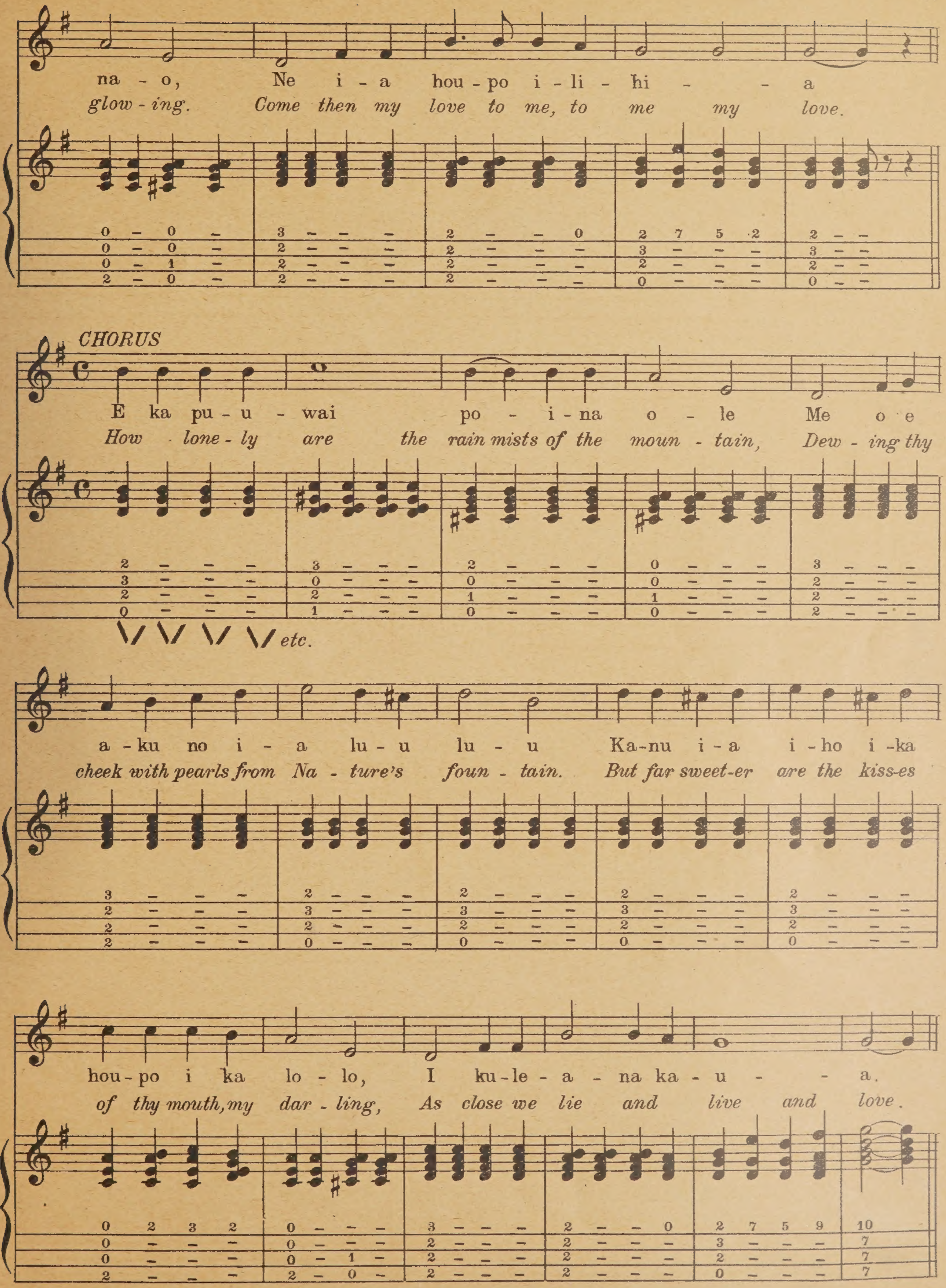

CHORUS
Li - a wa - le a - ku ka - ma - na - o O - ka
ne - e mai i - ke a - - lo I
me - a na - u e hoo mau - ai Ka we -
li - na a - na me - ia pua

Lei Aloha
A Love Wreath

Arr. by N. B. BAILEY

By KEKUPUOHI



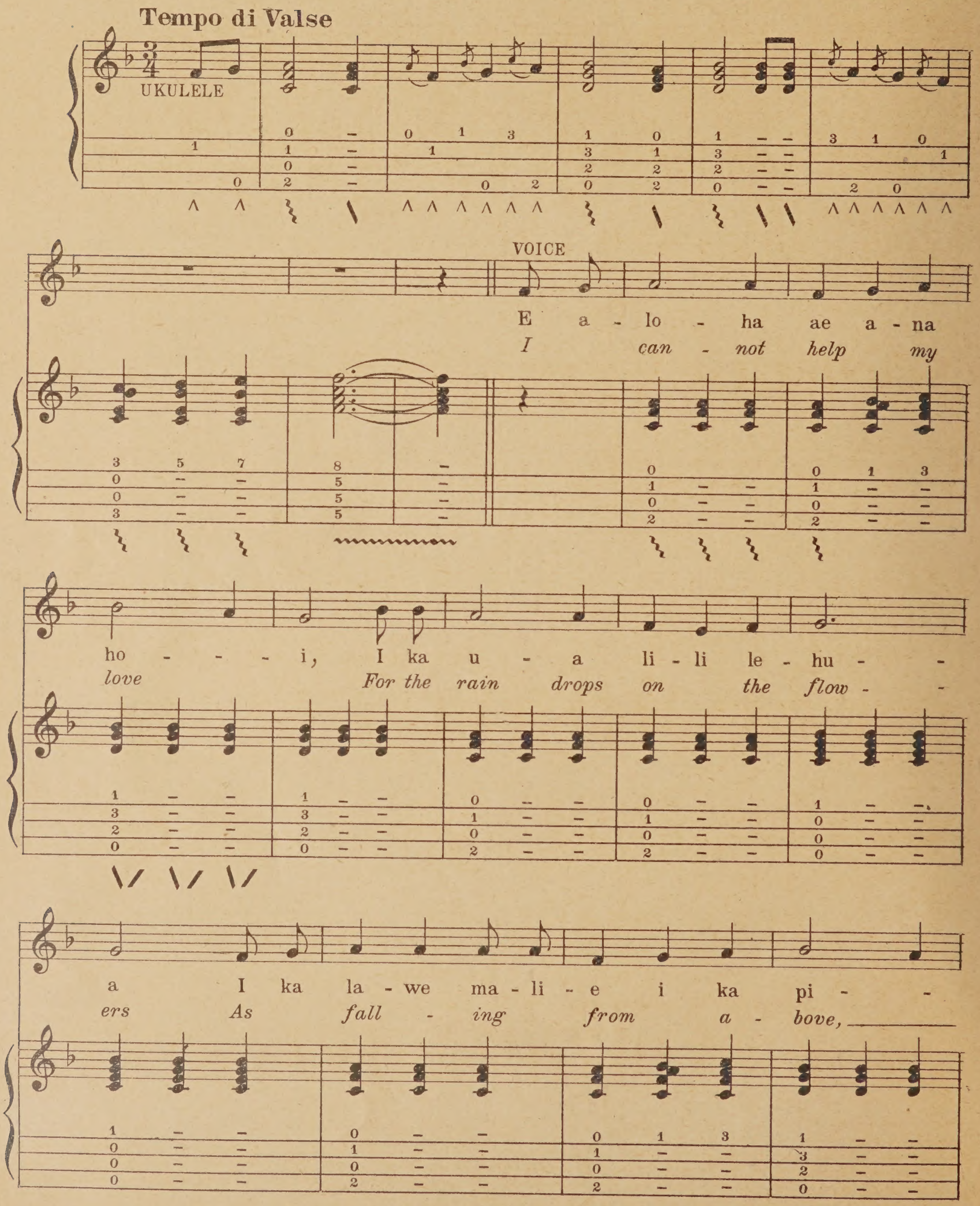

na - o, Ne i - a hou - po i - li - hi - - a
glow - ing. Come then my love to me, to me my love.
CHORUS
E ka pu - u - wai po - i - na o - le Me o e
How lone - ly are the rain mists of the moun - tain, Dew - ing thy
etc.
a - ku no i - a lu - u lu - u Ka-nu i - a i - ho i - ka
cheek with pearls from Na - ture's foun - tain. But far sweet-er are the kiss-es
hou - po i ka lo - lo, I ku-le - a - na ka - u - - a.
of thy mouth, my dar - ling, As close we lie and live and love.

He Inoa no Kaiulani

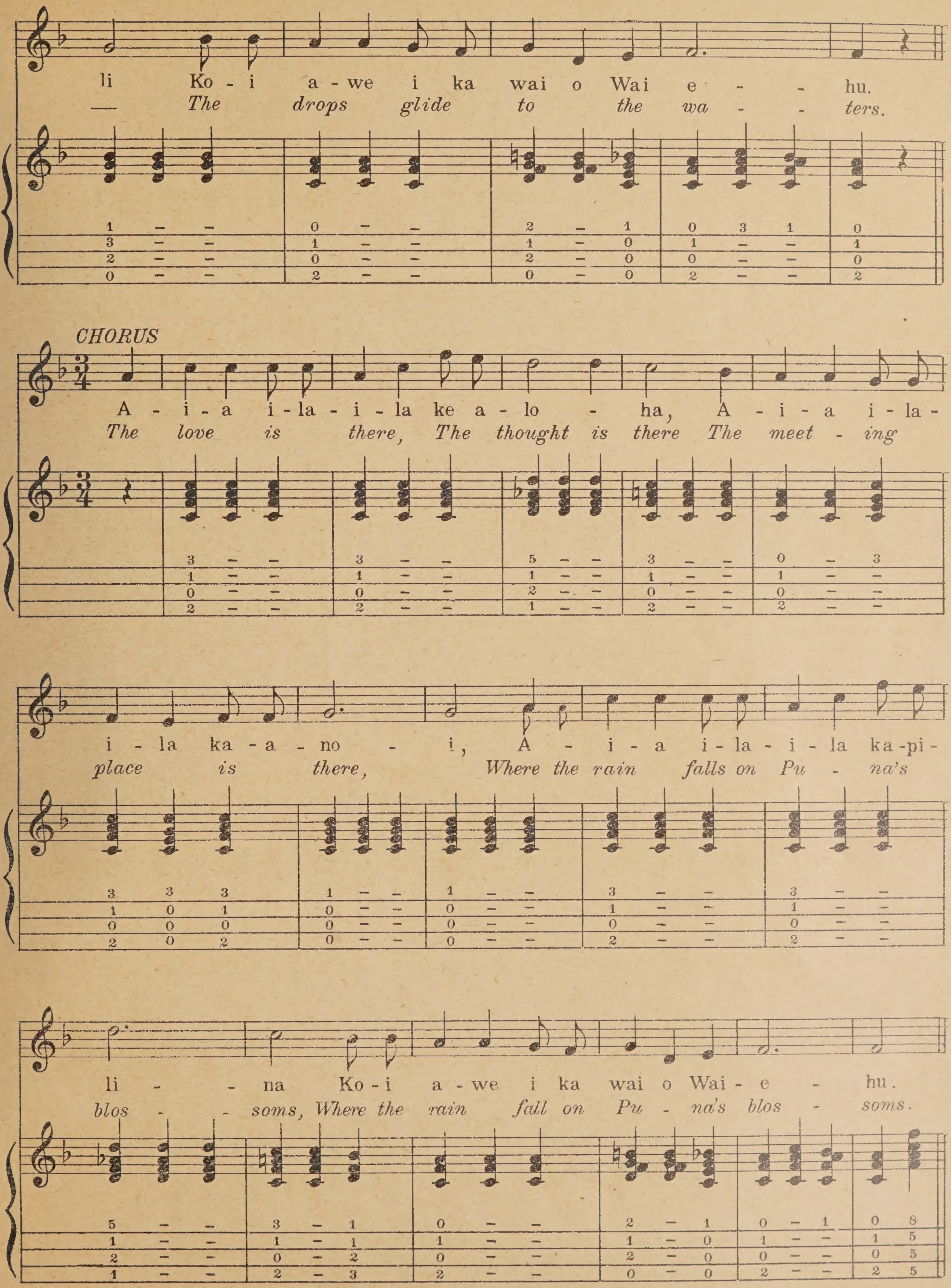
A name for Kaiulani

Arr. by N. B. BAILEY

By Prince LELEIOHOKU



Copyright 1902 by William H. Coney
Published by permission of Bergstrom Music Co.

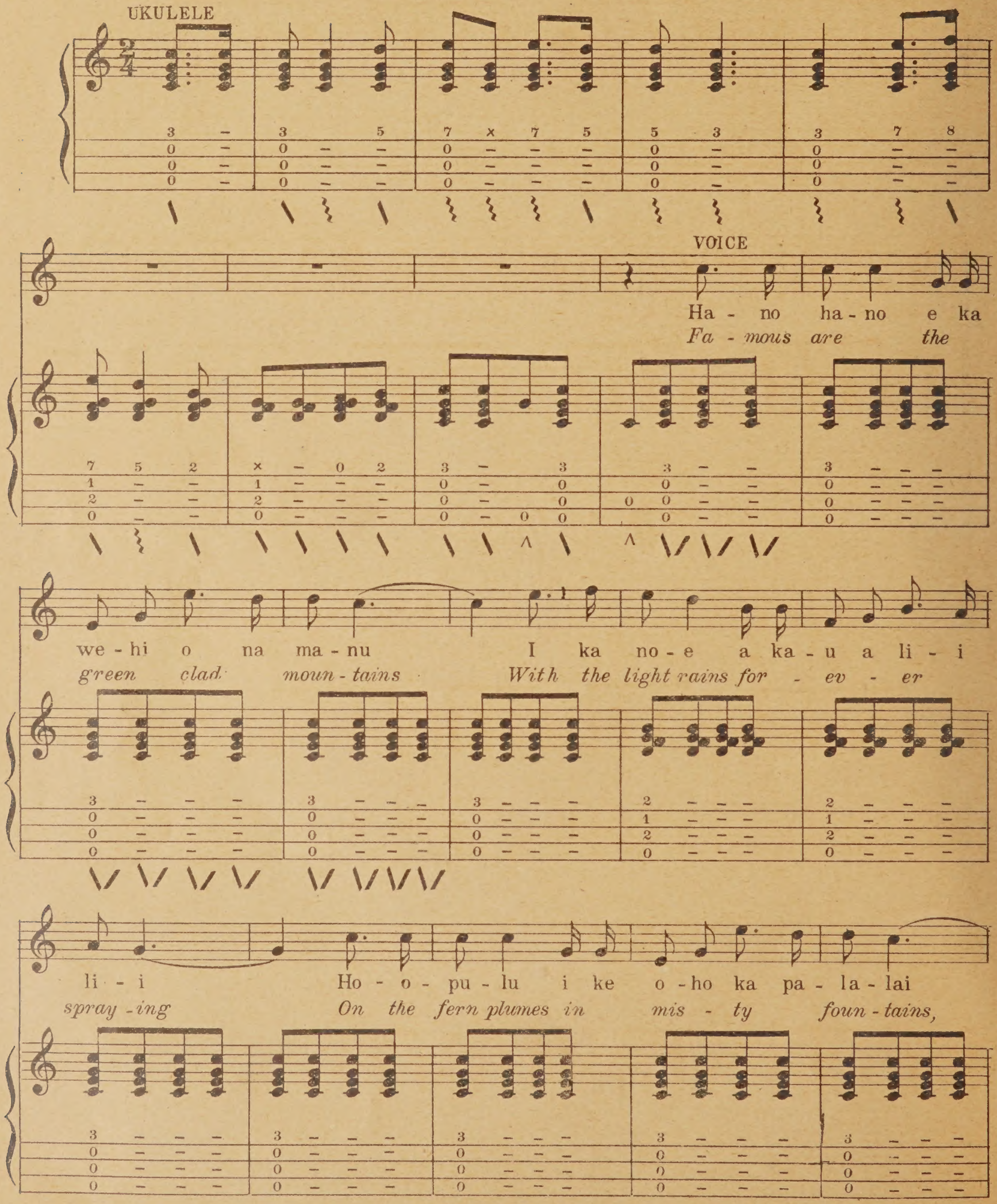

li Ko - i a - we i ka wai o Wai e - - hu.
— The drops glide to the wa - - ters.
CHORUS
A - i - a i - la - i - la ke a - lo - ha, A - i - a i - la -
The love is there, The thought is there The meet - ing
i - la ka - a - no - i, A - i - a i - la - i - la ka - pi -
place is there, Where the rain falls on Pu - na's
li - - na Ko - i a - we i ka wai o Wai - e - hu.
blos - - soms, Where the rain fall on Pu - na's blos - soms.

Kuu Pua Roselani

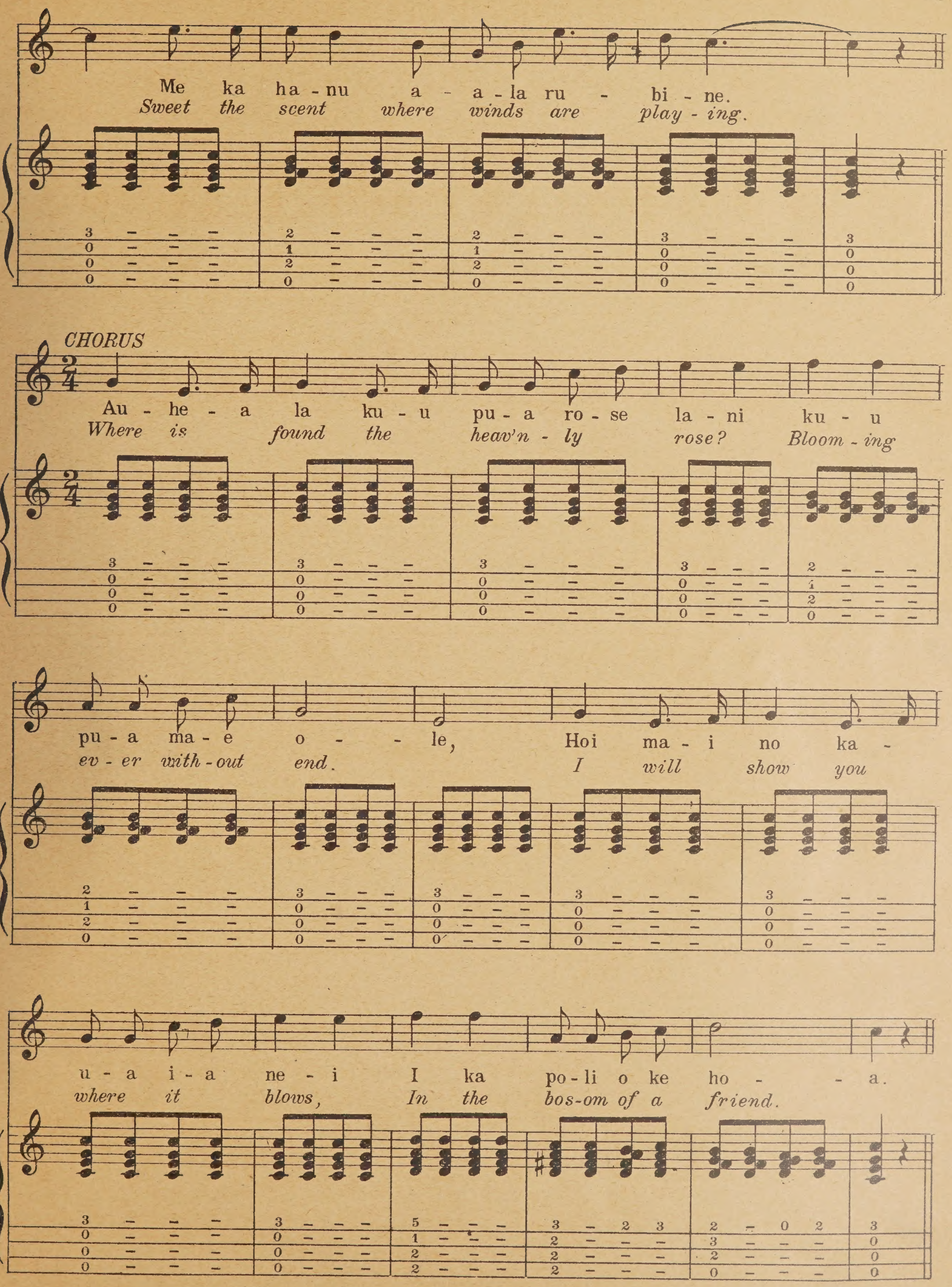
The Rose of Heaven

Arr. by N. B. BAILEY

By S. A. HIRAM



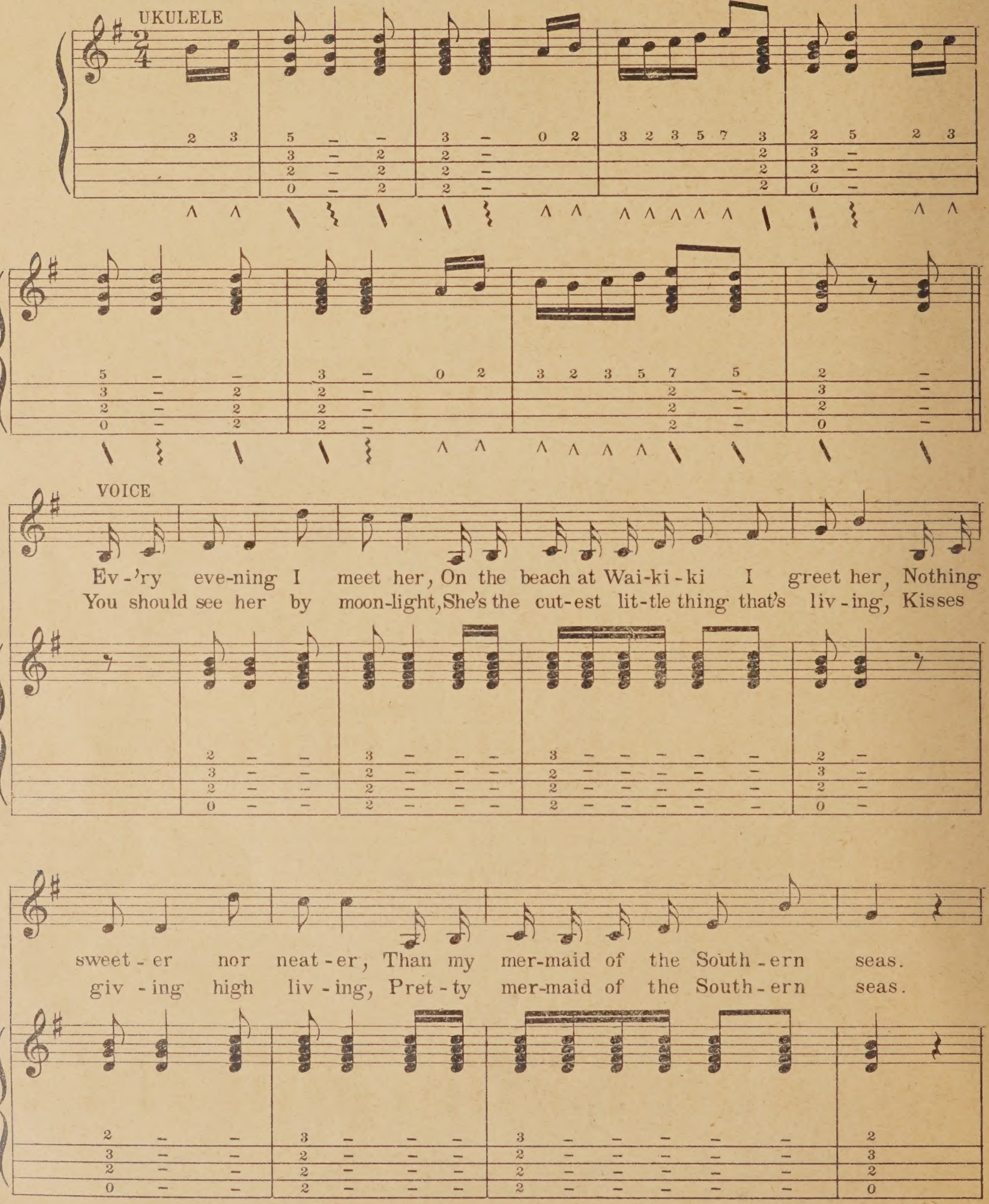
Copyright 1902 by Bergstrom Music Co.
Published by permission


Me ka ha - nu a - a - la ru - bi - ne.
Sweet the scent where winds are play - ing.
CHORUS
Au - he - a la ku - u pu - a ro - se la - ni ku - u
Where is found the heav'n - ly rose? Bloom - ing
pu - a ma - e o - - le, Hoi ma - i no ka -
ev - er with - out end. I will show you
u - a i - a ne - i I ka po - li o ke ho - - a.
where it blows, In the bos - om of a friend.

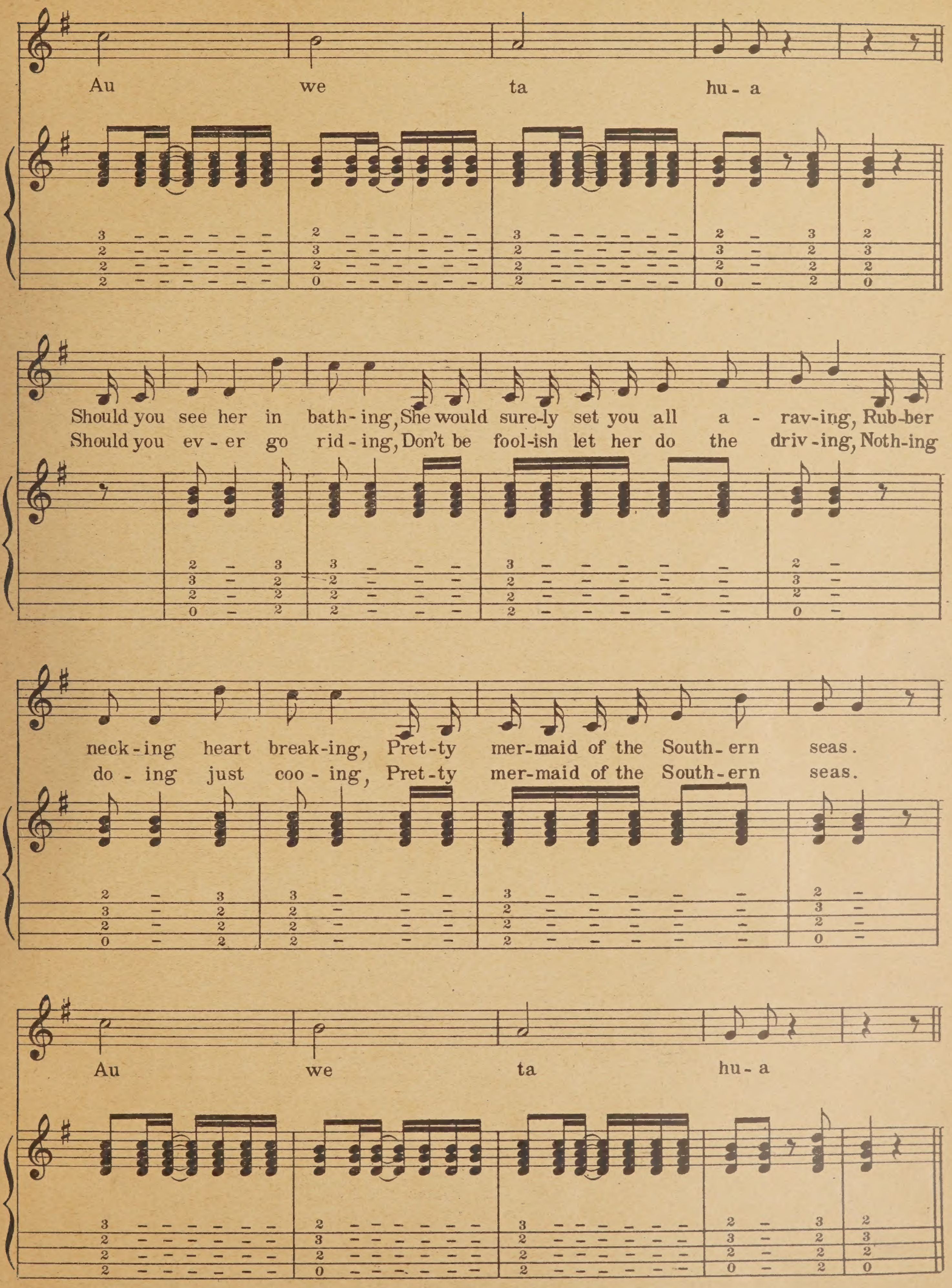
My Waikiki Mermaid

Arr. by N. B. BAILEY

By A. R. CUNHA



Copyright 1903 by Jas. W. Bergstrom
Published by permission of Bergstrom Music Co.

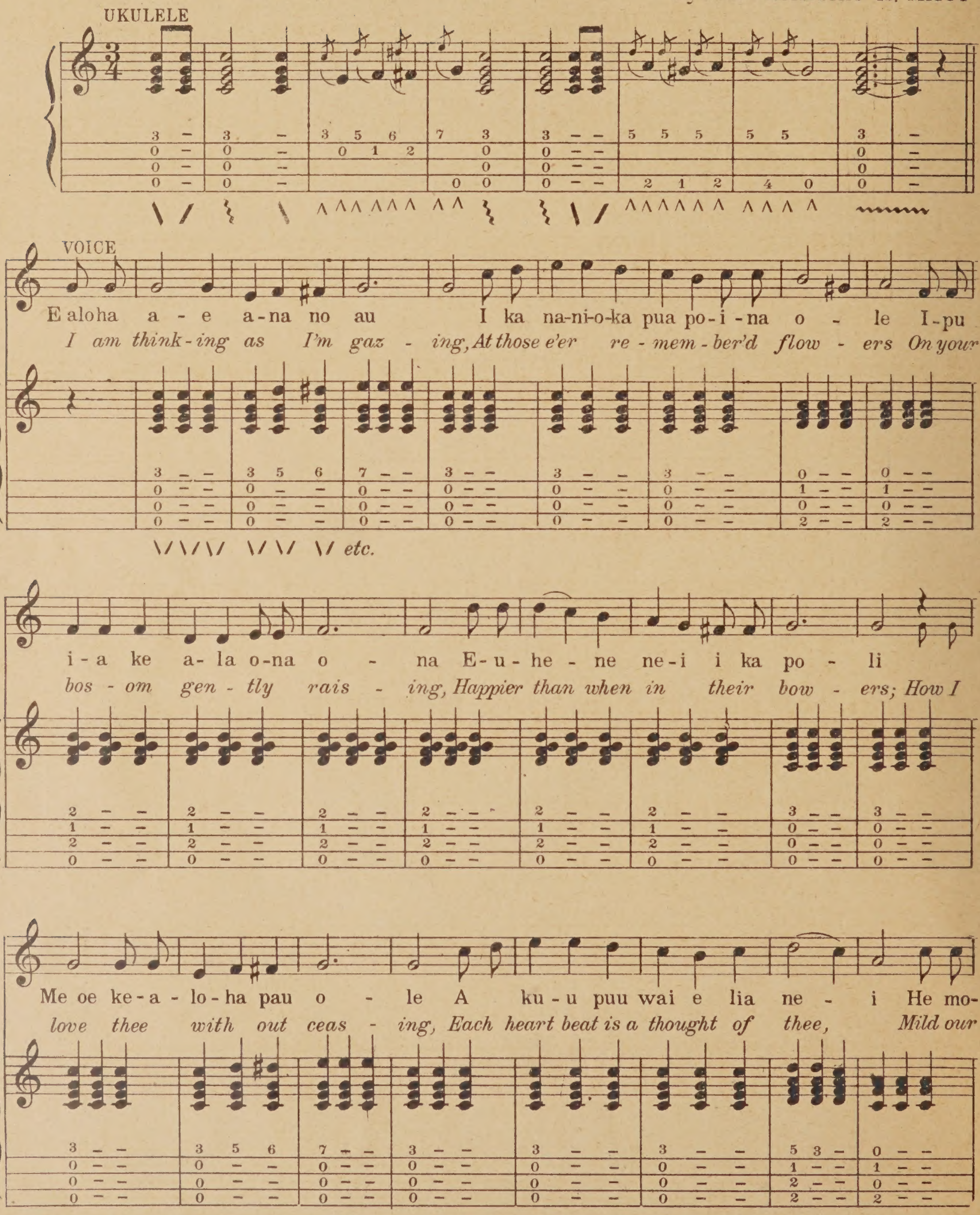

Au we ta hu - a
Should you see her in bath - ing, She would sure - ly set you all a - rav - ing, Rub - ber
Should you ev - er go rid - ing, Don't be fool - ish let her do the driv - ing, Noth - ing
neck - ing heart break - ing, Pret - ty mer - maid of the South - ern seas.
do - ing just coo - ing, Pret - ty mer - maid of the South - ern seas.
Au we ta hu - a

Lia I ke aloha

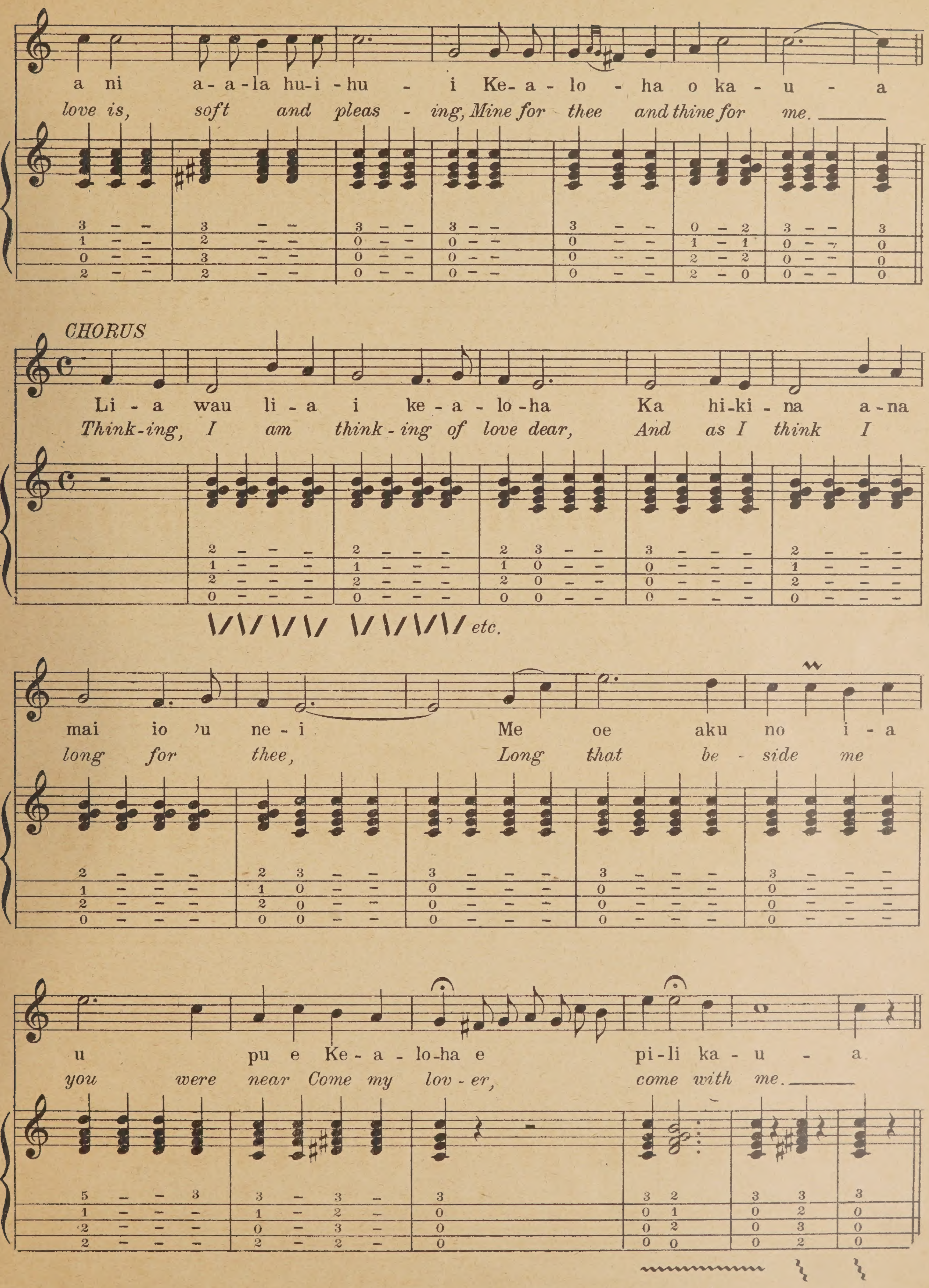
Thinking of Love

Arr. by N. B. BAILEY

Arr. by SONNY KUNHA
By Miss MARTHA K. MAUI



Copyright 1902 by Bergstrom Music Co.
Published by permission of Bergstrom Music Co.

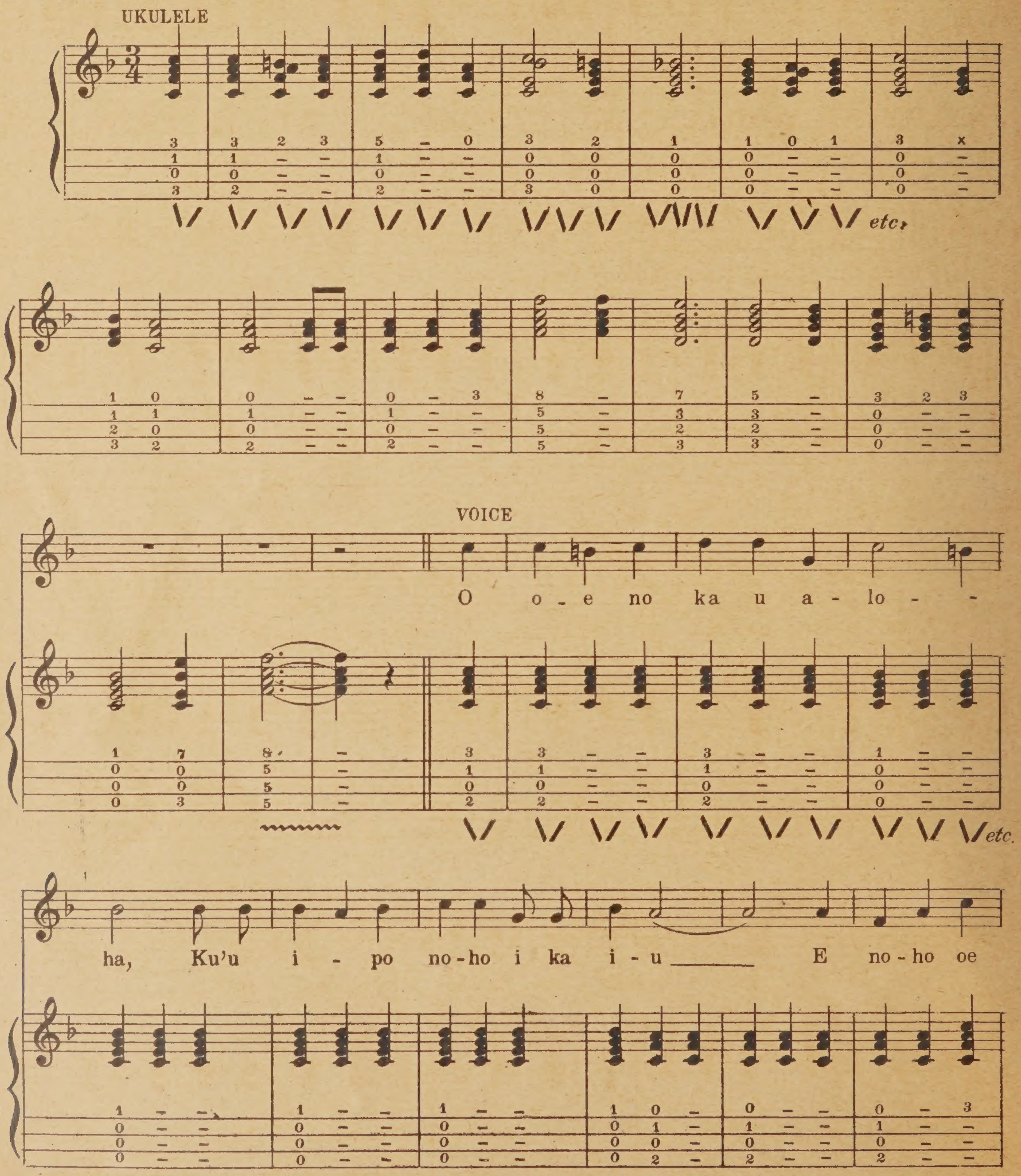

a ni a-a-la hu-i-hu - i Ke-a-lo - ha o ka - u - a
love is, soft and pleas - ing, Mine for thee and thine for me.
CHORUS
Li - a wau li - a i ke - a - lo - ha Ka hi-ki - na a - na
Think-ing, I am think - ing of love dear, And as I think I
etc.
mai io 'u ne - i Me oe aku no i - a
long for thee, Long that be - side me
u pu e Ke - a - lo-ha e pi-li ka - u - a
you were near Come my lov - er, come with me.

Aloha No Wau I Ko Maka

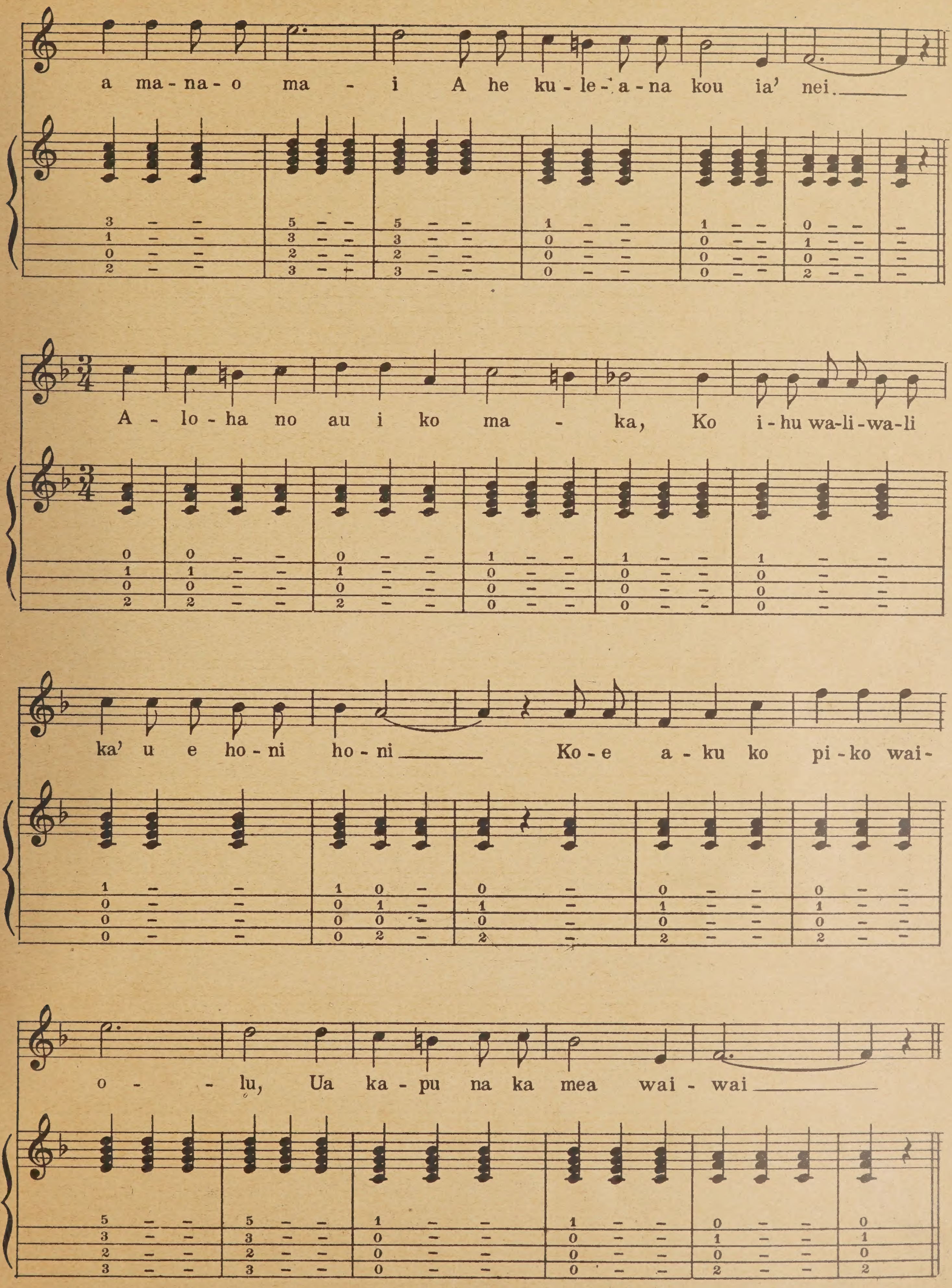
I Love Your Eyes

Arr. by N. B. BAILEY

Composed by Prince LELEIOHOKU



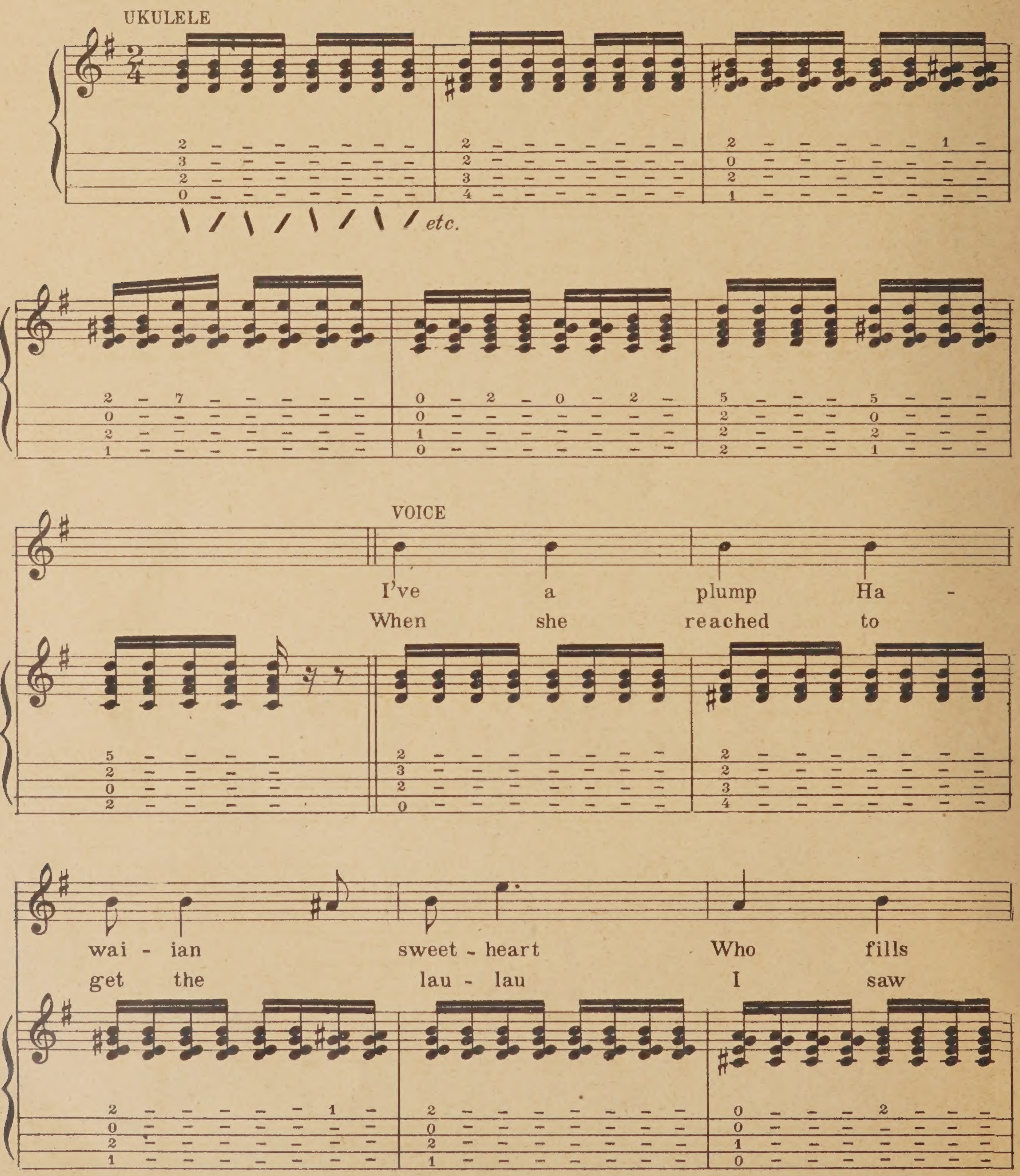
Copyright 1902 by Bergstrom Music Co.
Published by permission


a ma-na-o ma - i A he ku-le-a-na kou ia' nei.
A - lo-ha no au i ko ma - ka, Ko i-hu wa-li-wa-li
ka' u e ho-ni ho-ni Ko-e a-ku ko pi-ko wai-
o - - lu, Ua ka-pu na ka mea wai-wai

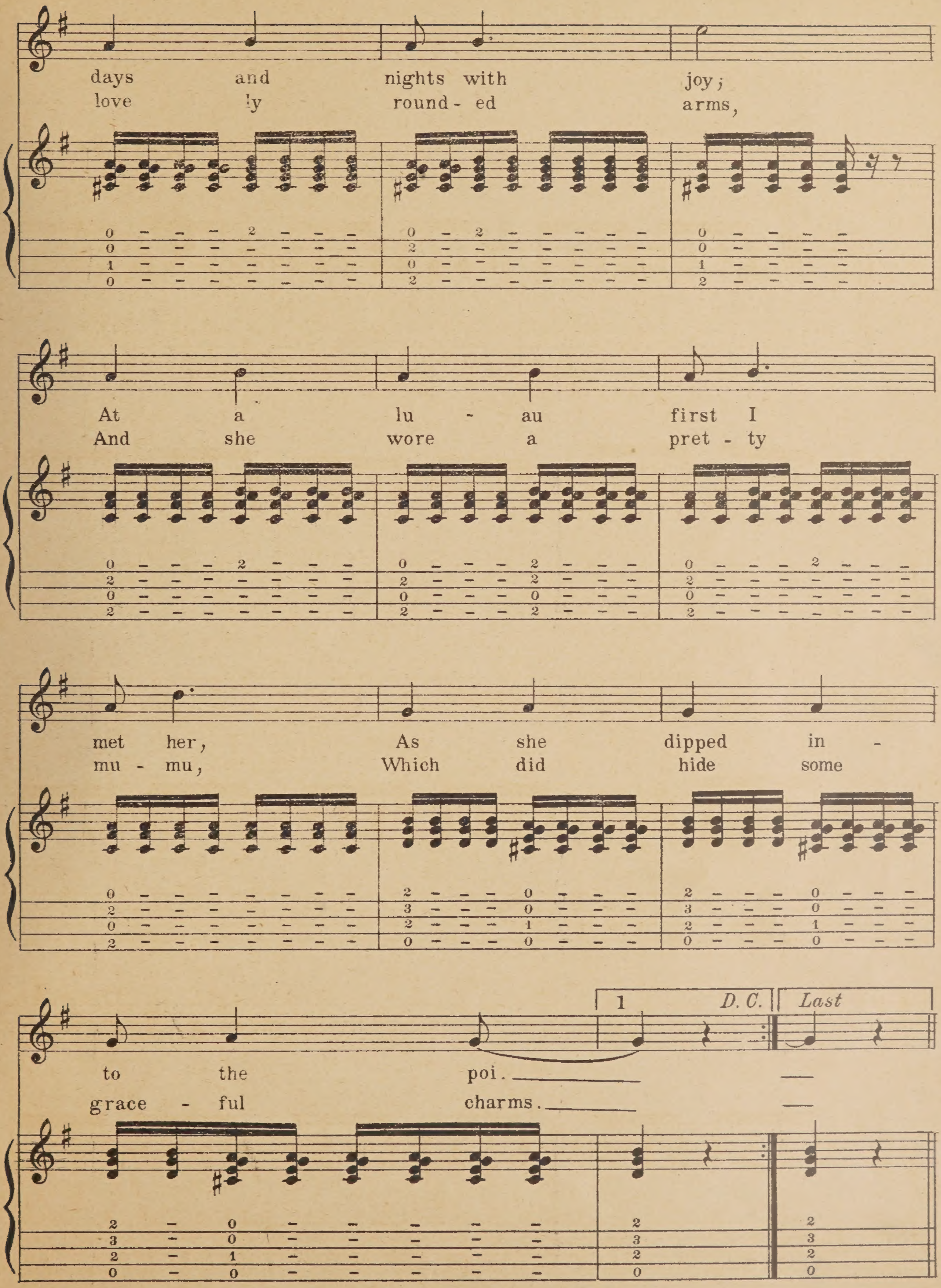
My Luau Girl

Arr. by N. B. BAILEY

By HENRY KAILIMAI



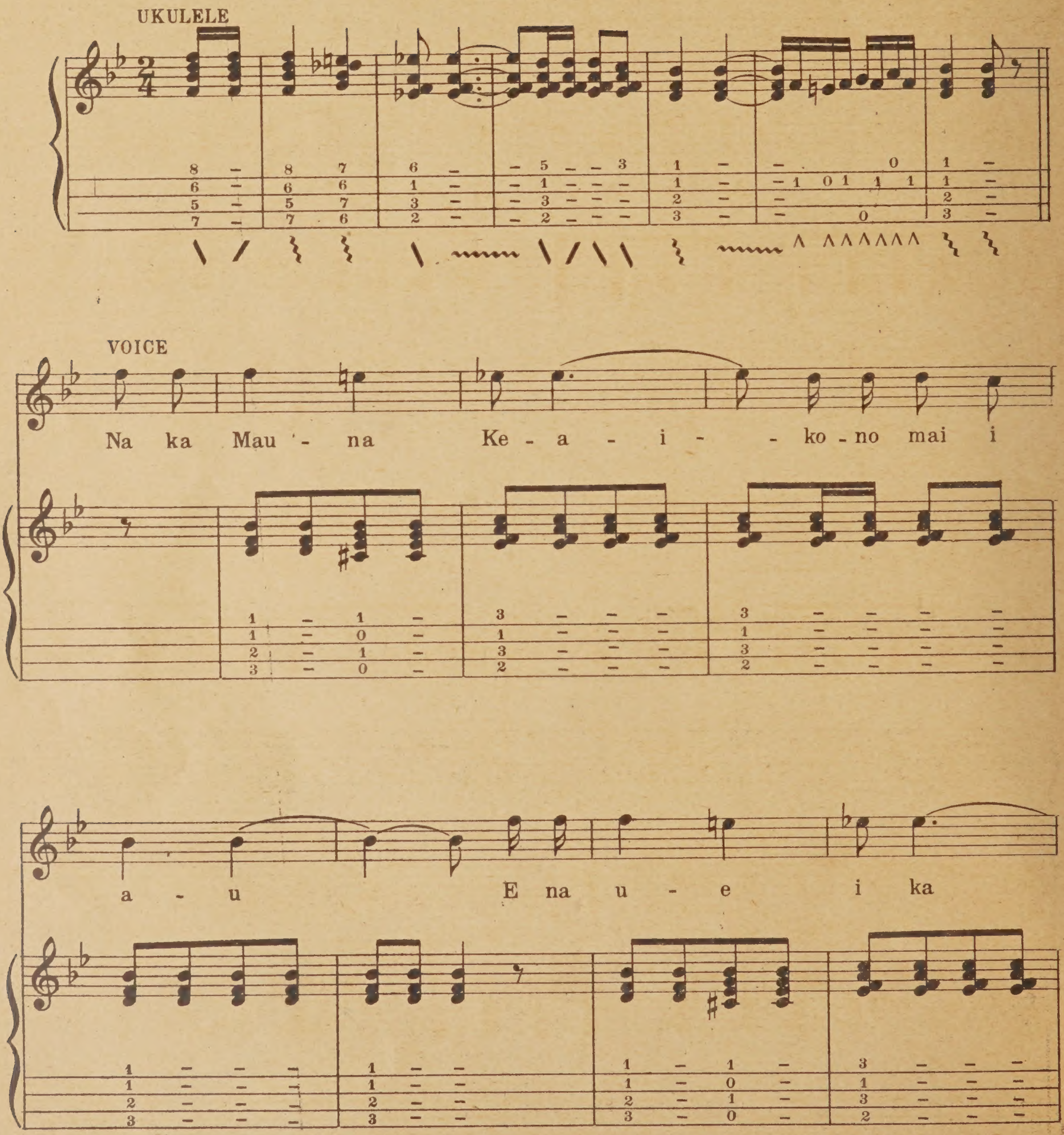
Copyright 1915 by Bergstrom Music Co.
Published by permission


days and nights with joy;
love ly round - ed arms,
At a lu - au first I
And she wore a pret - ty
met her, As she dipped in -
mu - mu, Which did hide some
to the poi.
grace - ful charms.
1
D. C.
Last
0 2 0 0 1 0
0 2 2 0 2
0 0 1 2
0 2 0 2
0 2 0 2
0 2 2 2 0 0 2 2
0 2 0 2
0 2 0 2
2 0 3 0 2 1 0 0
2 0 3 0 2 1 0 0
2 0 3 0 2 1 0 0
2 3 2 0
2 3 2 0

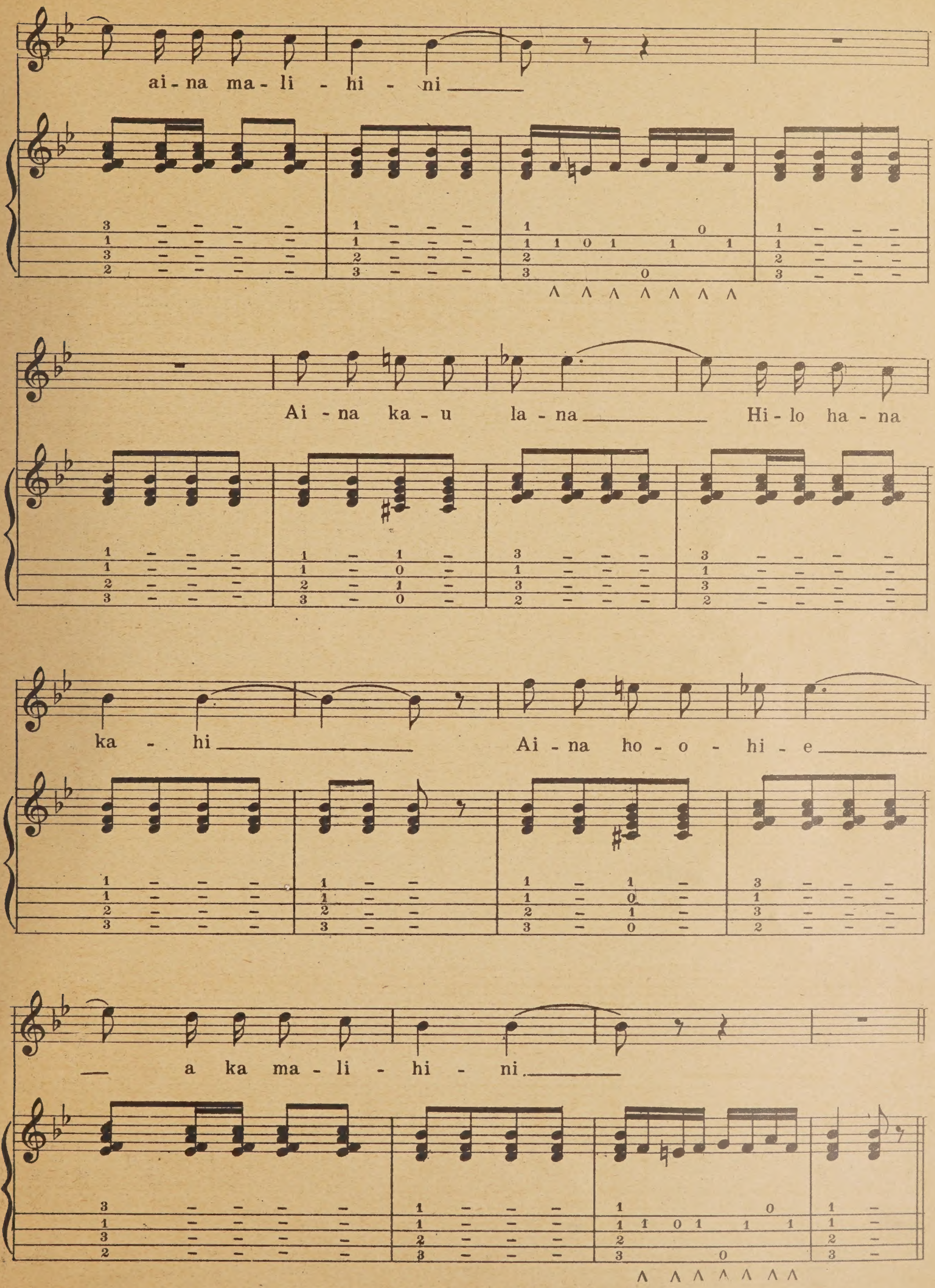
Mauna Kea

Arr. by N. B. BAILEY

Words by Mrs. M. FERNANDEZ



Copyright 1914 by Bergstrom Music Co.
Published by permission

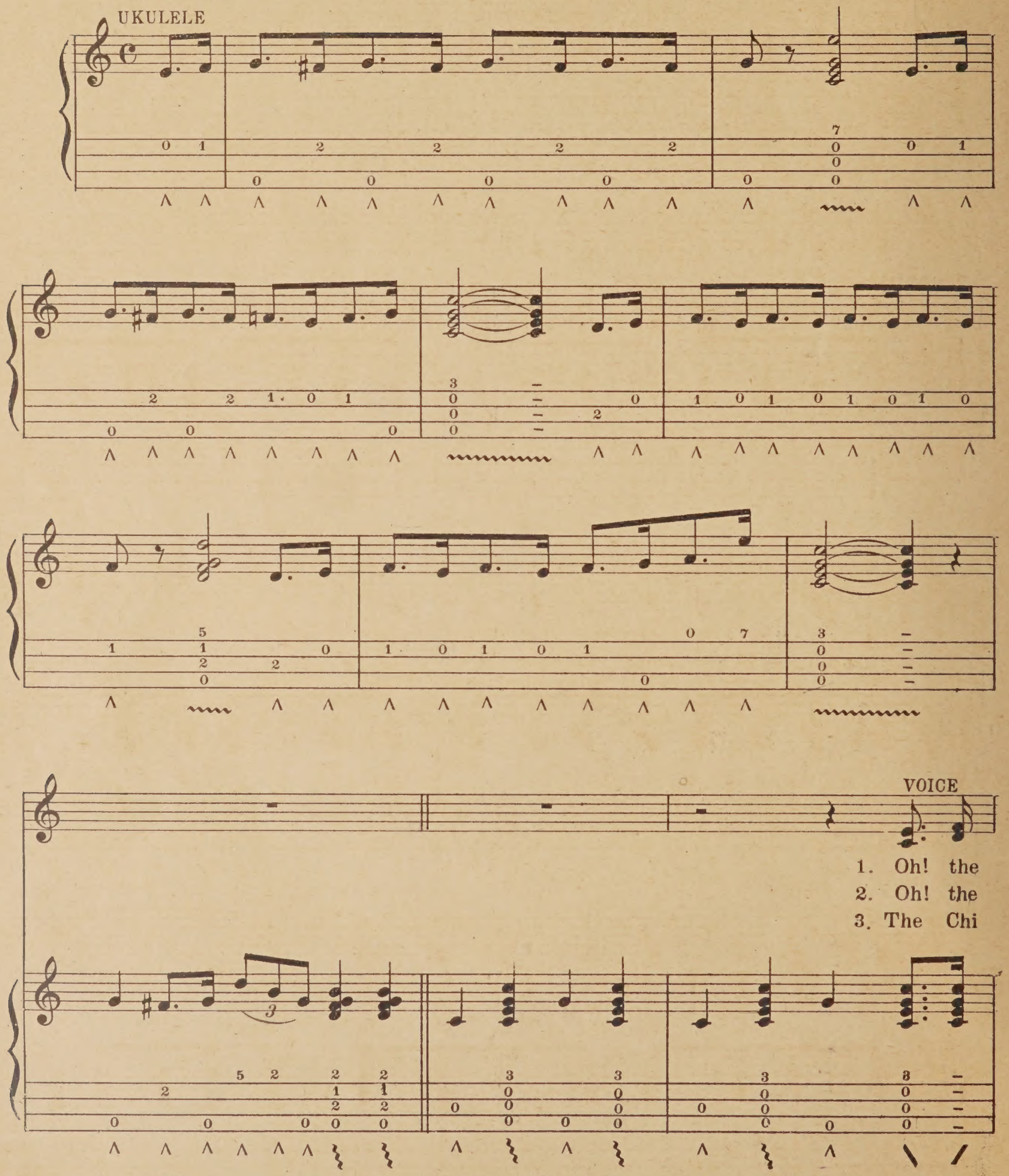

ai-na ma-li - hi - ni
Ai - na ka - u la - na Hi - lo ha - na
ka - hi Ai - na ho - o - hi - e
a ka ma - li - hi - ni

Honolulu Hula hula Heigh!

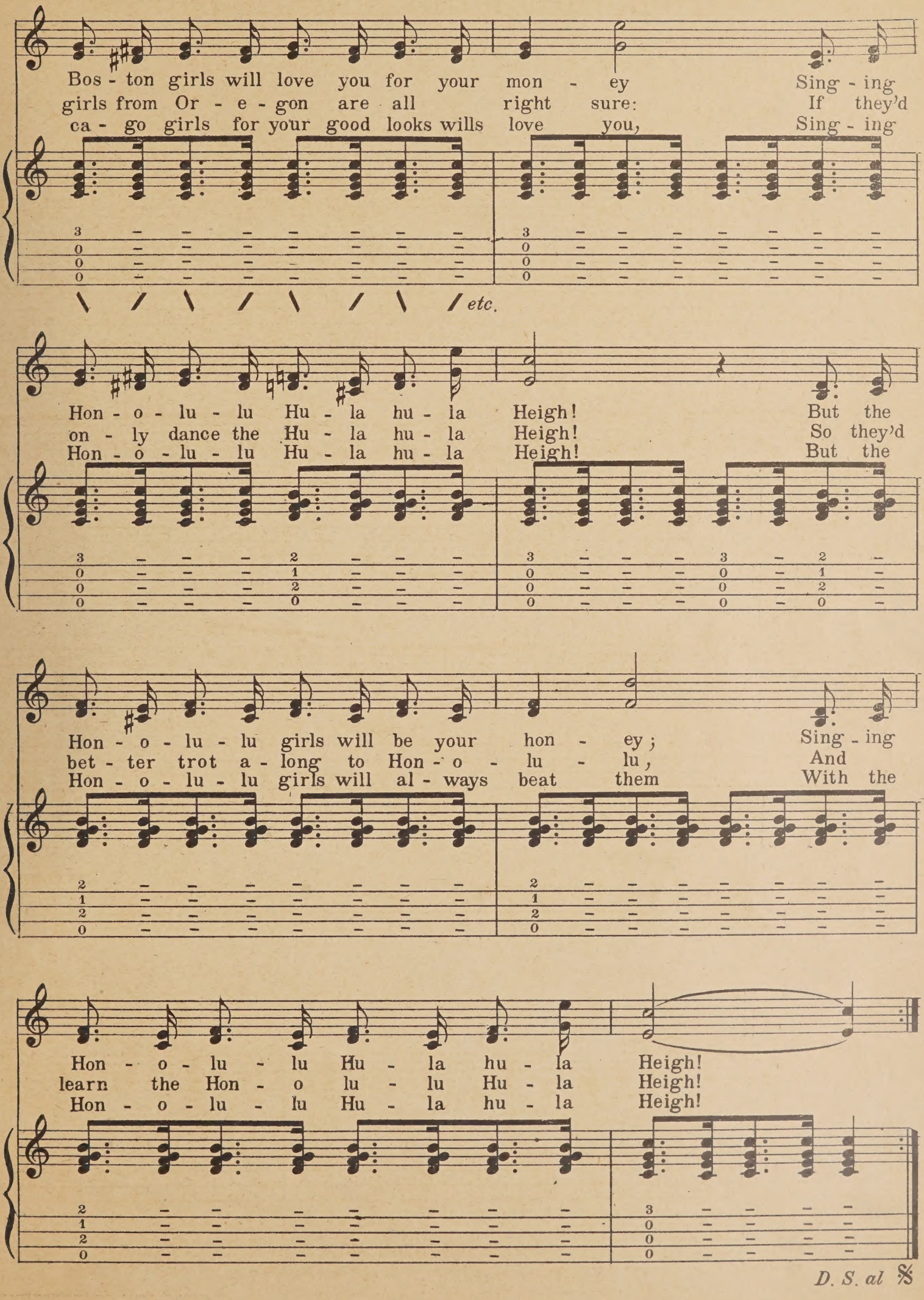
Hula

Arr. by N. B. BAILEY

By J. K. AEA



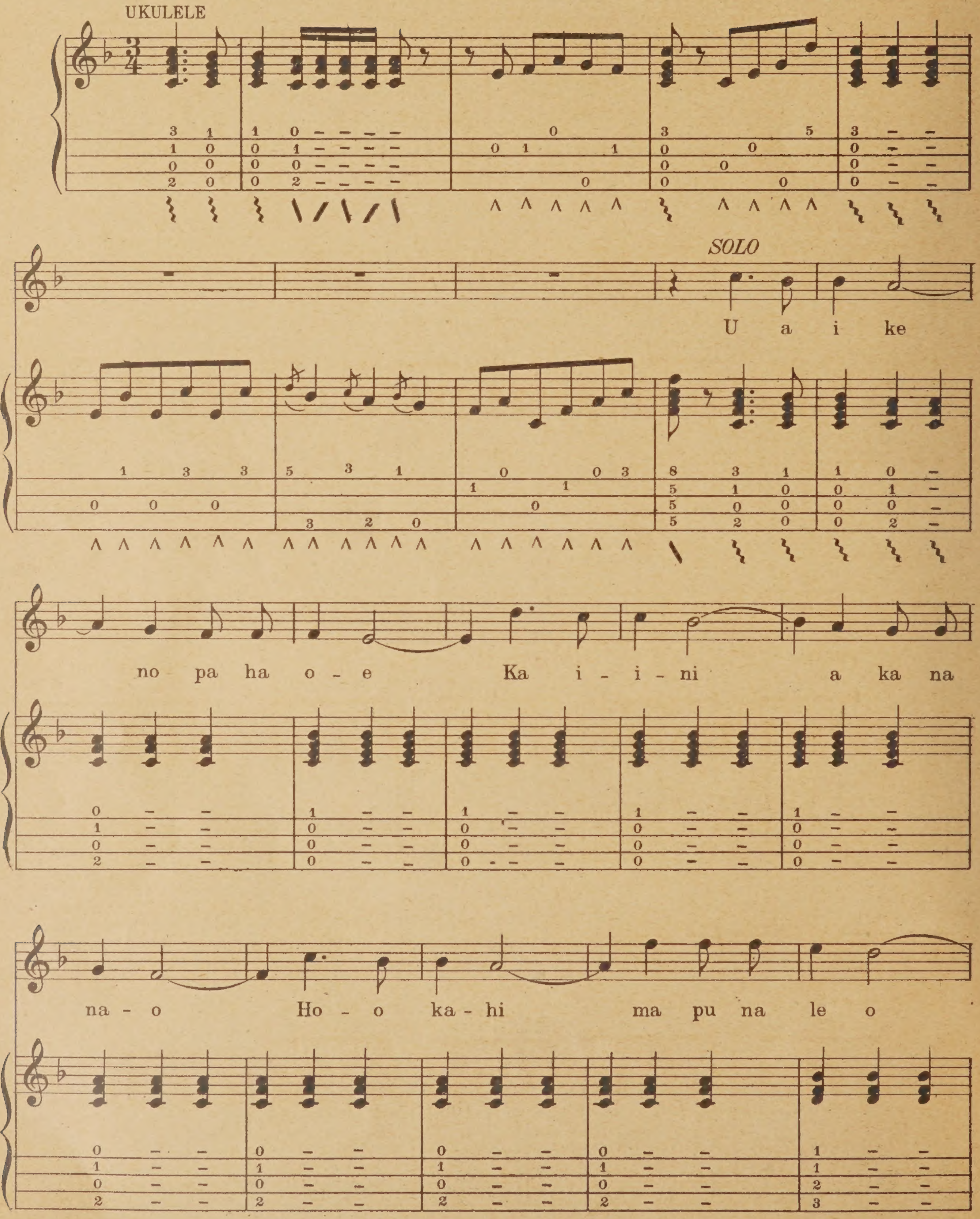
Copyright 1906 by J. K. Aea
Published by permission of Bergstrom Music Co.


Bos - ton girls will love you for your mon - ey Sing - ing
girls from Or - e - gon are all right sure: If they'd
ca - go girls for your good looks wills love you, Sing - ing
etc.
Hon - o - lu - lu Hu - la hu - la Heigh! But the
on - ly dance the Hu - la hu - la Heigh! So they'd
Hon - o - lu - lu Hu - la hu - la Heigh! But the
Hon - o - lu - lu girls will be your hon - ey; Sing - ing
bet - ter trot a - long to Hon - o - lu - lu, And
Hon - o - lu - lu girls will al - ways beat them With the
Hon - o - lu - lu Hu - la hu - la Heigh!
learn the Hon - o lu - lu Hu - la Heigh!
Hon - o - lu - lu Hu - la hu - la Heigh!
D. S. al 𝄋

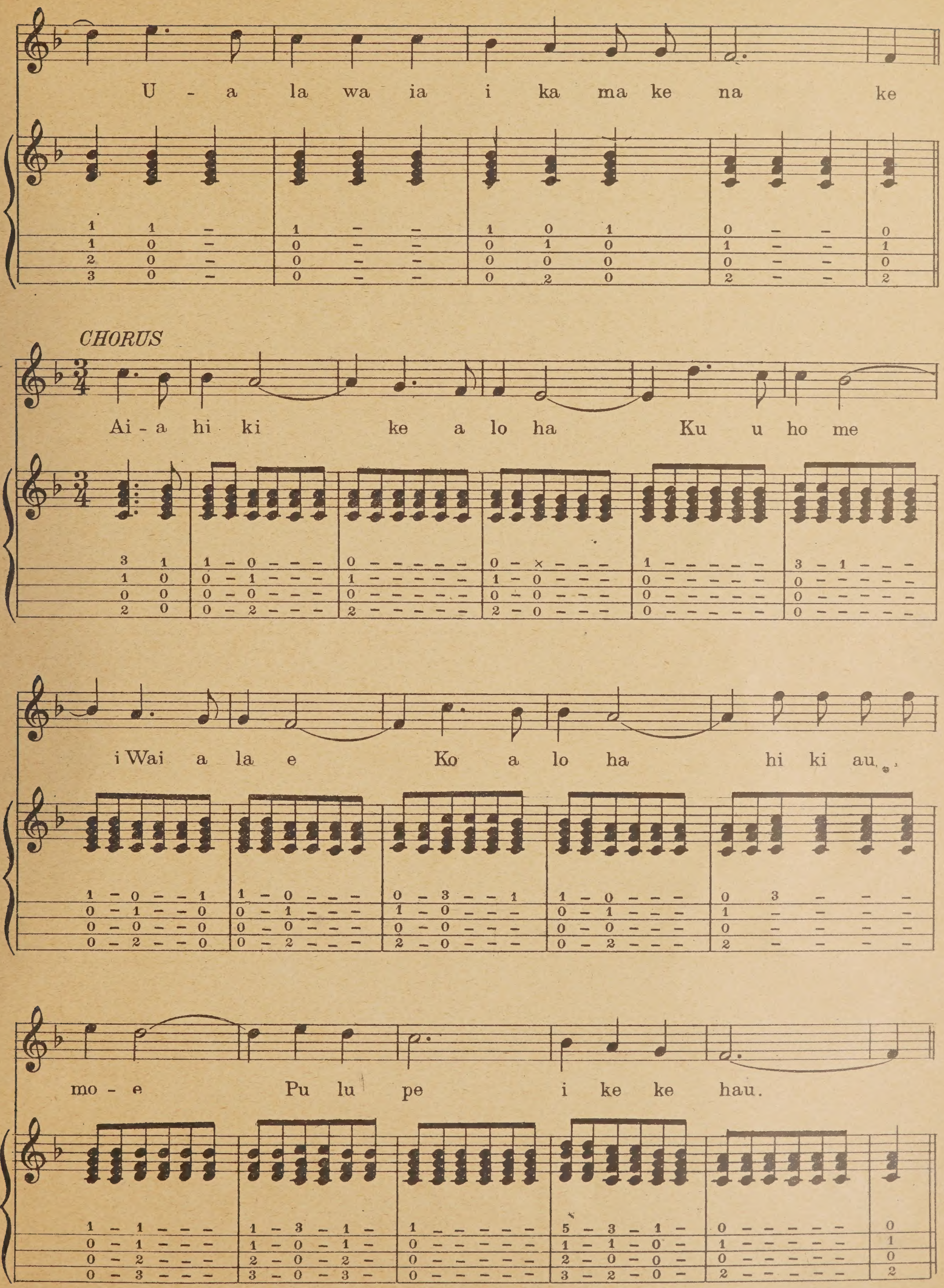
Waialae
My Waialae Home

Arr. by N. B. BAILEY

By Major KEALAKAI



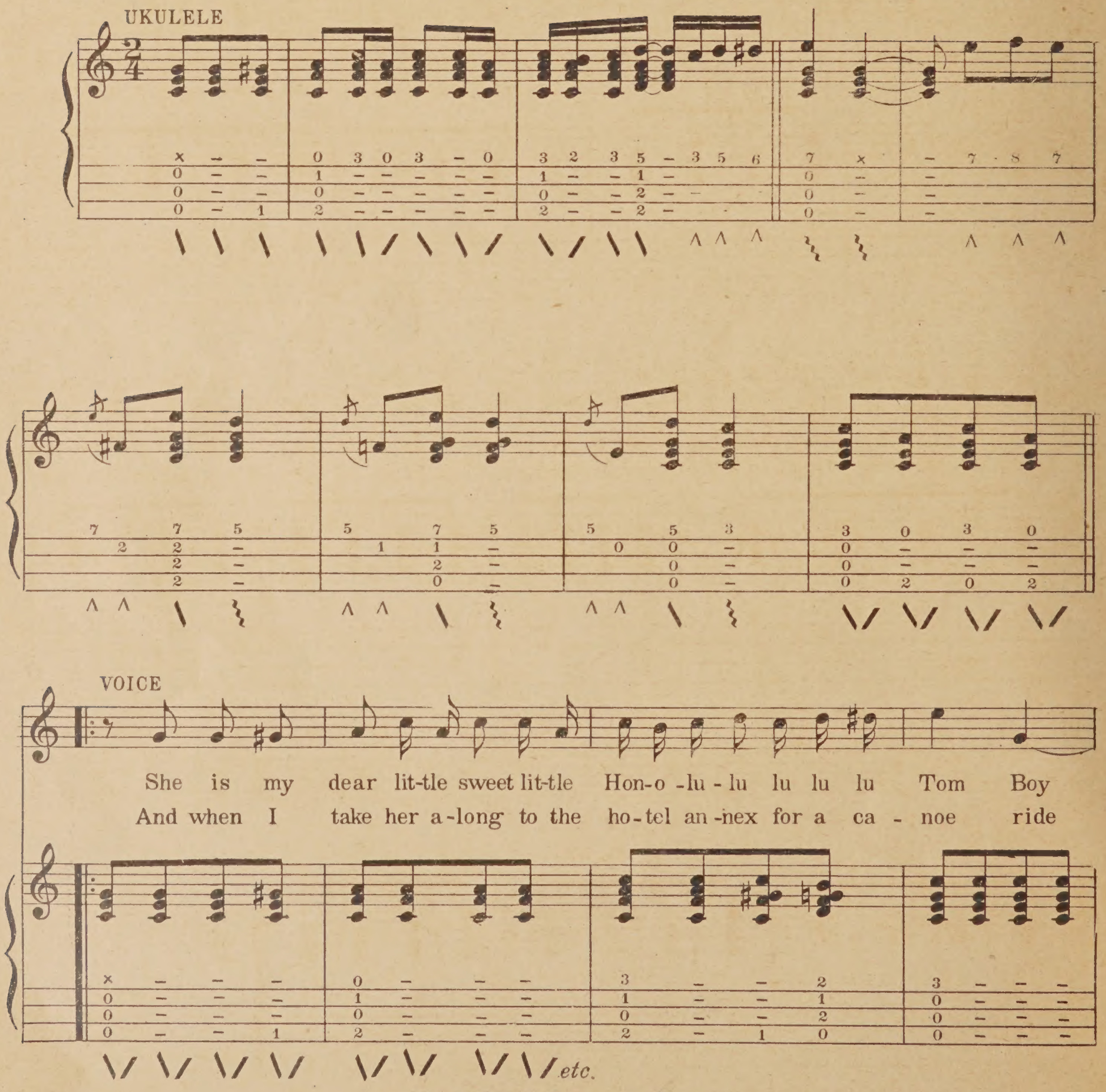
Copyright 1902 by Bergstrom Music Co.
Published by permission


U - a la wa ia i ka ma ke na ke
CHORUS
Ai - a hi ki ke a lo ha Ku u ho me
i Wai a la e Ko a lo ha hi ki au.
mo - e Pu lu pe i ke ke hau.

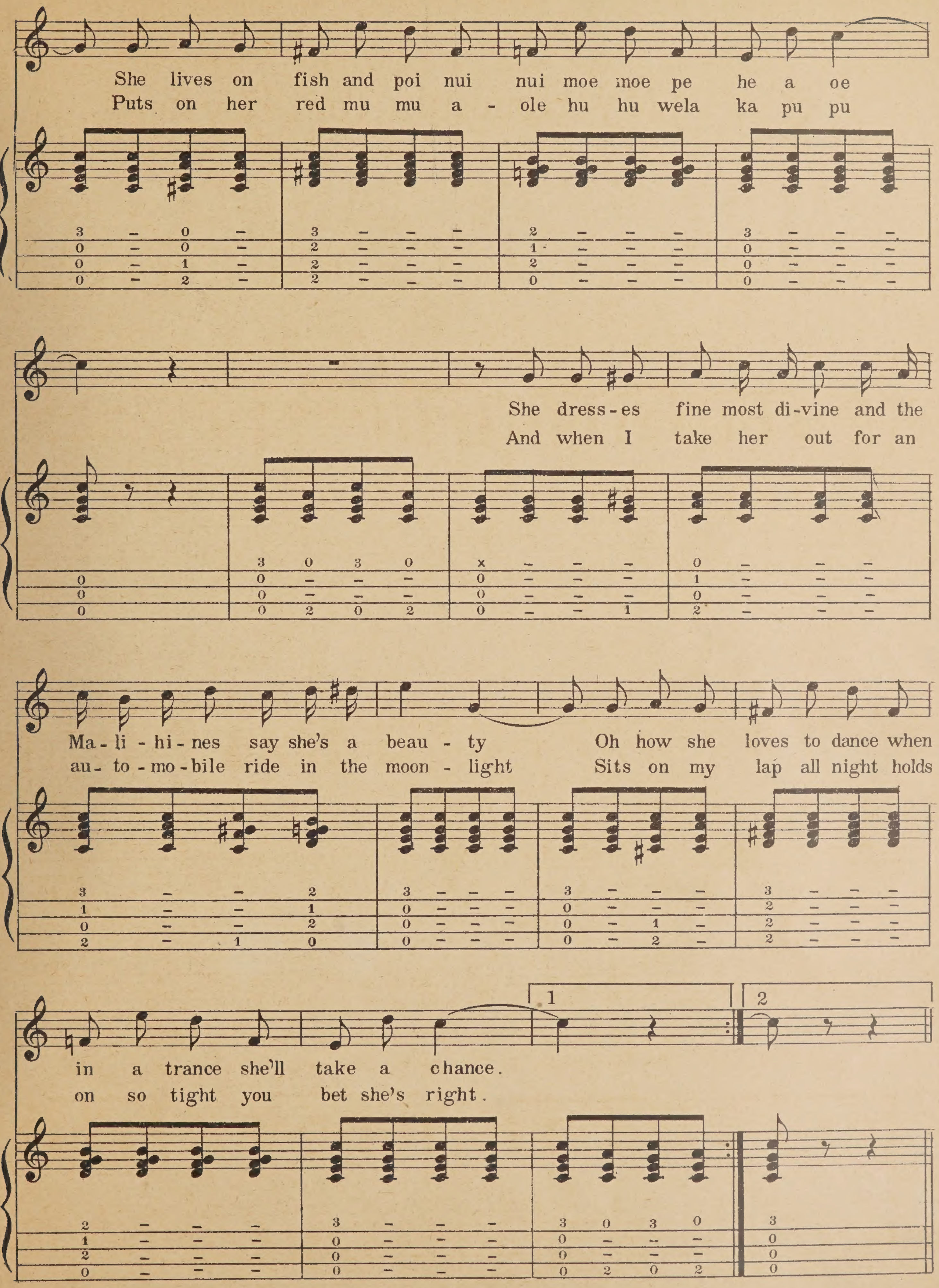
My Honolulu Tom Boy

Arr. by N. B. BAILEY

By SONNY CUNHA



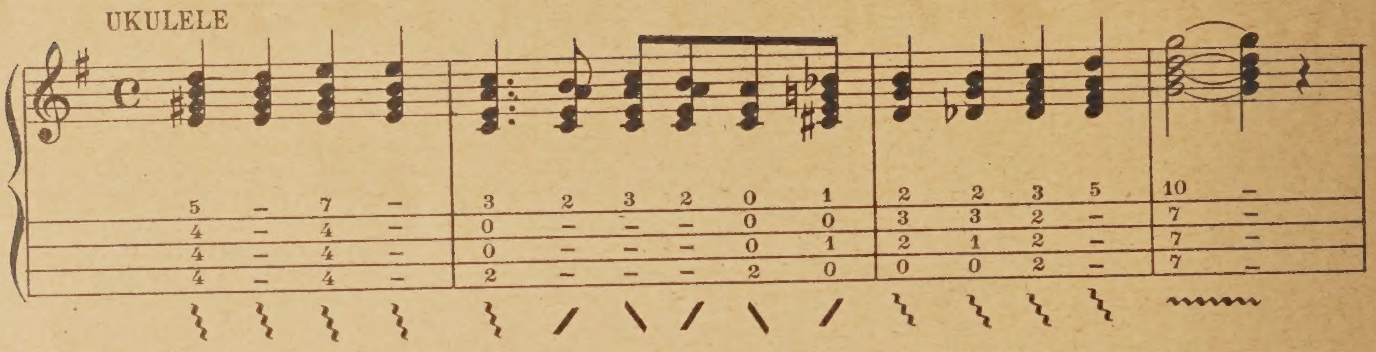
Copyright MCMV by Bergstrom Music Co.
Published by permission

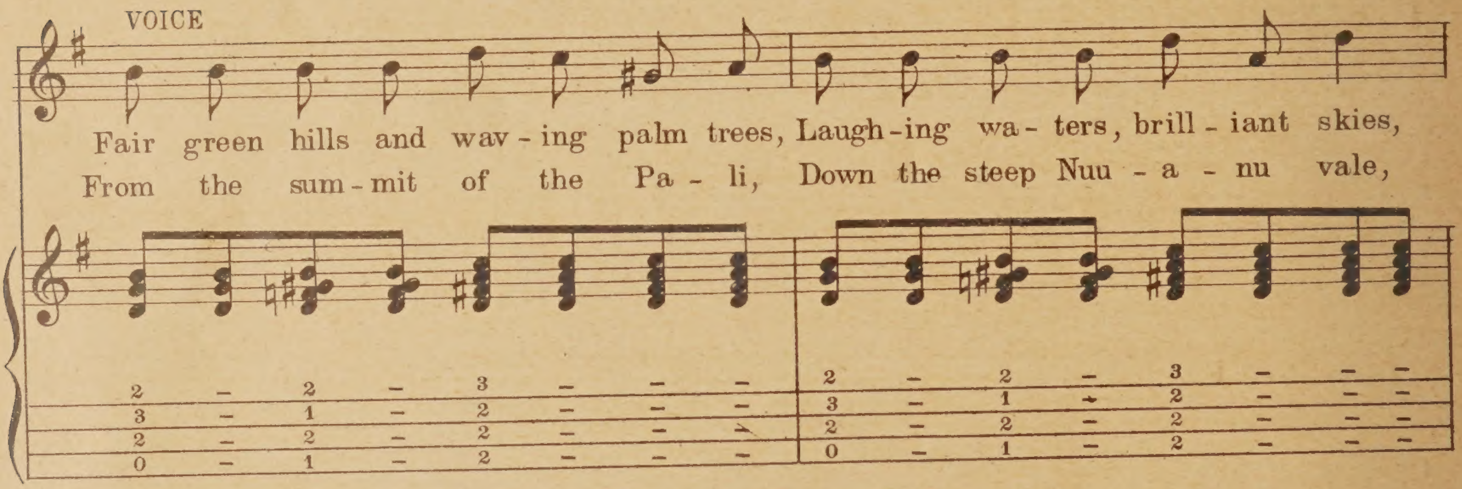

She lives on fish and poi nui nui moe moe pe he a oe
Puts on her red mu mu a - ole hu hu wela ka pu pu
She dress - es fine most di - vine and the
And when I take her out for an
Ma - li - hi - nes say she's a beau - ty
au - to - mo - bile ride in the moon - light
Oh how she loves to dance when
Sits on my lap all night holds
in a trance she'll take a chance.
on so tight you bet she's right.

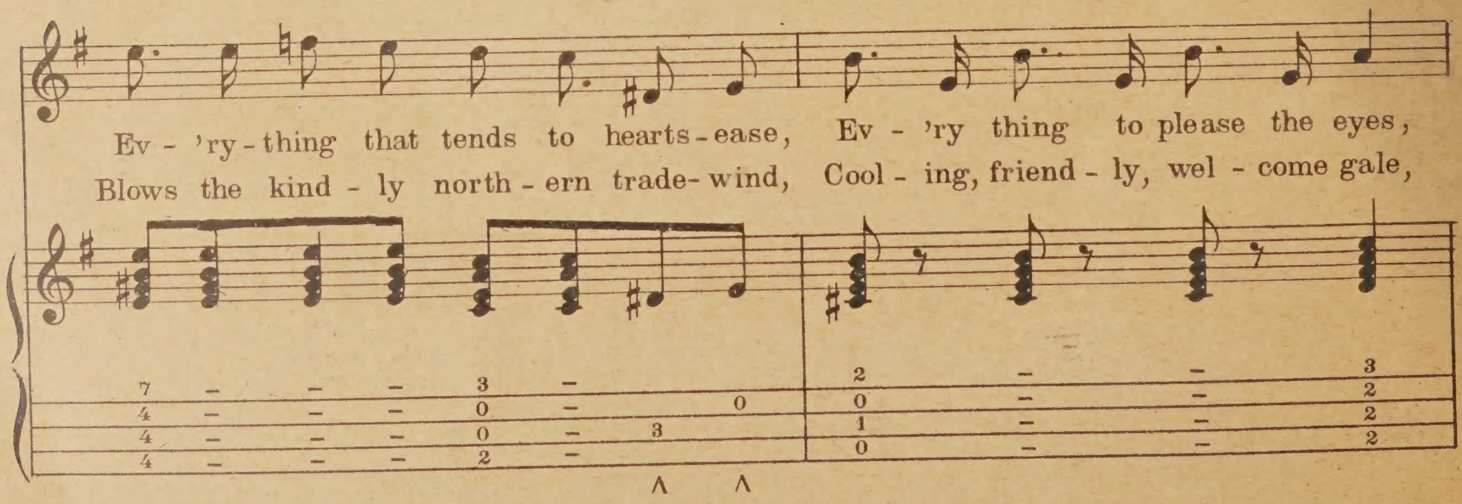
Dear Old Honolulu

Arr. by N. B. BAILEY

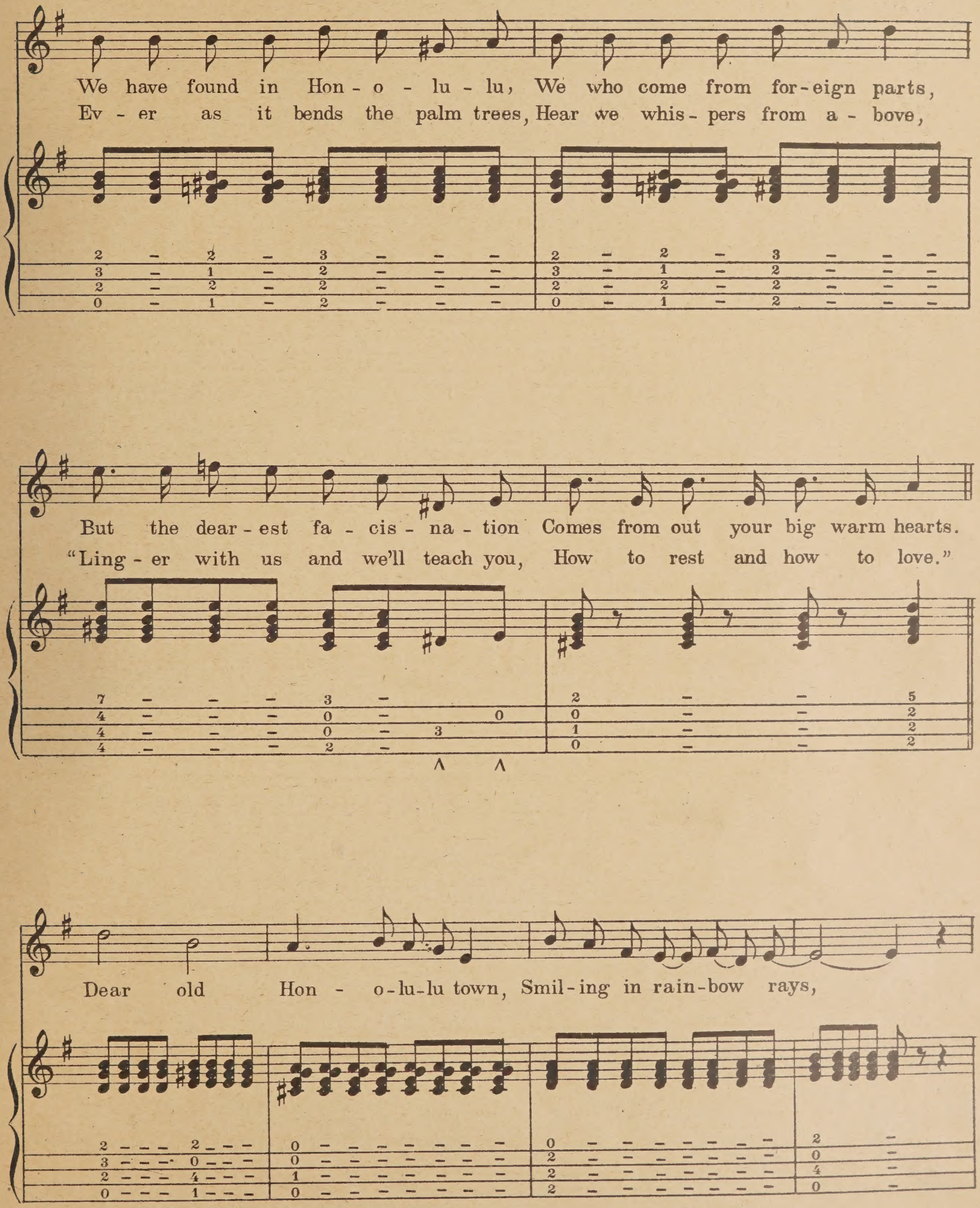
Words and Music by
"SONNY" CUNHA

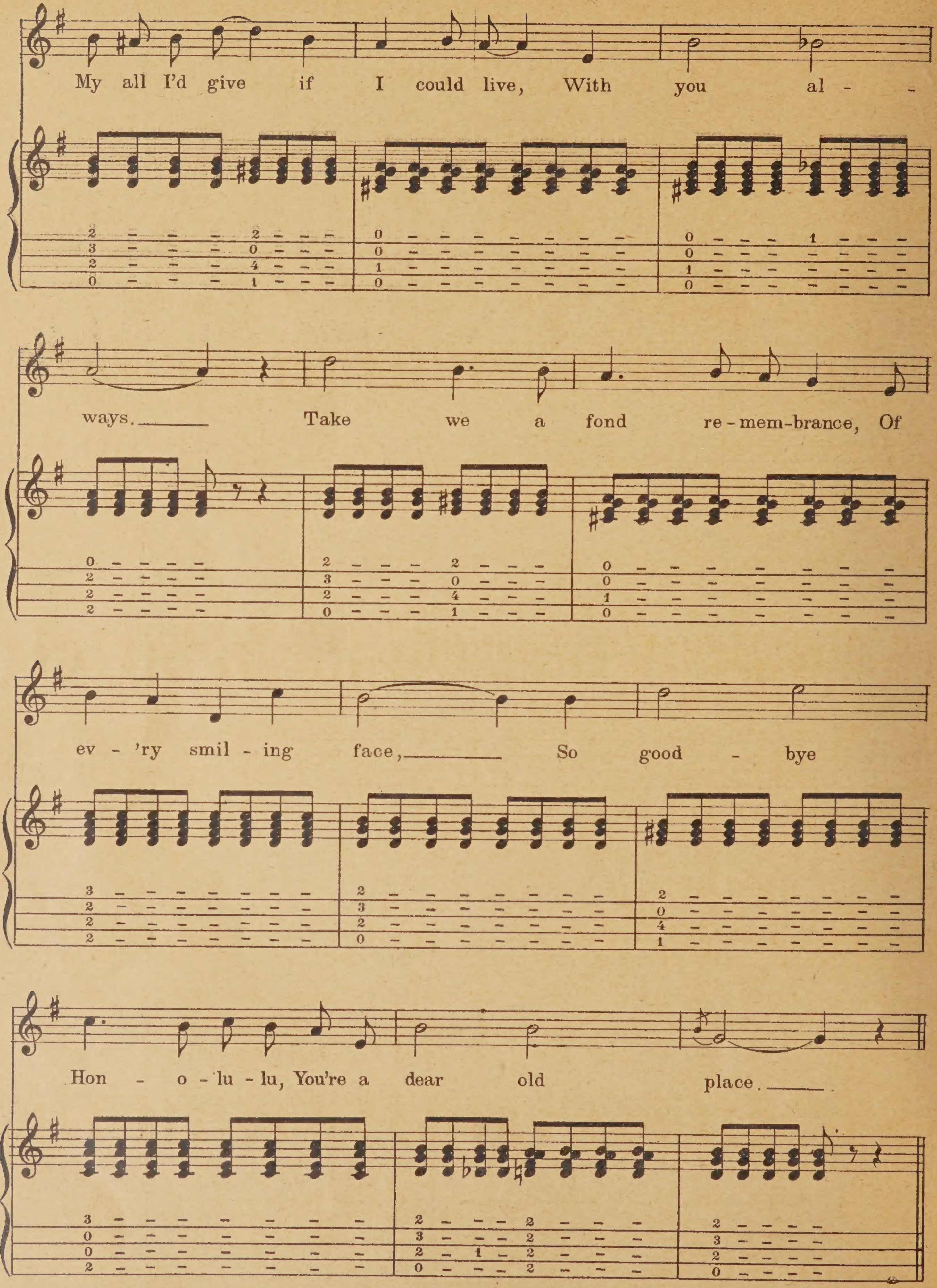






Copyright 1912 by A. R. Cunha
Published by permission of Bergstrom Music Co.


We have found in Hon - o - lu - lu, We who come from for-eign parts,
Ev - er as it bends the palm trees, Hear we whis - pers from a - bove,
But the dear - est fa - cis - na - tion Comes from out your big warm hearts.
"Ling - er with us and we'll teach you, How to rest and how to love."
Dear old Hon - o-lu-lu town, Smil-ing in rain-bow rays,

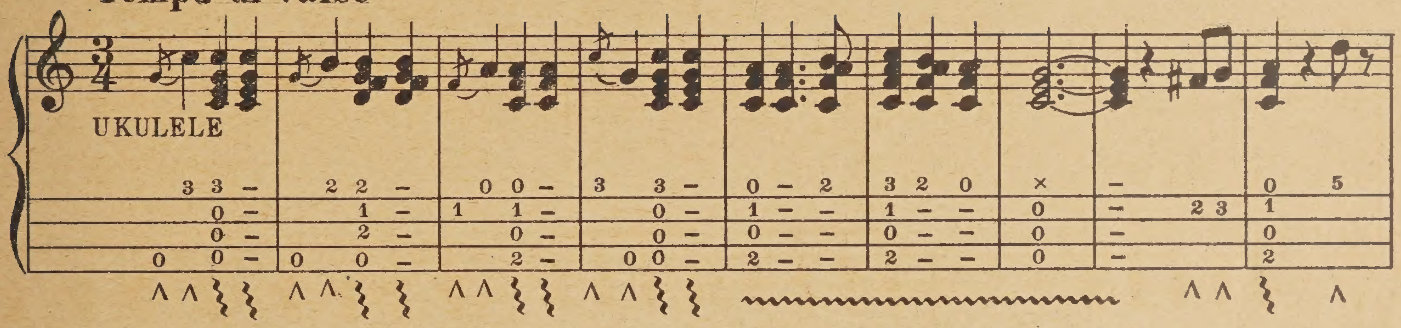

My all I'd give if I could live, With you al - - ways.
Take we a fond re-mem-brance, Of ev - 'ry smil - ing face,
So good - bye Hon - o - lu - lu, You're a dear old place.

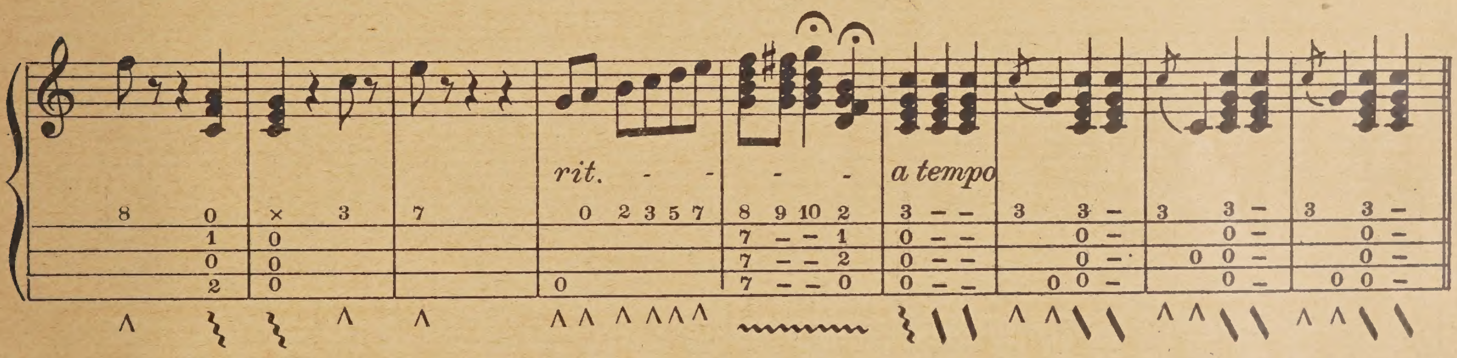
One, Two, Three, Four

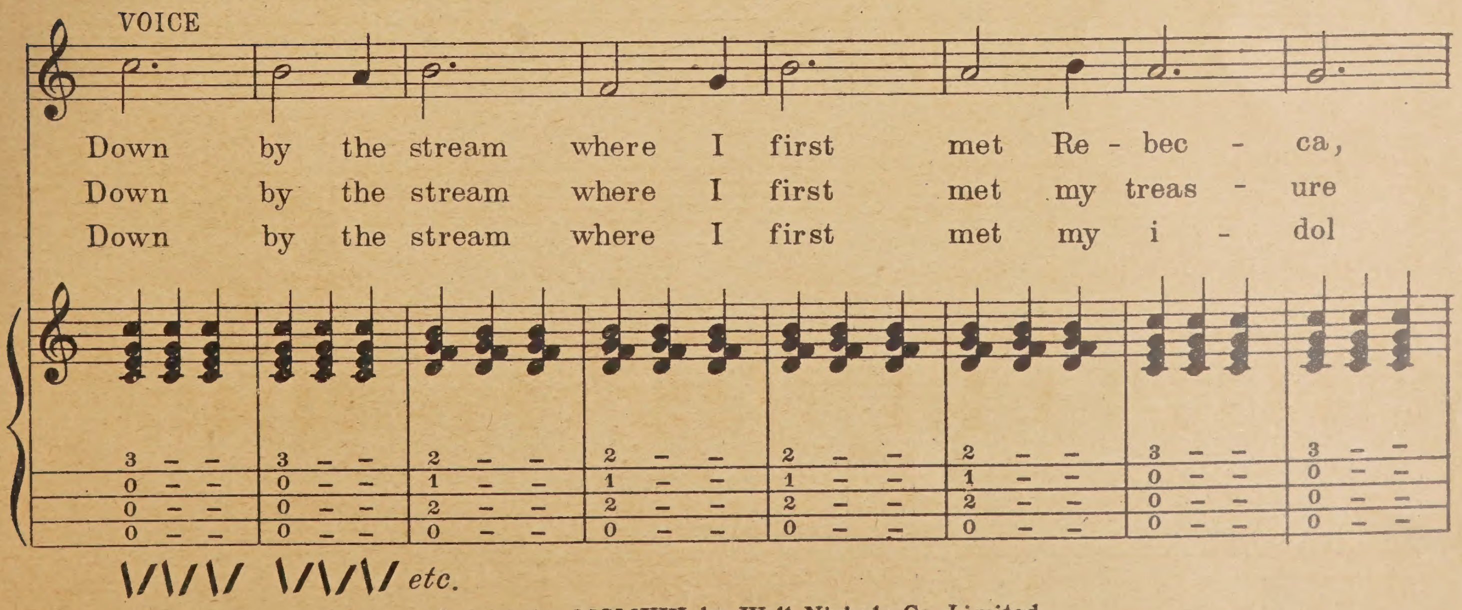
Arr. by N. B. BAILEY

Words by S. KALAMA
Music by JACK ALAU

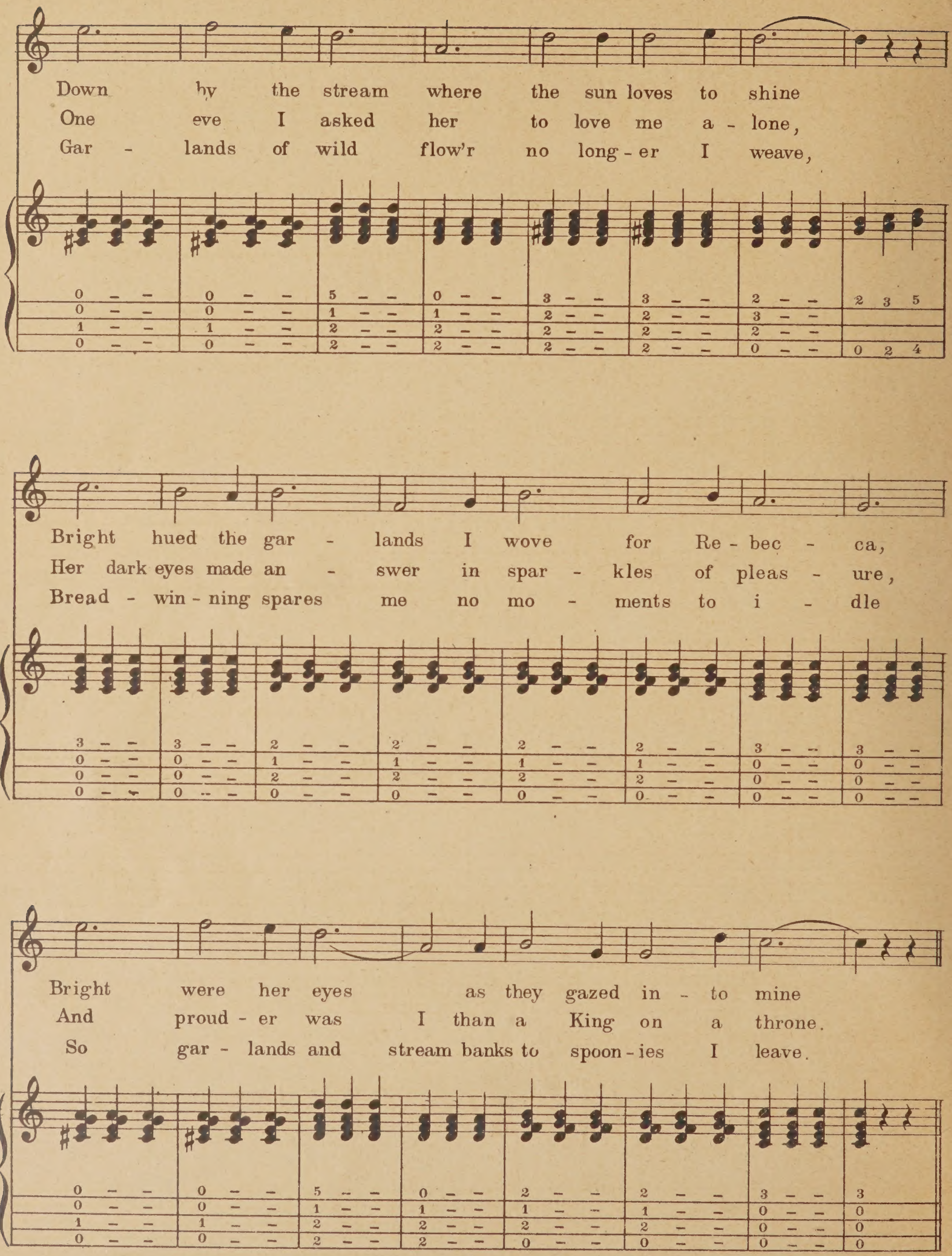
INTRODUCTION
Tempo di Valse

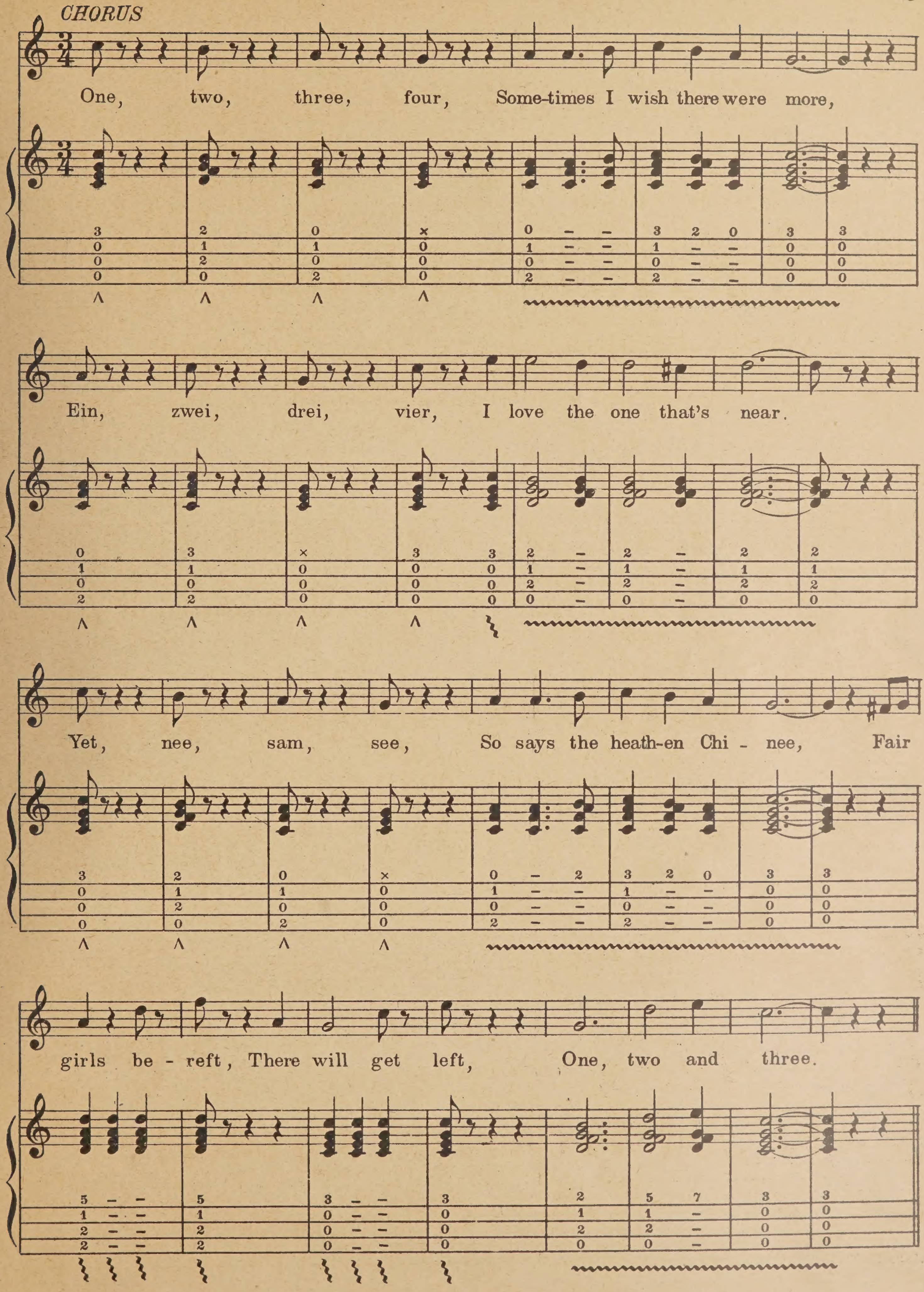






Copyright MCMXVI by Wall Nichols Co., Limited
Published by Sherman, Clay & Co. by Special Permission


Down by the stream where the sun loves to shine
One eve I asked her to love me a - lone,
Gar - lands of wild flow'r no long - er I weave,
Bright hued the gar - lands I wove for Re - bec - ca,
Her dark eyes made an - swer in spar - kles of pleas - ure,
Bread - win - ning spares me no mo - ments to i - dle
Bright were her eyes as they gazed in - to mine
And proud - er was I than a King on a throne.
So gar - lands and stream banks to spoon - ies I leave.

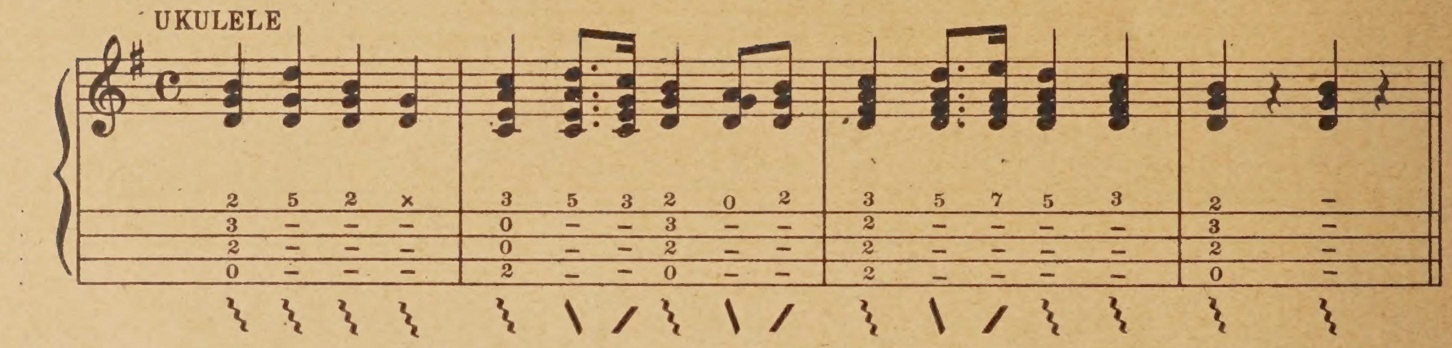

CHORUS
One, two, three, four, Some-times I wish there were more,
Ein, zwei, drei, vier, I love the one that's near.
Yet, nee, sam, see, So says the heath-en Chi - nee, Fair
girls be - reft, There will get left, One, two and three.

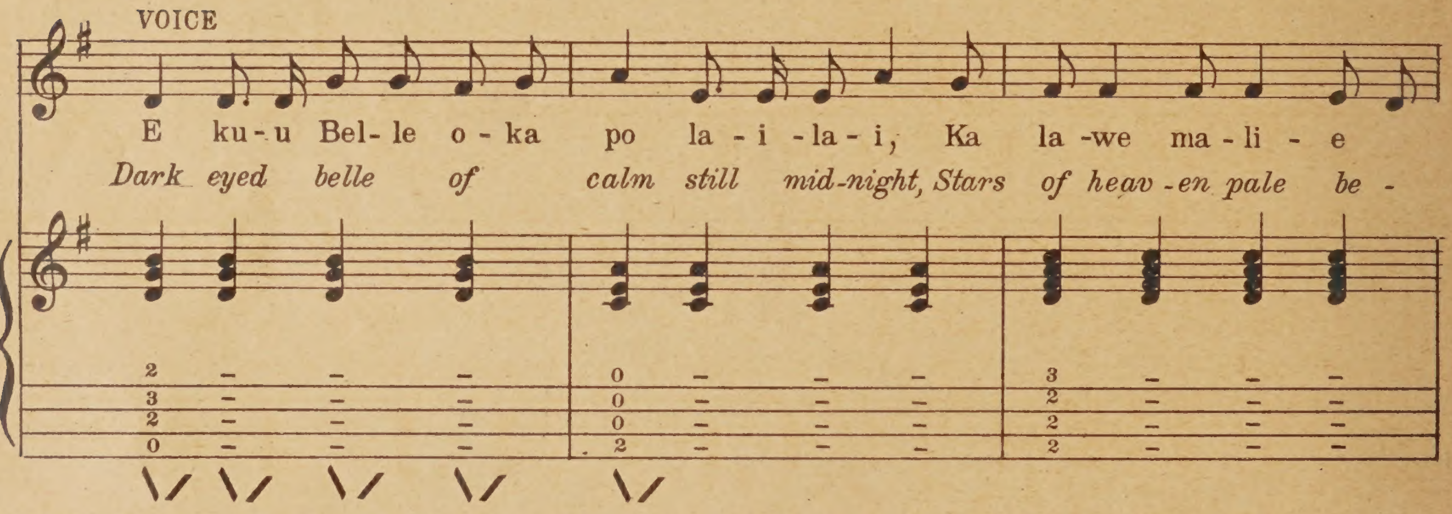
Adios Ke Aloha

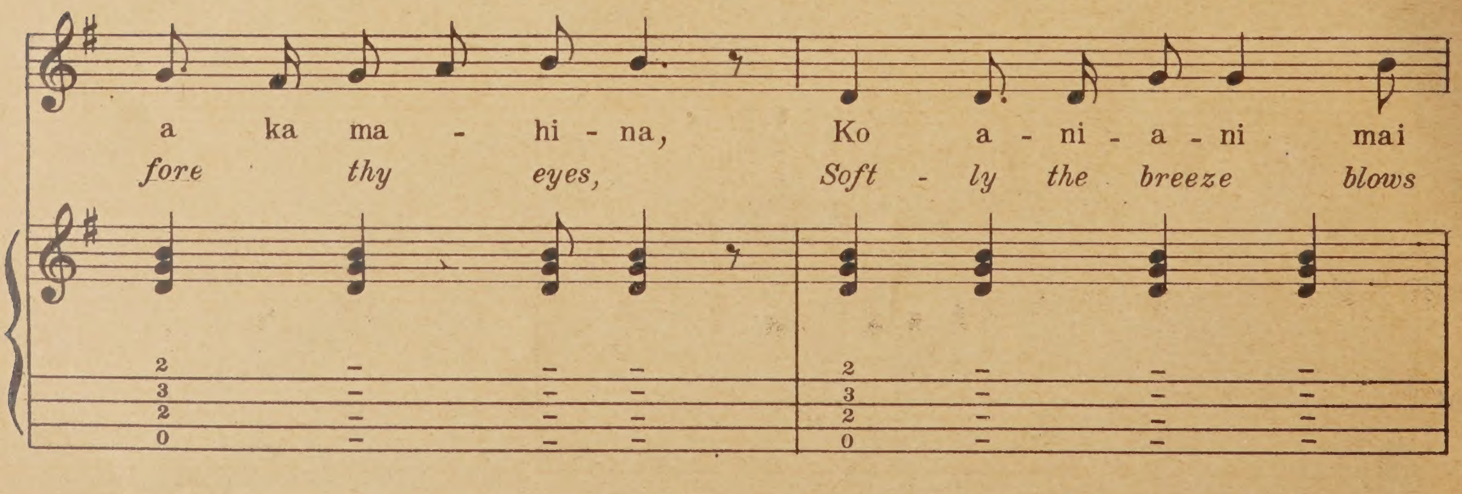
Adieu My Love

Arr. by N. B. BAILEY

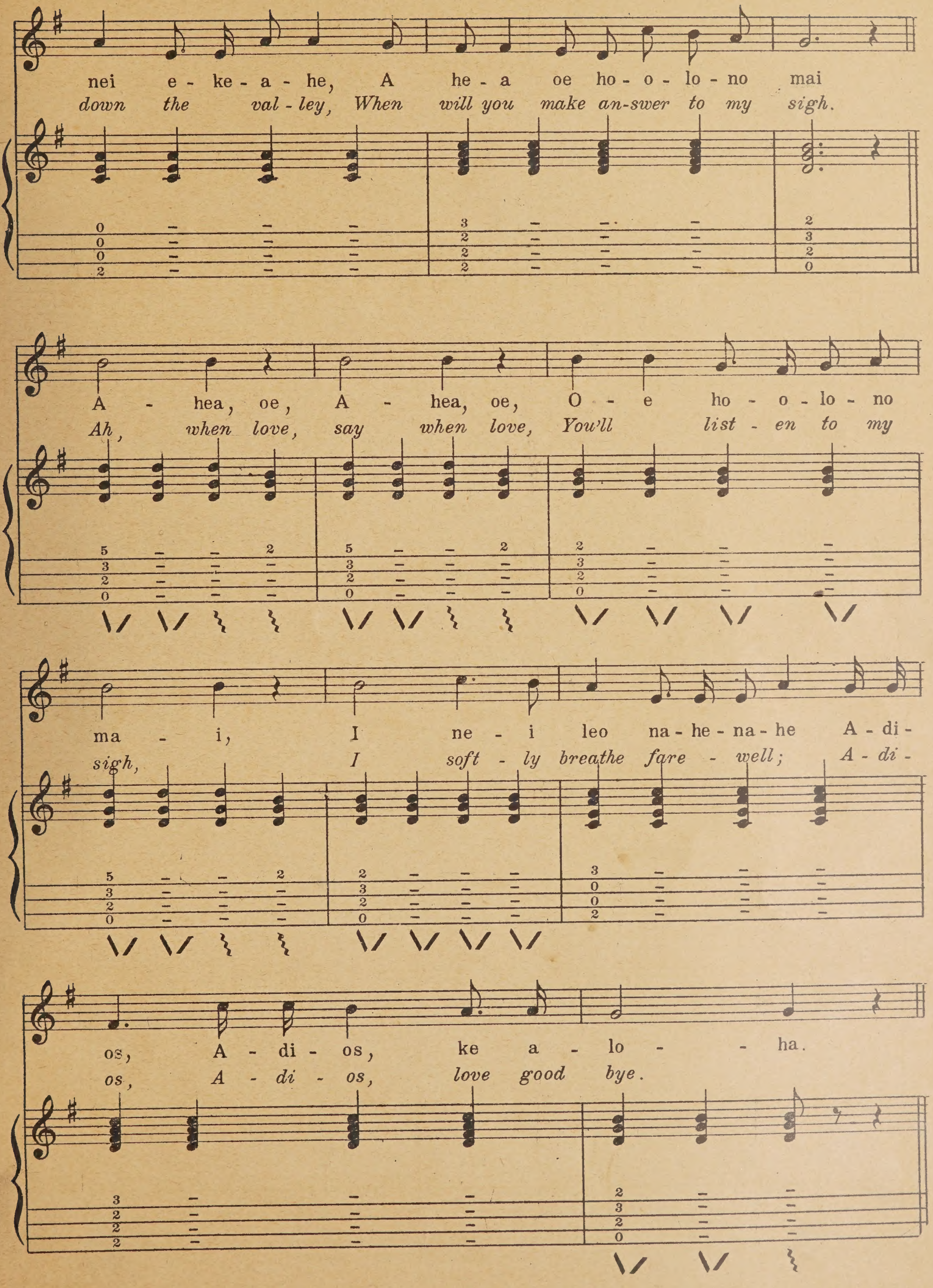
By CHAS. K. HOPKINS







Copyright 1899 by Chas. A. K. Hopkins

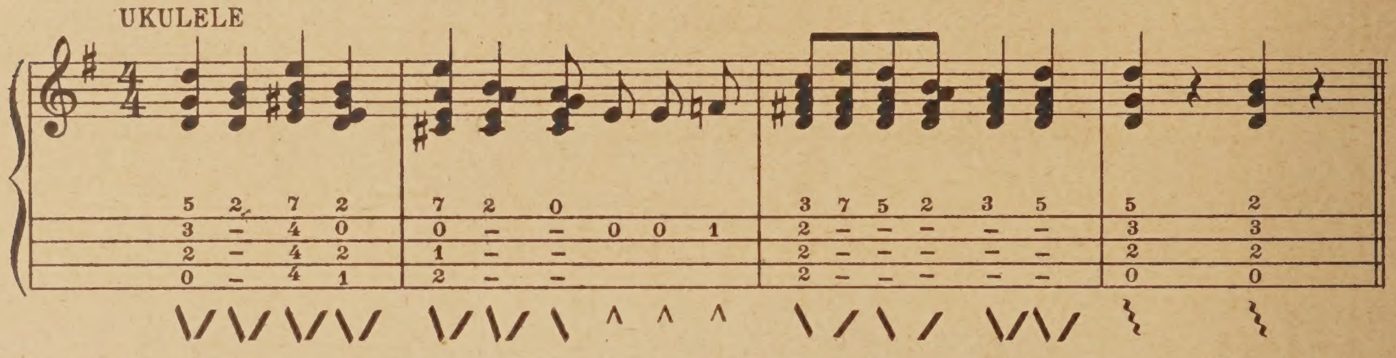

nei e - ke - a - he, A he - a oe ho - o - lo - no mai
down the val - ley, When will you make an-swer to my sigh.
A - hea, oe, A - hea, oe, O - e ho - o - lo - no
Ah, when love, say when love, You'll list - en to my
ma - i, I ne - i leo na - he - na - he A - di -
sigh, I soft - ly breathe fare - well; A - di -
os, A - di - os, ke a - lo - - ha.
os, A - di - os, love good bye.

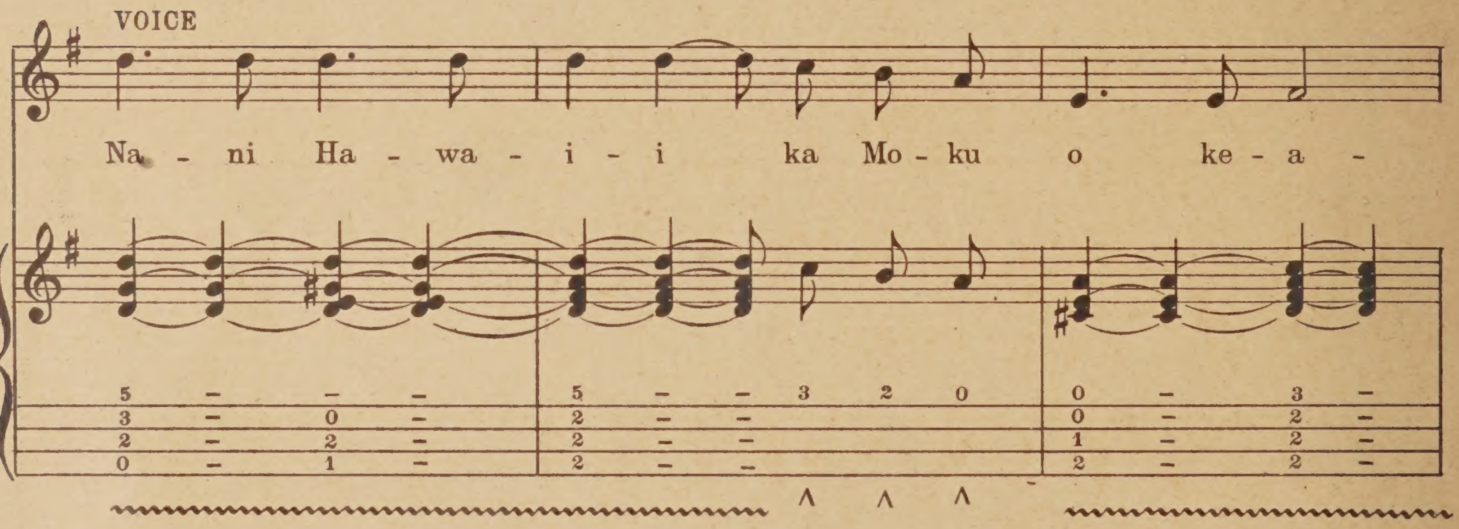
Na Lei O Hawaii

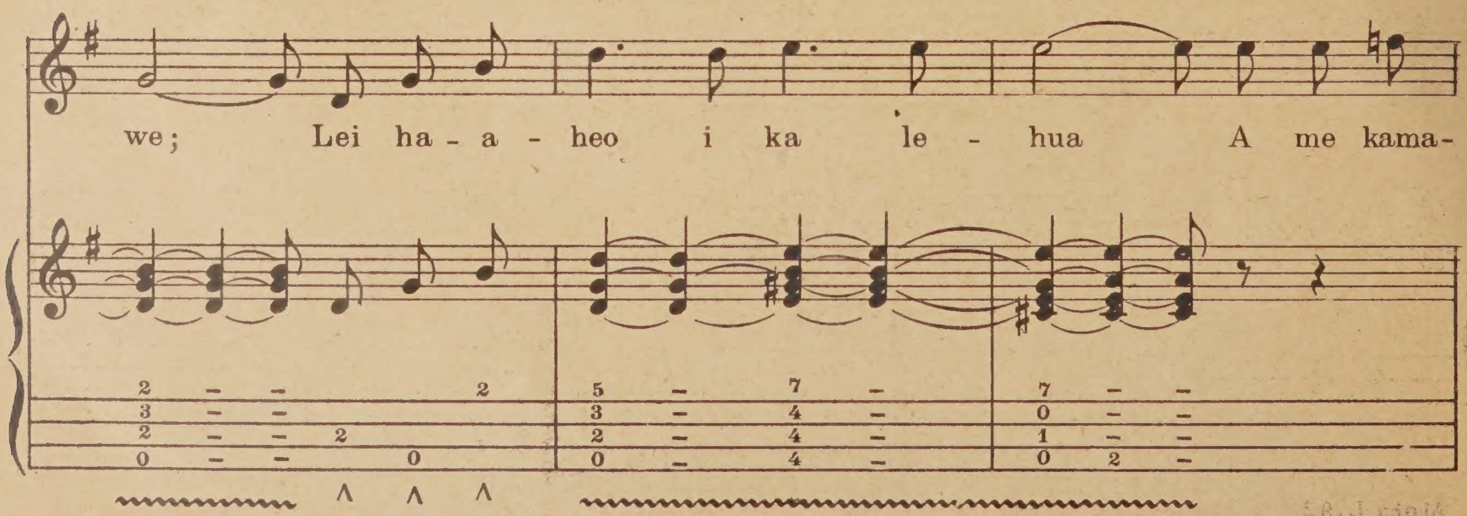
Song of the Islands

Arr. by N. B. BAILEY

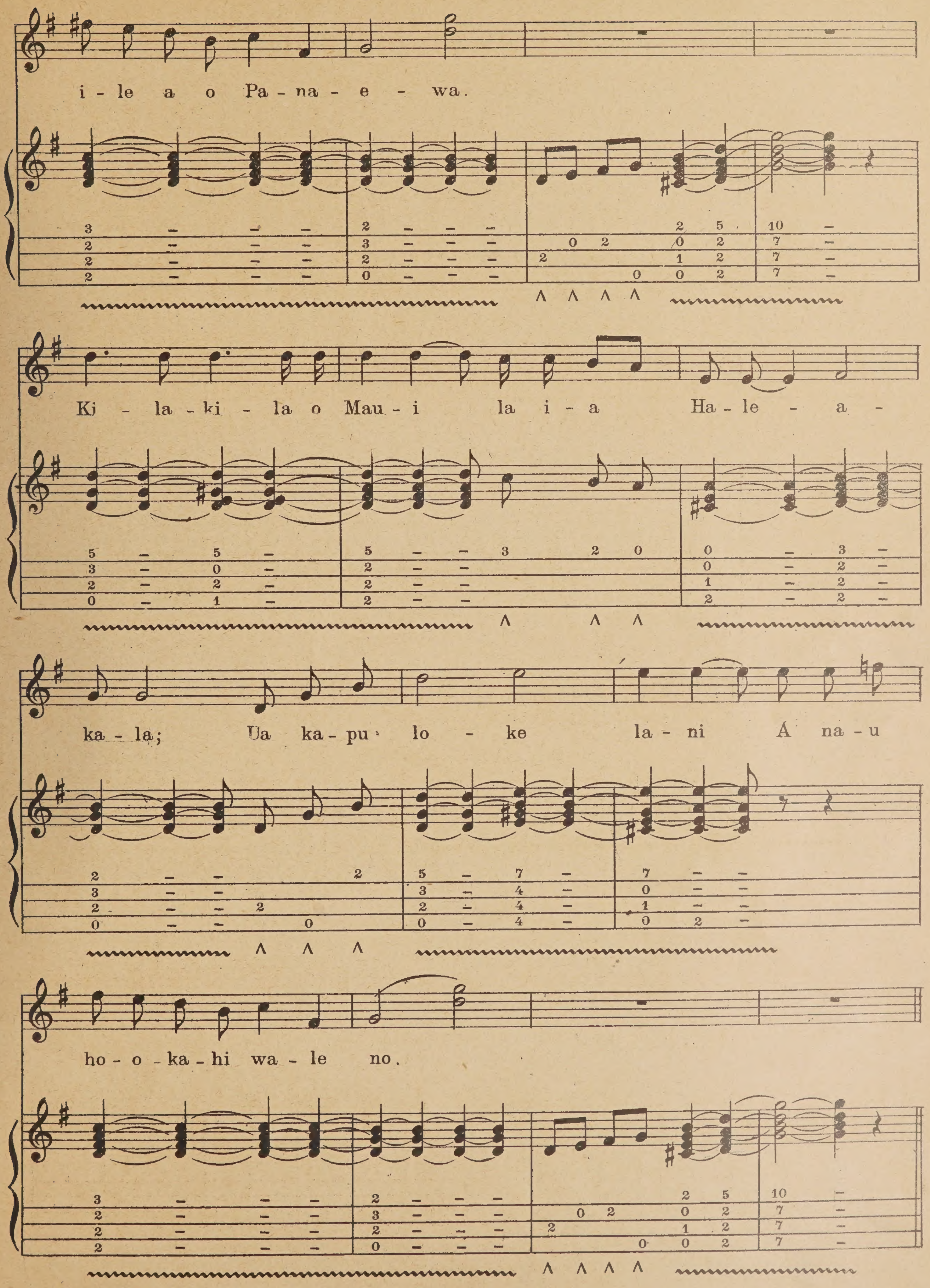
By CHAS. E. KING







Copyright 1915 by Bergstrom Music Co.
Printed by permission

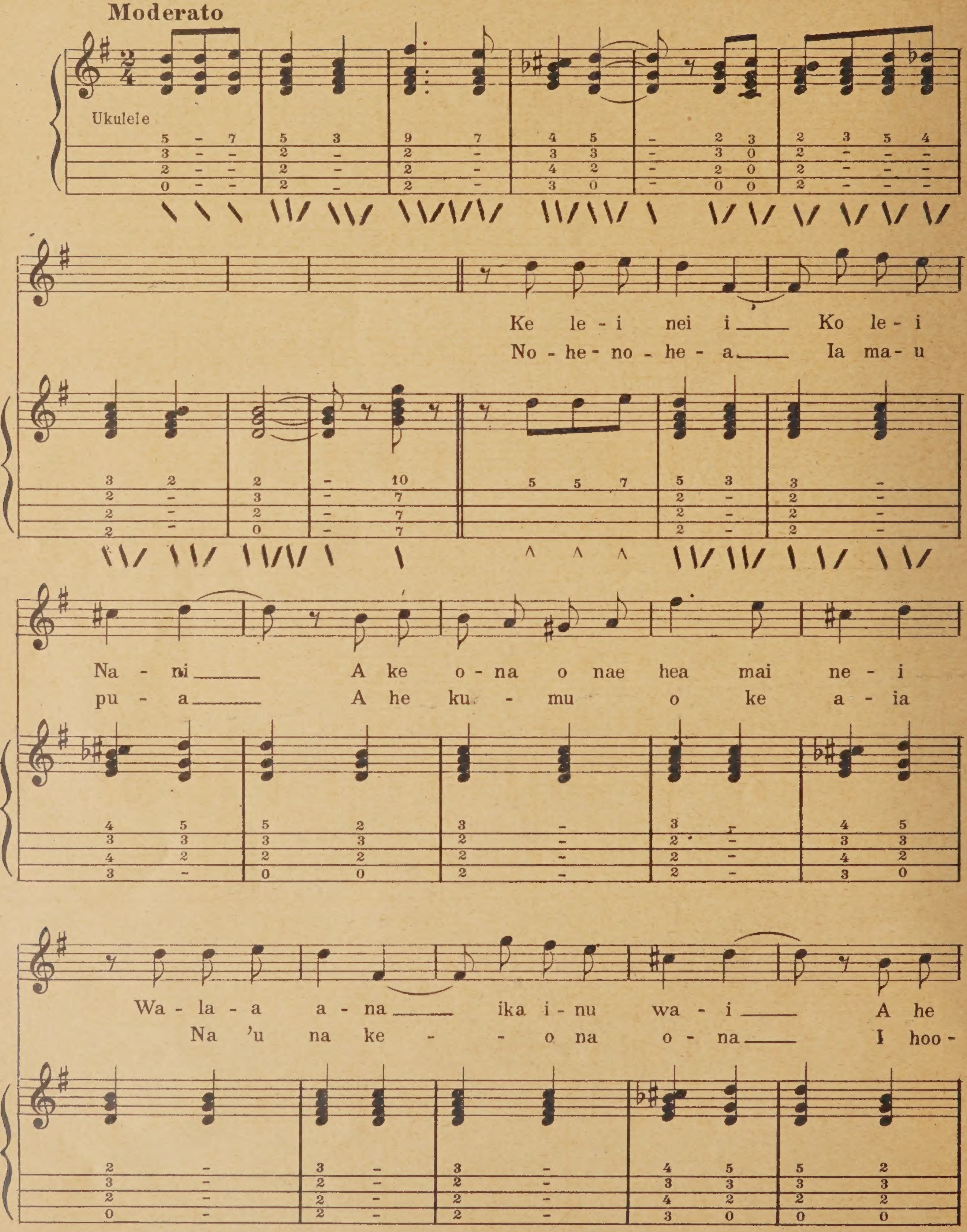

i - le a o Pa - na - e - wa.
Ki - la - ki - la o Mau - i la i - a Ha - le - a -
ka - la; Ua ka - pu - lo - ke la - ni Á na - u
ho - o - ka - hi wa - le no.

Kawaihau

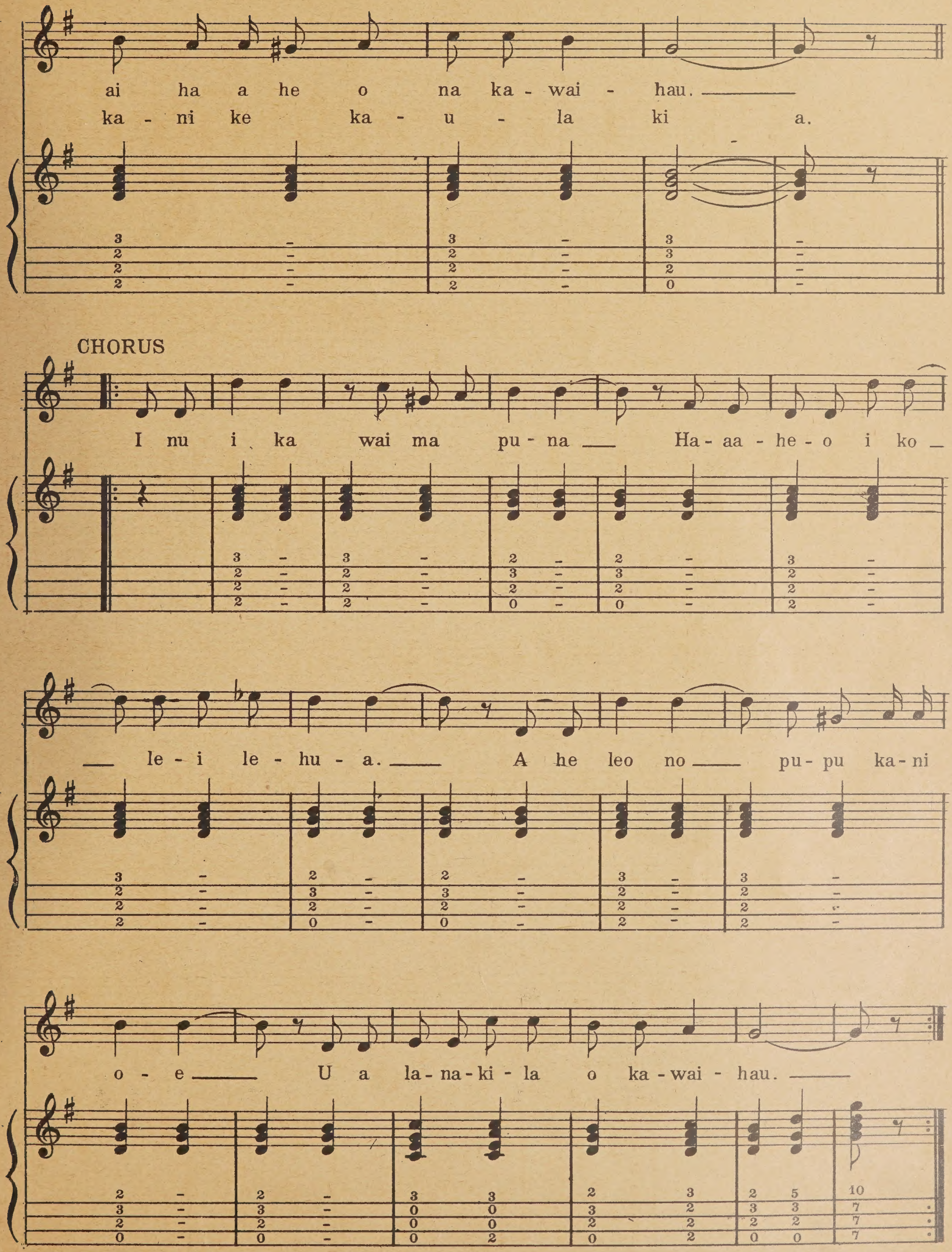
(Hawaiian Rag-time)

Arr. by N. B. BAILEY

MEKIA KEALAKAI



Copyright 1906 by The Bergstrom Music Co. Ltd.
Published by Permission

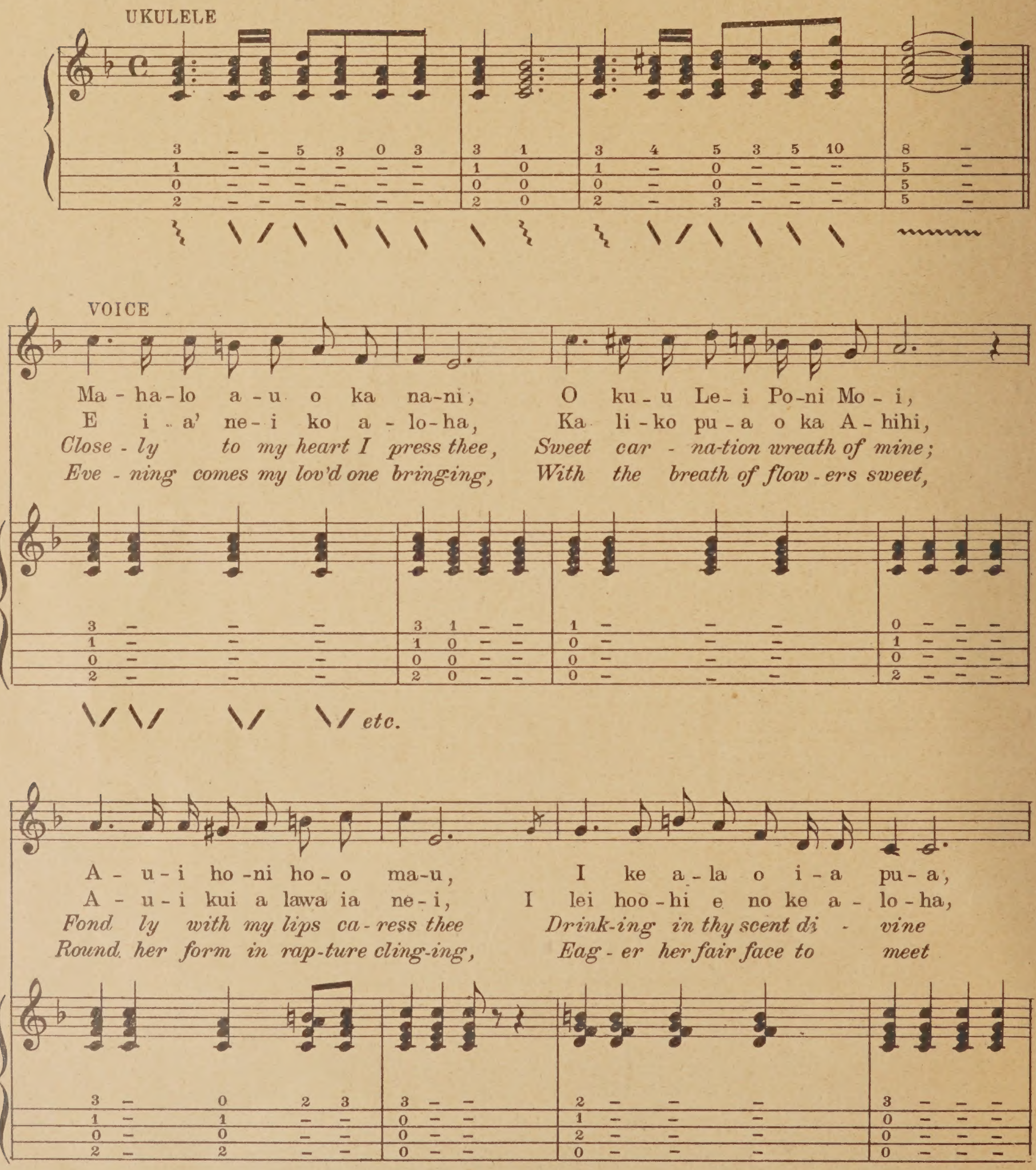

ai ha a he o na ka - wai - hau.
ka - ni ke ka - u - la ki a.
CHORUS
I nu i ka wai ma pu - na Ha - aa - he - o i ko
le - i le - hu - a. A he leo no pu - pu ka - ni
o - e U a la - na - ki - la o ka - wai - hau.

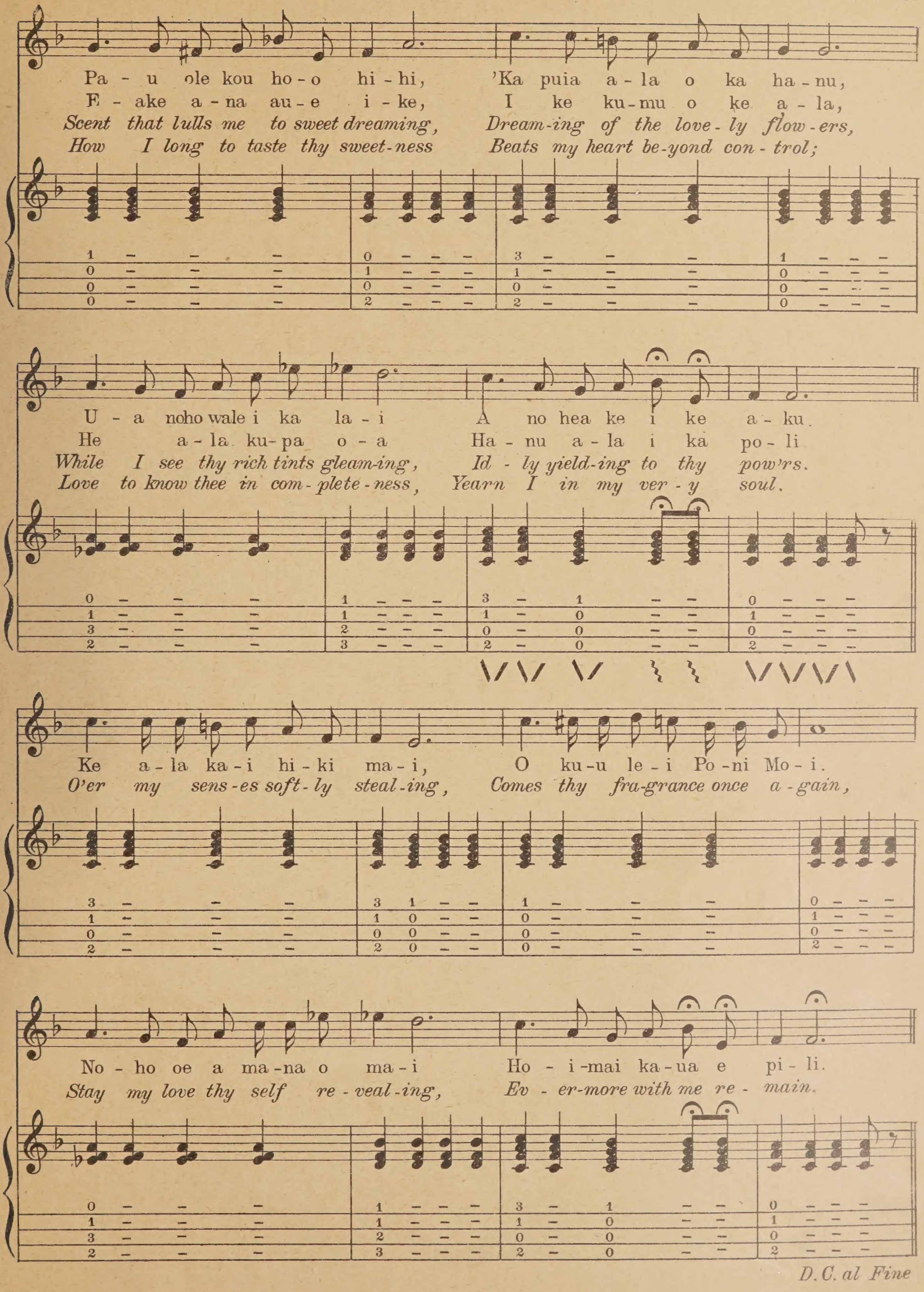
Lei Poni Moi

Carnation Wreath

Arr. by N. B. BAILEY

By WILLIAM JOS. COELHO

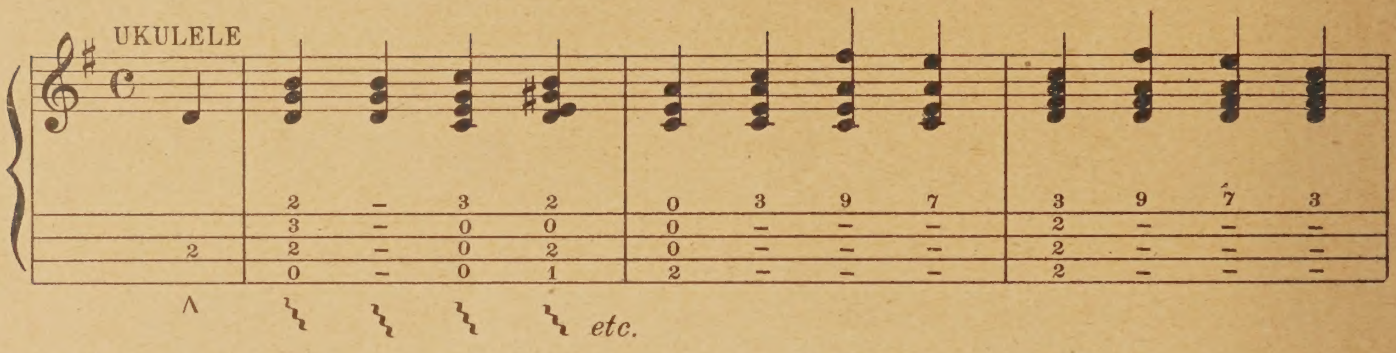


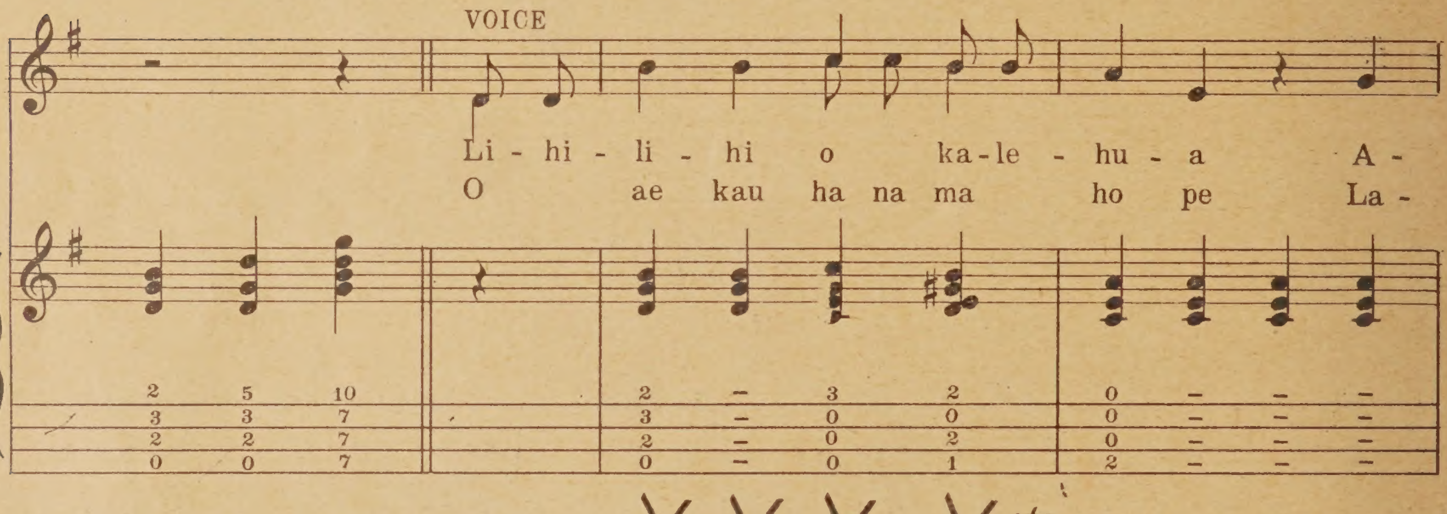

Pa - u ole kou ho - o hi - hi, 'Ka puia a - la o ka ha - nu,
E - ake a - na au - e i - ke, I ke ku - mu o ke a - la,
Scent that lulls me to sweet dreaming, Dream-ing of the love-ly flow-ers,
How I long to taste thy sweet-ness Beats my heart be-yond con-trol;
U - a noho wale i ka la - i A no hea ke i ke a - ku.
He a - la ku - pa o - a Ha - nu a - la i ka po - li
While I see thy rich tints gleam-ing, Id - ly yield-ing to thy pow'rs.
Love to know thee in com-plete-ness, Yearn I in my ver - y soul.
Ke a - la ka - i hi - ki ma - i, O ku - u le - i Po - ni Mo - i.
O'er my sens-es soft-ly steal-ing, Comes thy fra-grance once a - gain,
No - ho oe a ma - na o ma - i Ho - i - mai ka - ua e pi - li.
Stay my love thy self re - veal-ing, Ev - er-more with me re - main.
D.C. al Fine

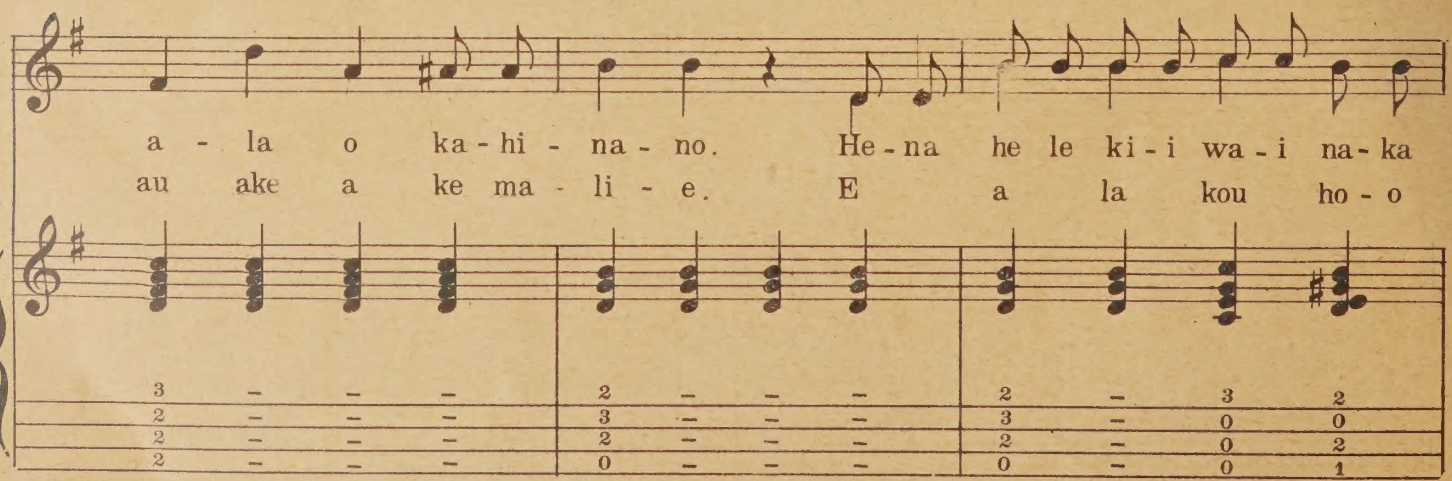
Loaa Ko Puni Kauoha

Arr. by N. B. BAILEY

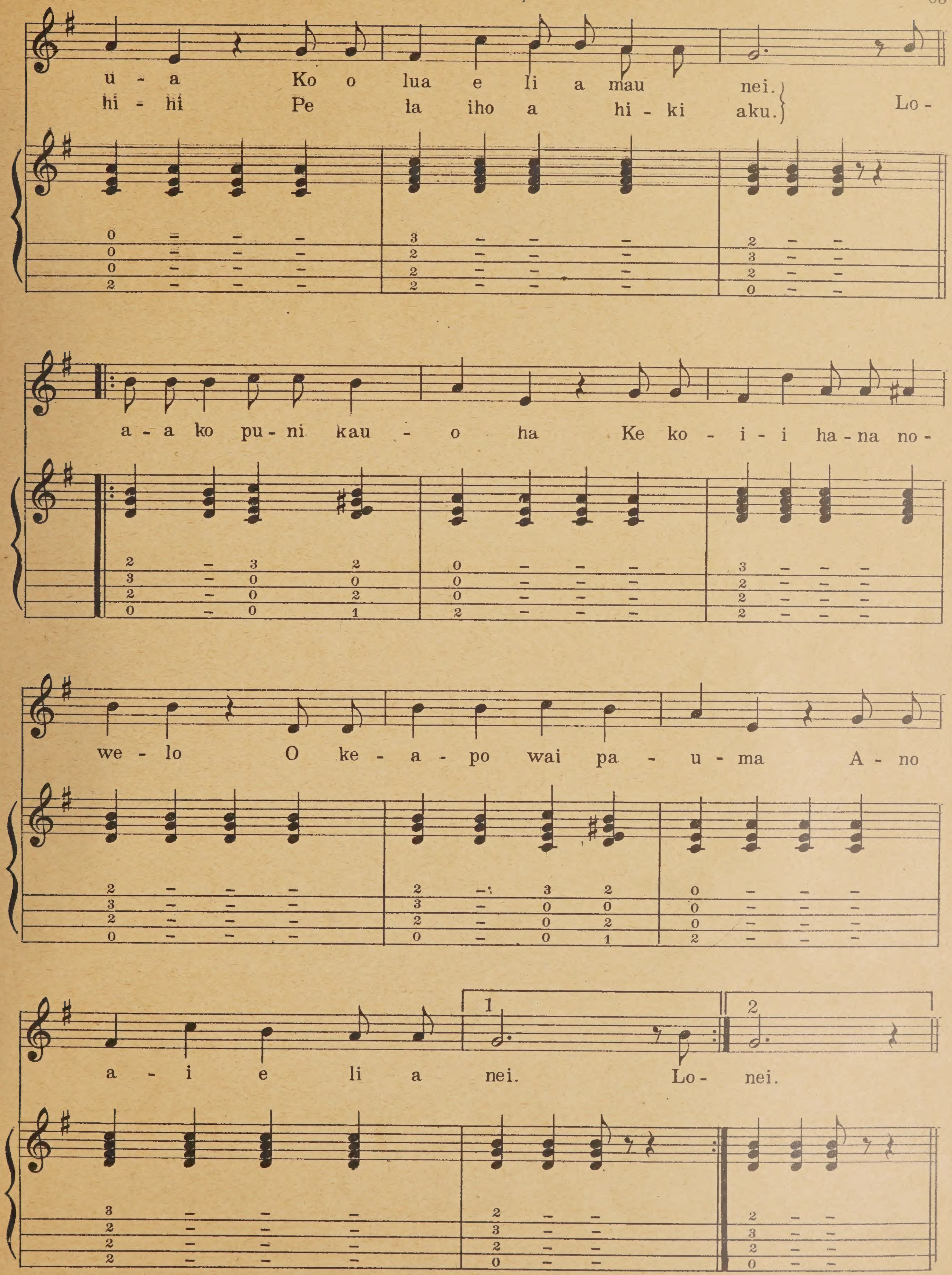
By MEKIA KEALAKAI







Copyright 1906 by The Bergstrom Music Co.
Printed by permission

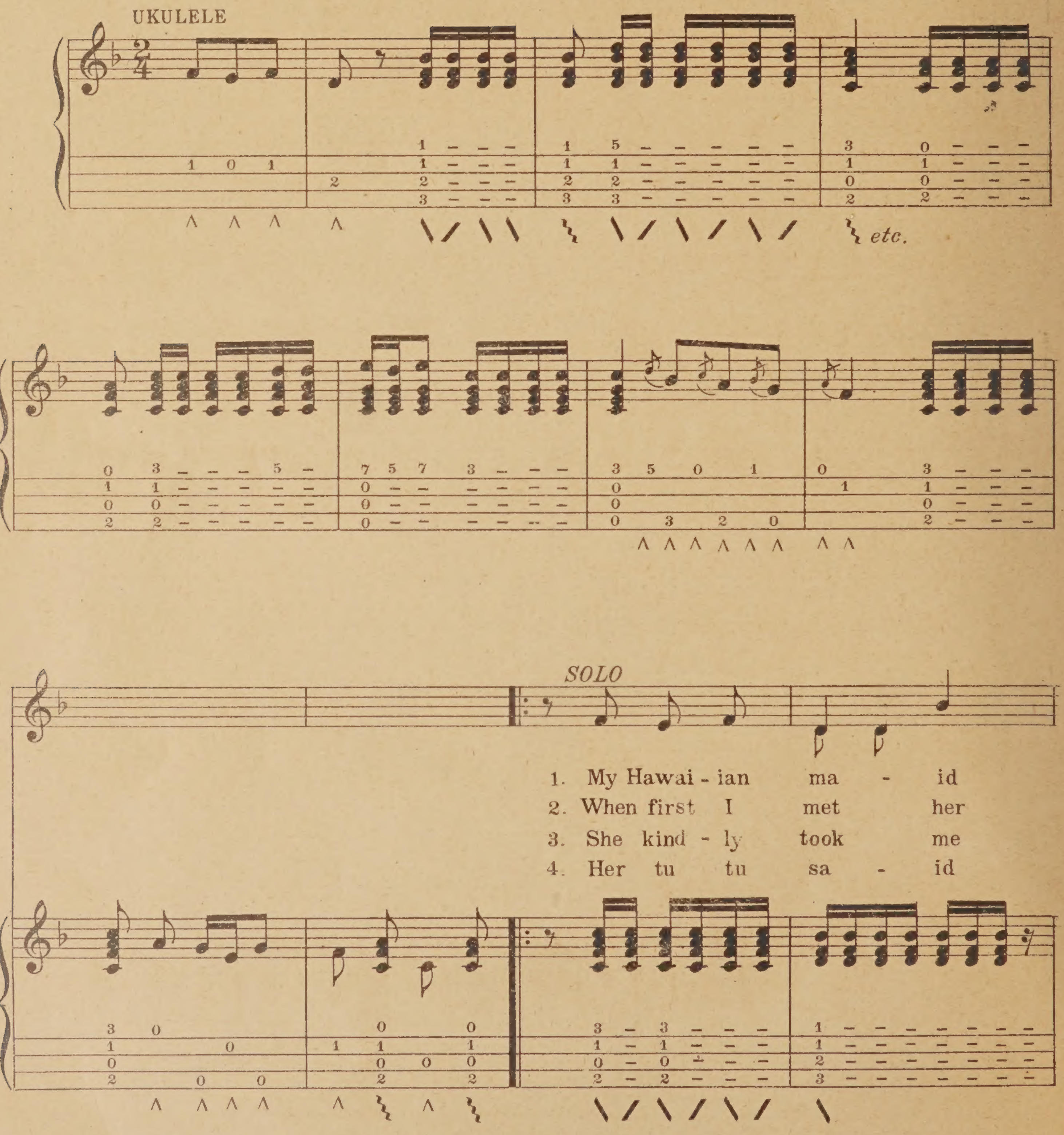

u - a Ko o lua e li a mau nei.
hi - hi Pe la iho a hi - ki aku.
Lo -
a - a ko pu - ni kau - o ha Ke ko - i - i ha - na no -
we - lo O ke - a - po wai pa - u - ma A - no
a - i e li a nei. Lo - nei.
1
2

My Hawaiian Maid

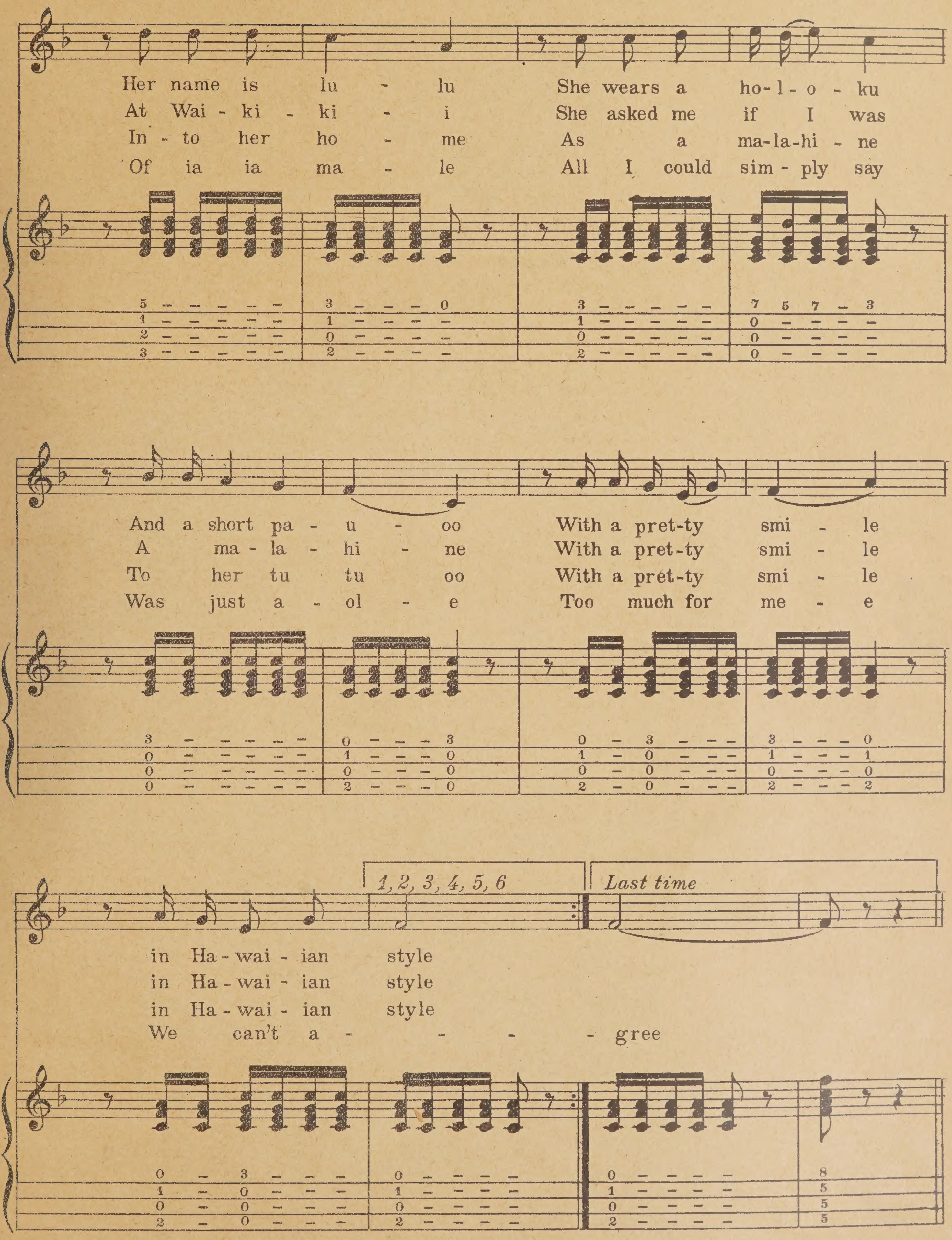
Hula

Arr. by N. B. BAILEY

Words & Music by SONNY CUNHA



Copyright 1905 by Bergstrom Music Co.
Printed by permission


Her name is lu - lu She wears a ho-l-o-ku
At Wai-ki-ki-i She asked me if I was
In-to her ho-me As a ma-la-hi-ne
Of ia ia ma-le All I could sim-ply say
And a short pa-u-oo With a pret-ty smi-le
A ma-la-hi-ne With a pret-ty smi-le
To her tu tu oo With a pret-ty smi-le
Was just a-ol-e Too much for me-e
1, 2, 3, 4, 5, 6
Last time
in Ha-wai-ian style
in Ha-wai-ian style
in Ha-wai-ian style
We can't a - - - - gree

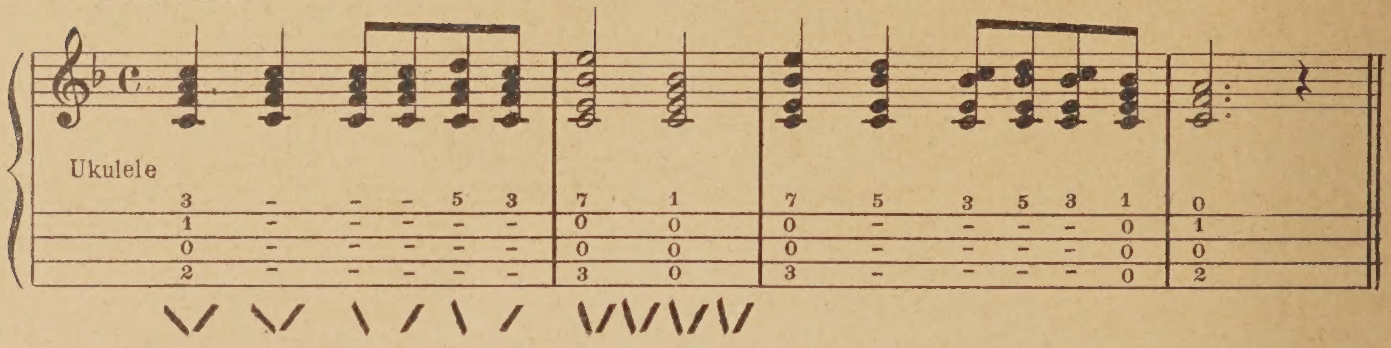
Old Plantation Home

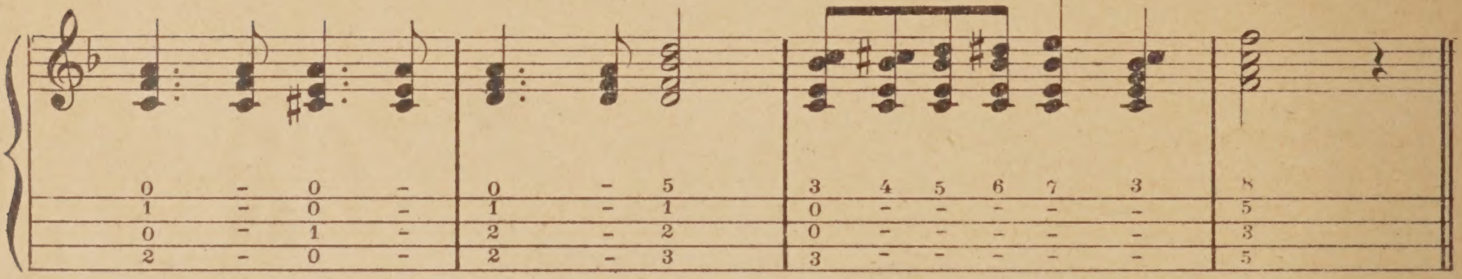
(Kuu Home)

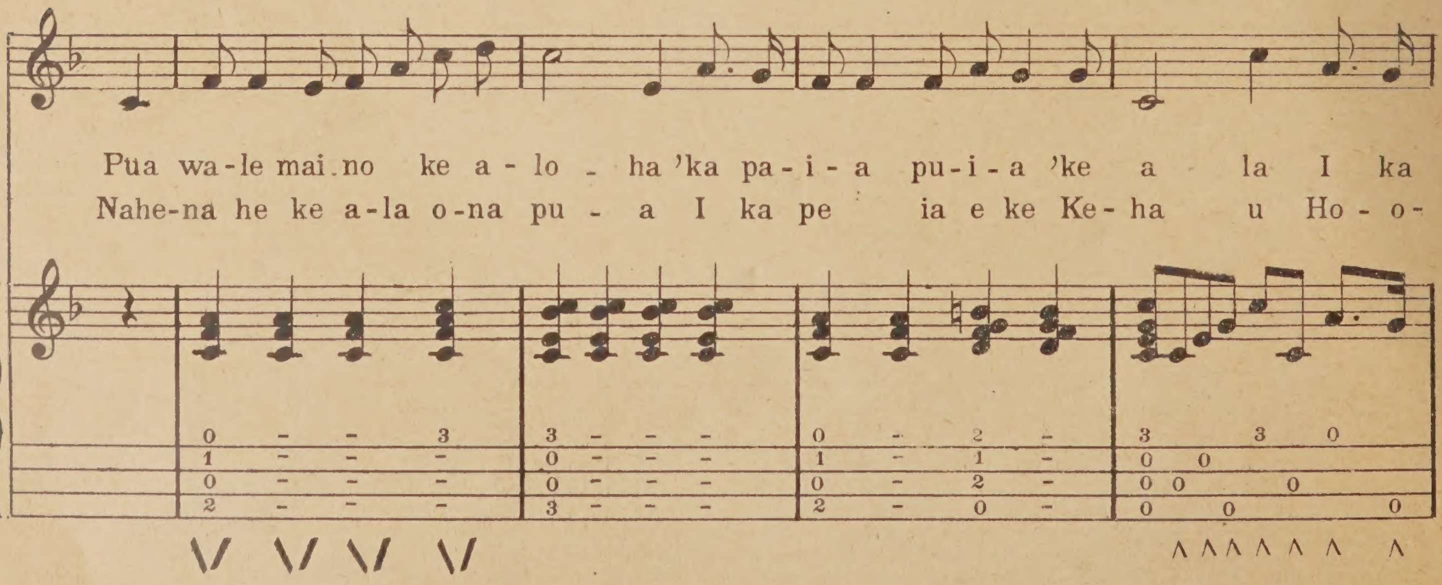
Arr. by N. B. BAILEY

Words by Mrs. A. A. MONTANO
Music by DAVID NAPE

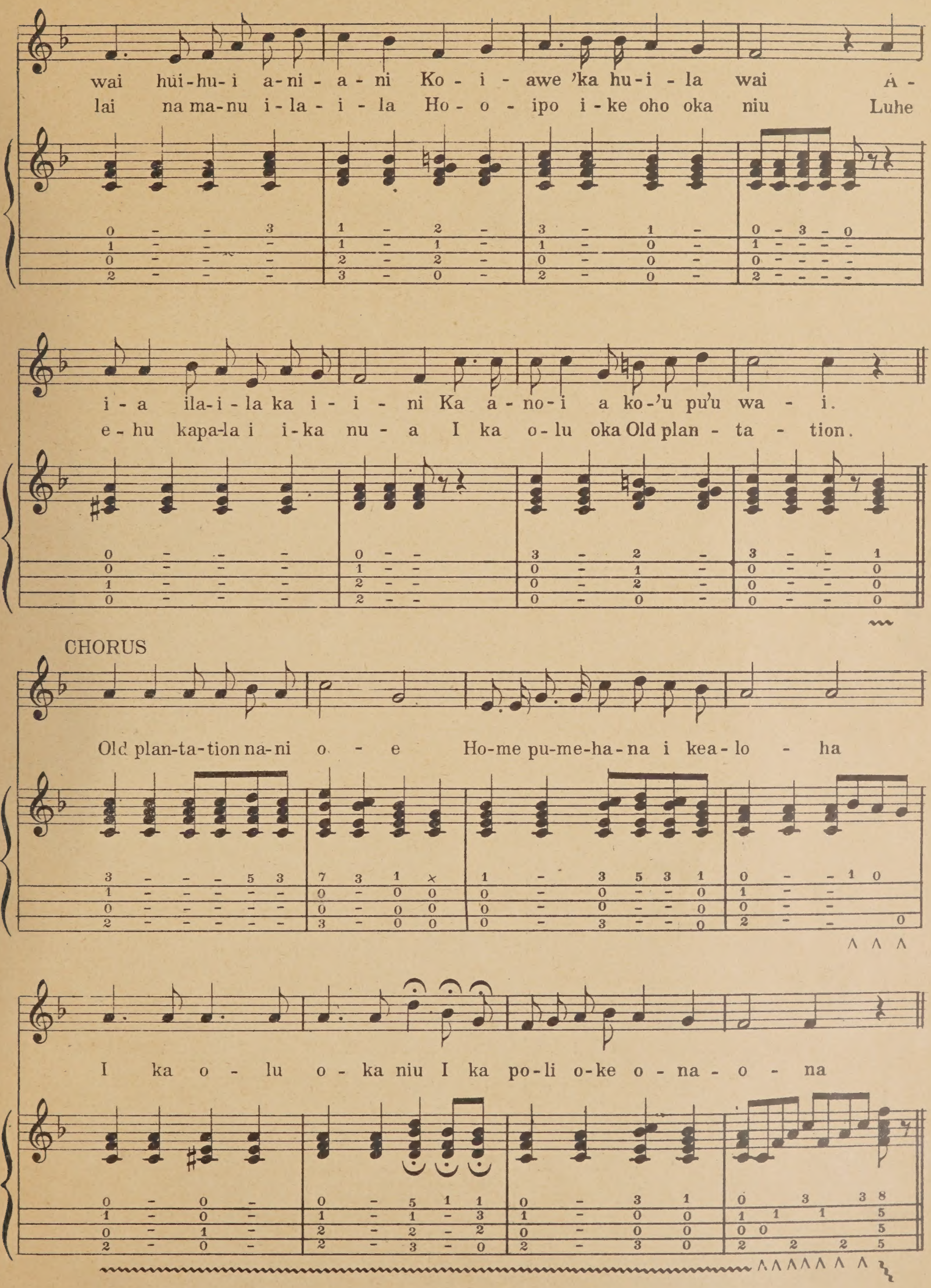
Andante







Copyright 1906 by Wm. M. Langton.



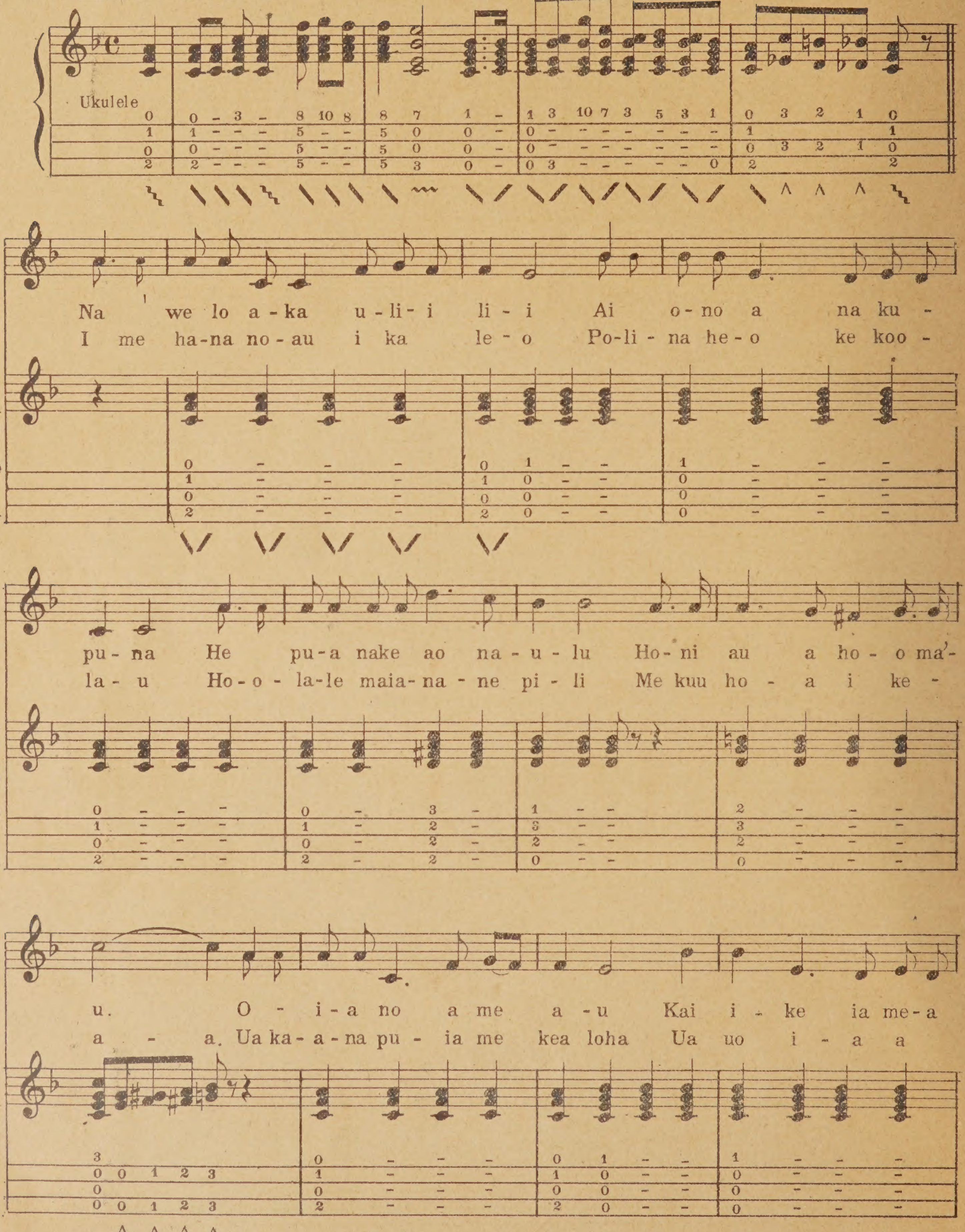
wai hüi-hu-i a-ni-a-ni Ko-i-awe 'ka hu-i-la wai A-
lai na ma-nu i-la-i-la Ho-o-ipo i-ke oho oka niu Luhe
i-a ila-i-la ka i-i-ni Ka a-no-i a ko-'u pu'u wa-i.
e-hu kapa-la i i-ka nu-a I ka o-lu oka Old plan-ta-tion.
CHORUS
Old plan-ta-tion na-ni o-e Ho-me pu-me-ha-na i kea-lo-ha
I ka o-lu o-ka niu I ka po-li o-ke o-na-o-na

Kihene

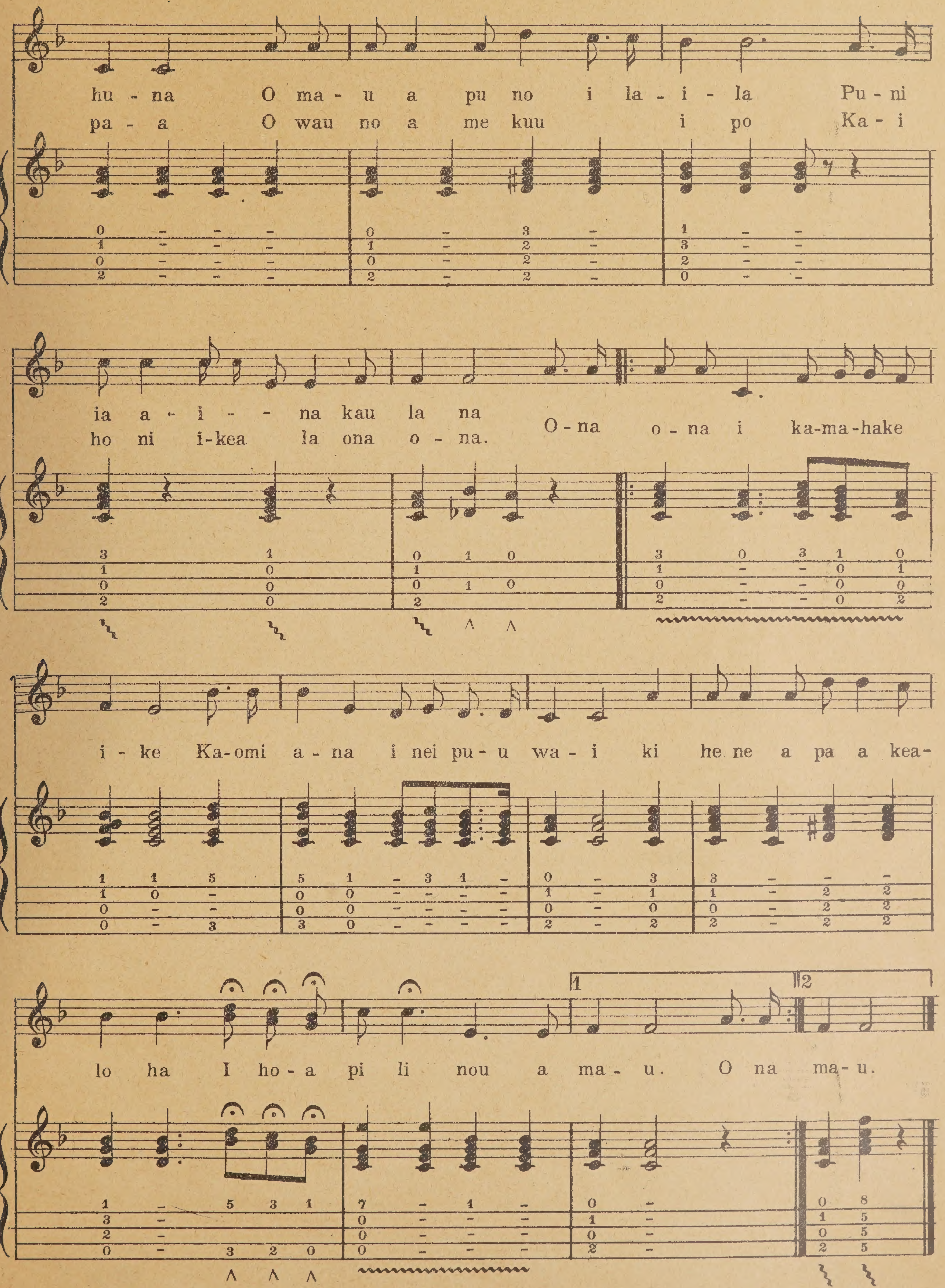
Arr. by N. B. BAILEY

MEKIA KEALAKAI

Andante moderato



Copyright 1906 by The Bergstrom Music Co.
Published by Permission


hu - na O ma - u a pu no i la - i - la Pu - ni
pa - a O wau no a me kuu i po Ka - i
ia a - i - - na kau la na
ho ni i-kea la ona o - na.
O - na o - na i ka-ma-hake
i - ke Ka-omi a - na i nei pu - u wa - i ki he ne a pa a kea-
lo ha I ho - a pi li nou a ma - u. O na ma - u.
1
2

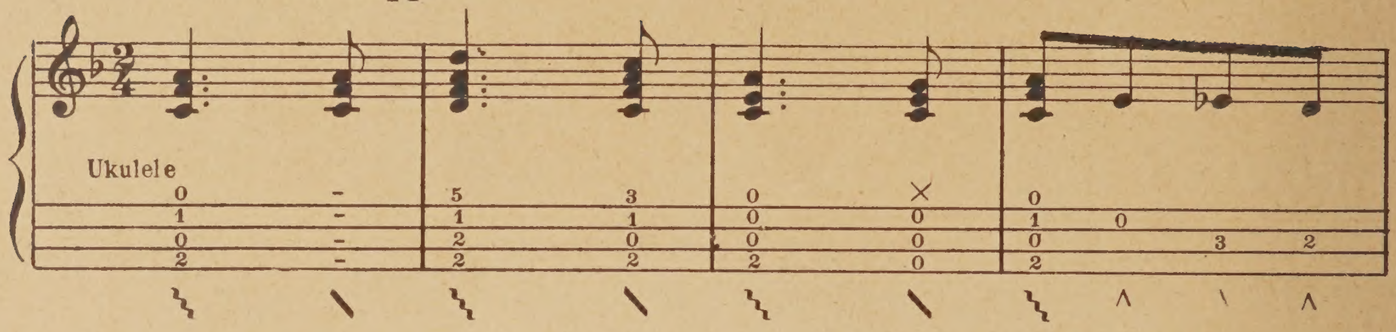
Kuu Ipo

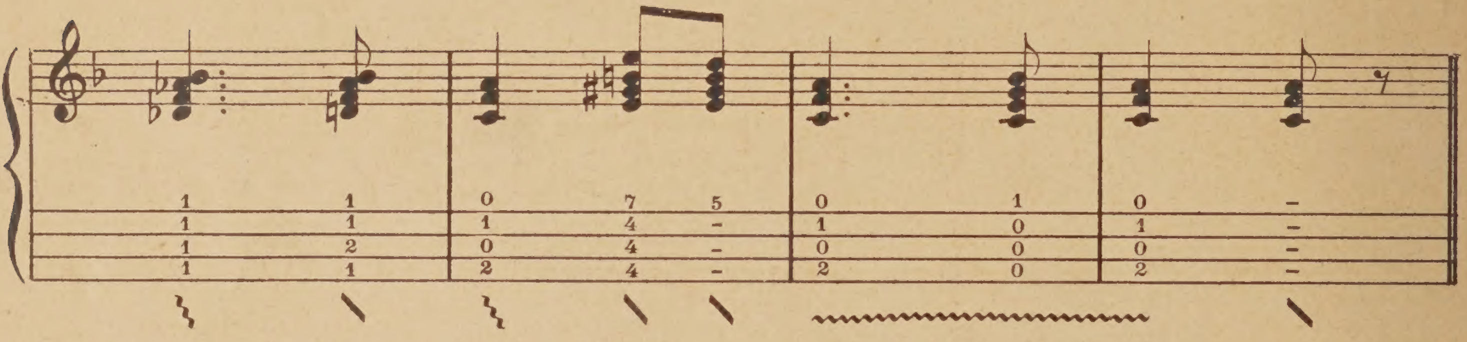
(My Sweetheart)

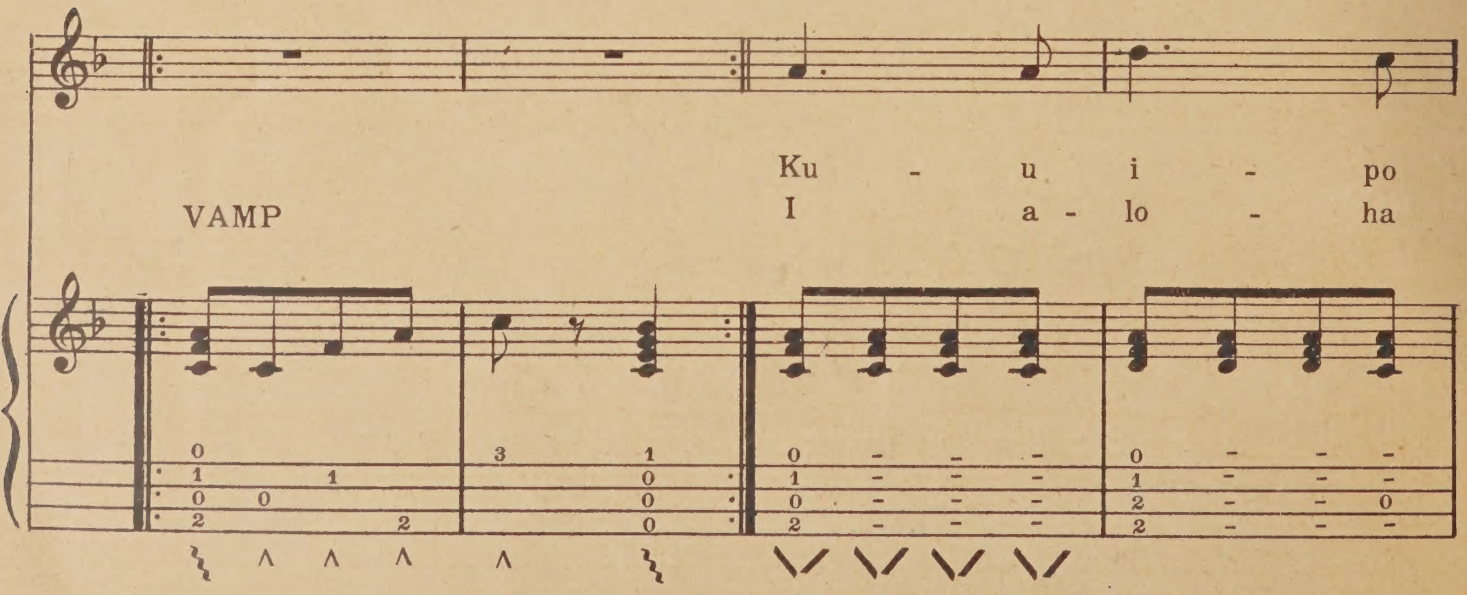
Arr.by N.B.BAILEY

DAVID NAPE

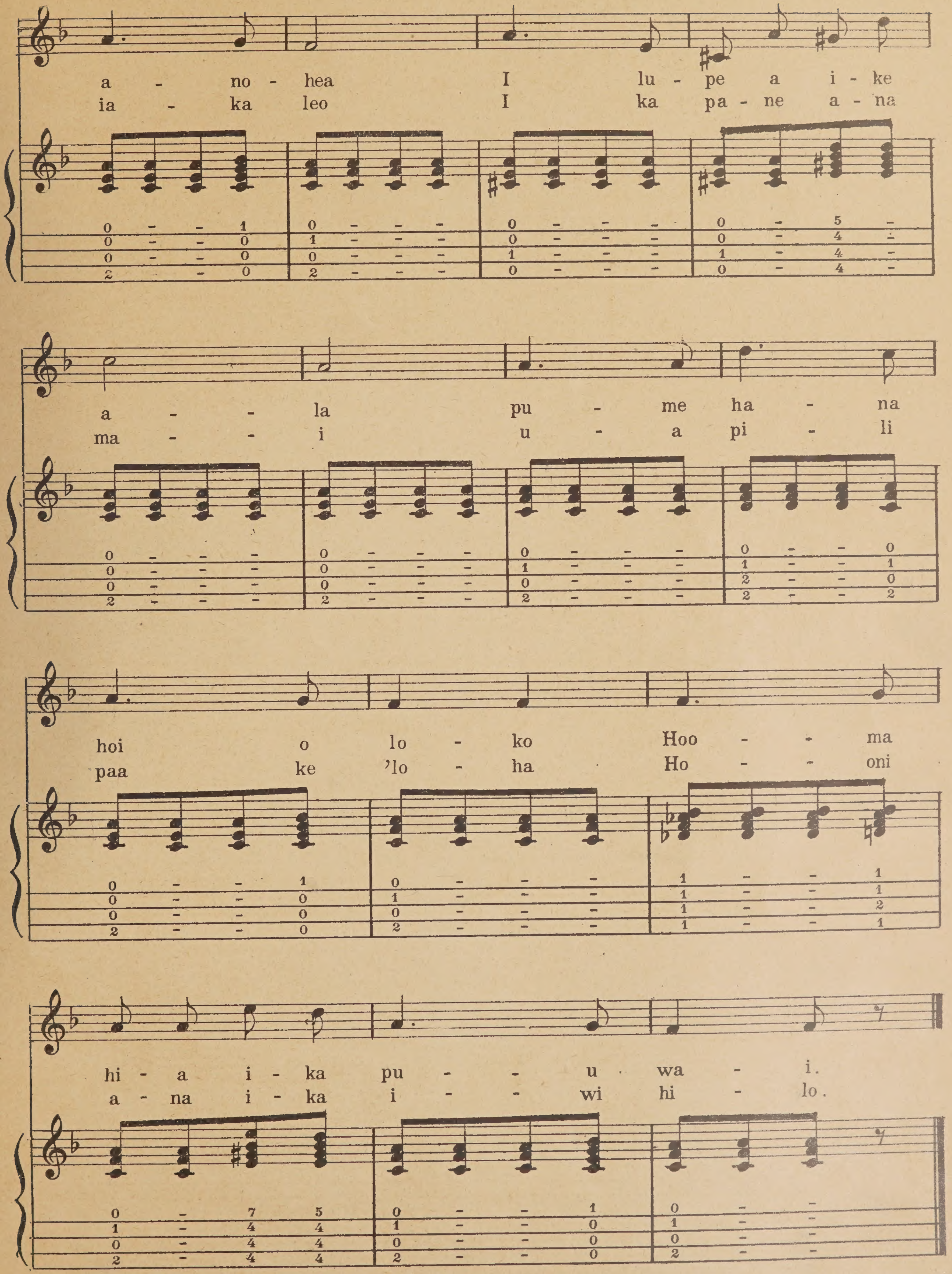
Andante non troppo







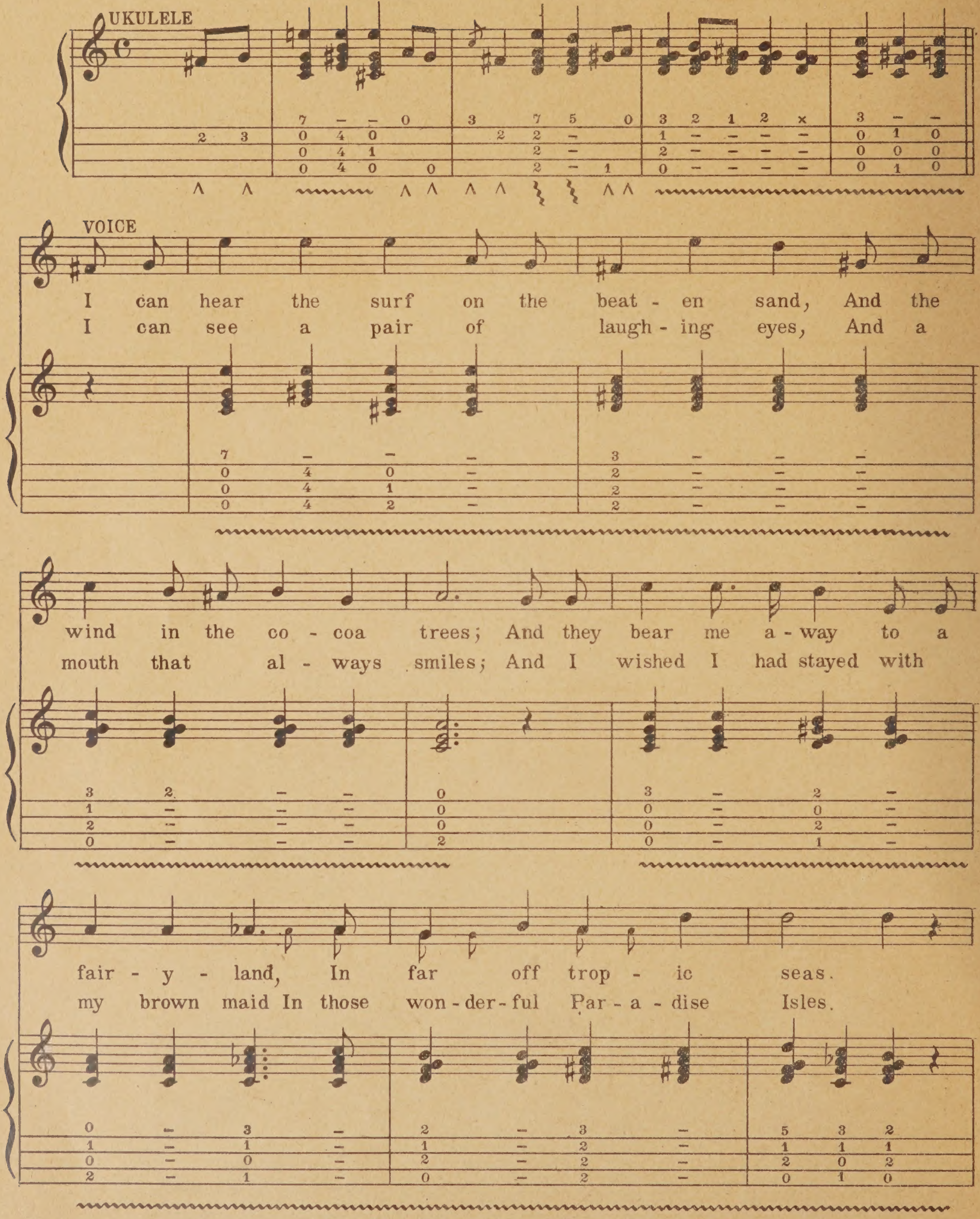
Copyright 1912 by The Bergstrom Music Co.
Published by Permission


a - no - hea I lu - pe a i - ke
ia - ka leo I ka pa - ne a - na
a - - la pu - me ha - na
ma - - i u - a pi - li
hoi o lo - ko Hoo - - ma
paa ke 'lo - ha Ho - - oni
hi - a i - ka pu - - u wa - i.
a - na i - ka i - - wi hi - lo.

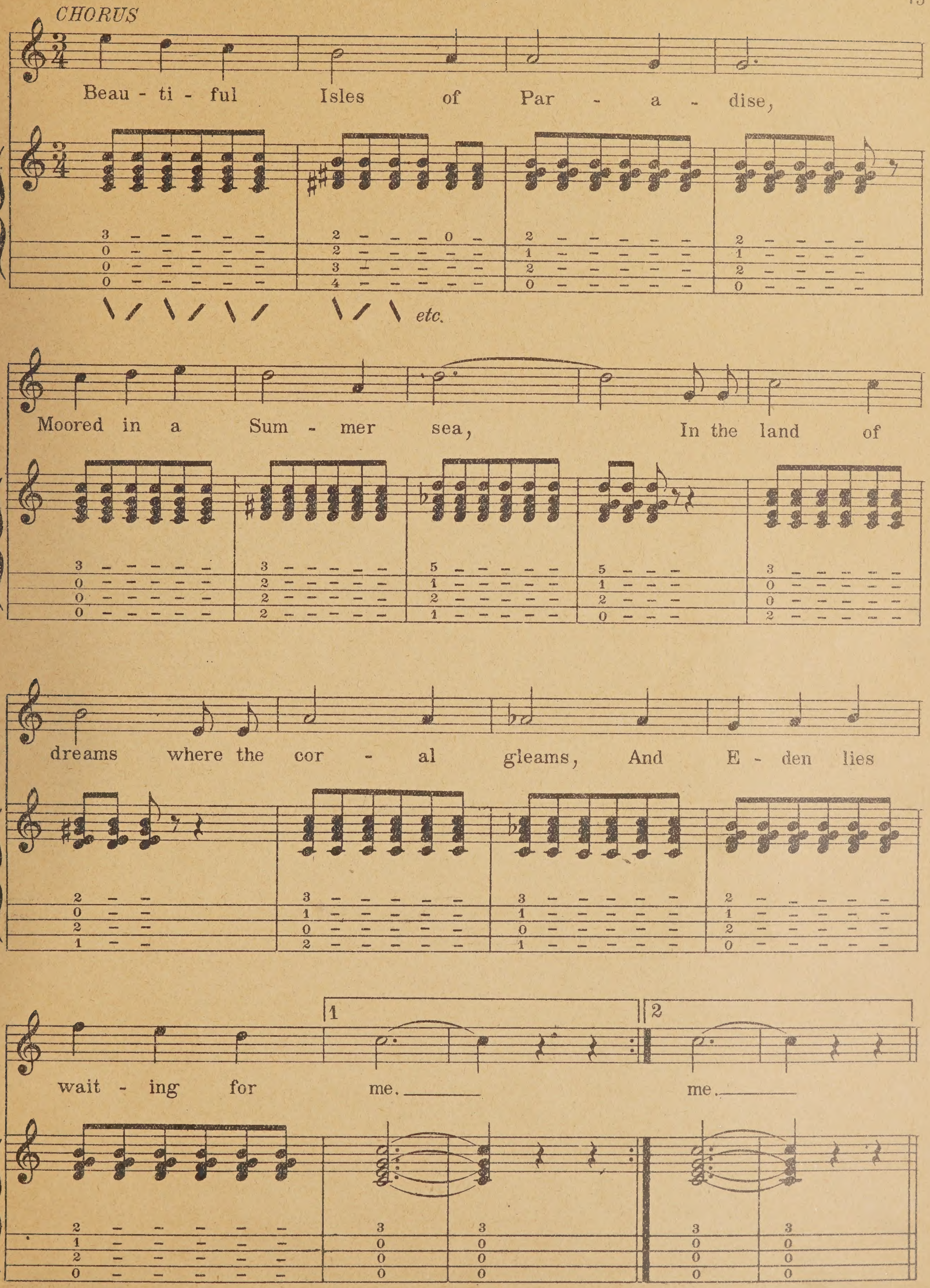
Paradise Isles

Arr. by N. B. BAILEY

By HENRY KAILIMAI



Copyright 1915 by Sherman Clay & Co.

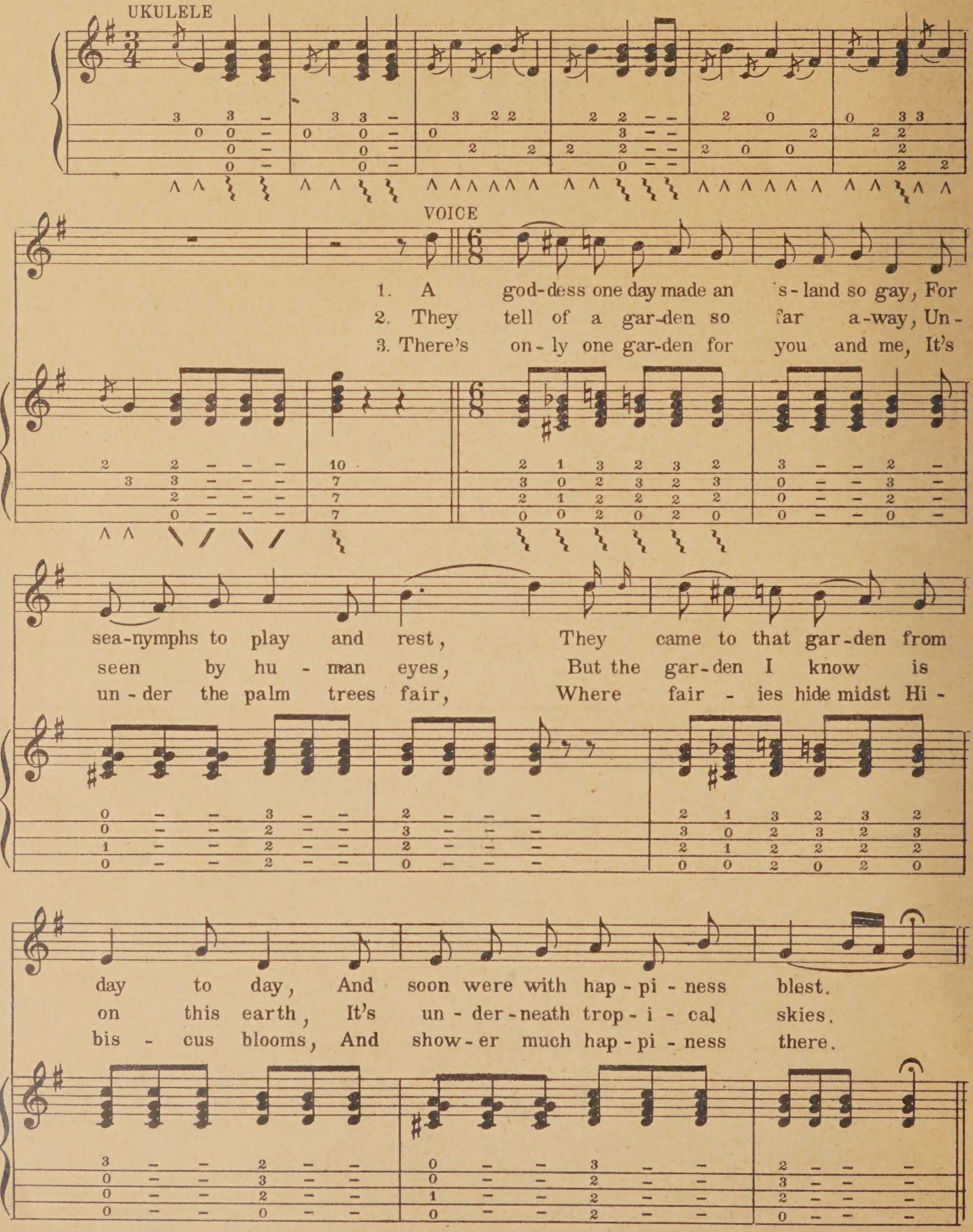

CHORUS
Beau - ti - ful Isles of Par - a - dise,
etc.
Moored in a Sum - mer sea,
In the land of
dreams where the cor - al gleams,
And E - den lies
wait - ing for me.
me.

Garden of Paradise

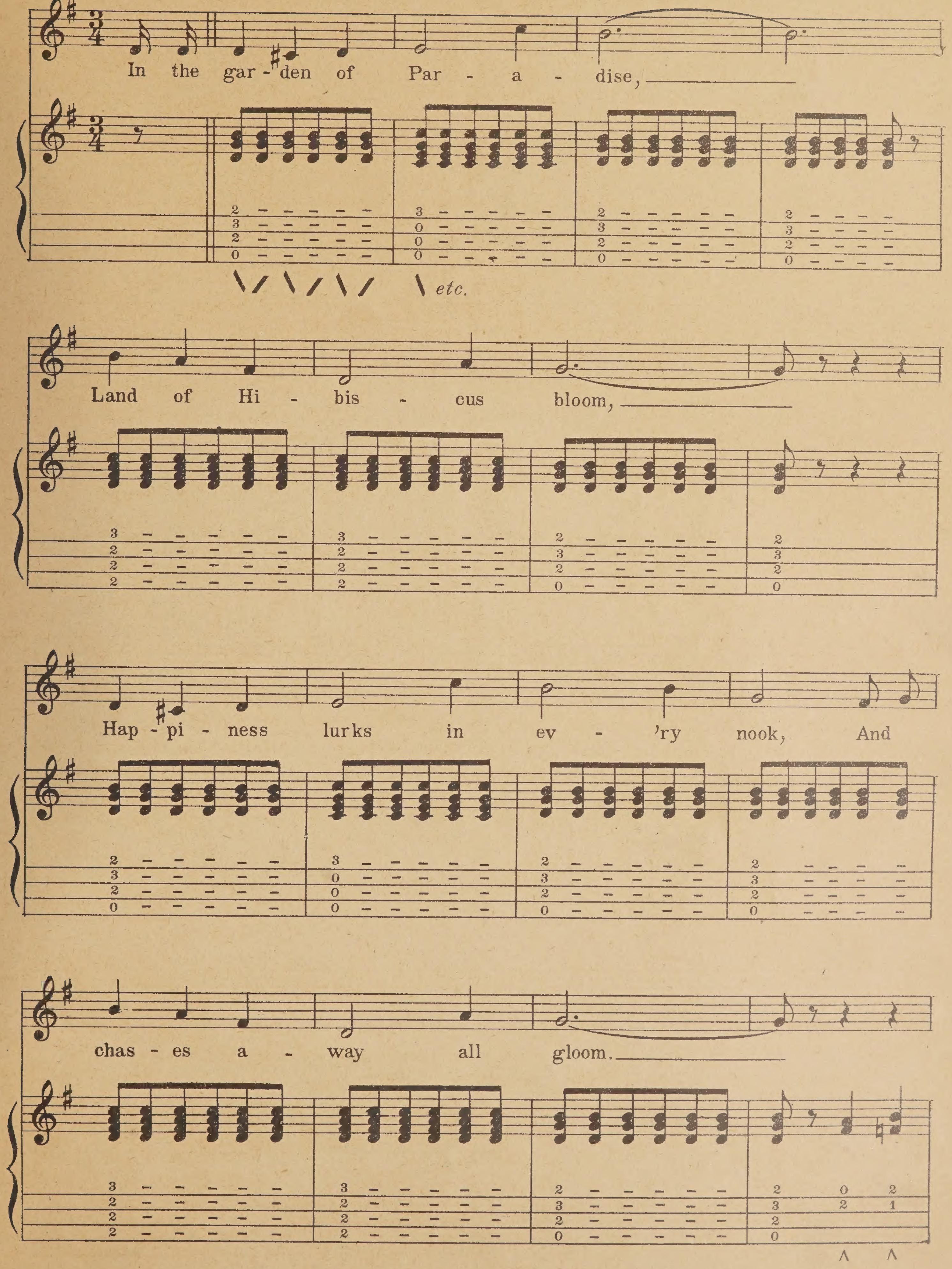
Hawaiian Love Song

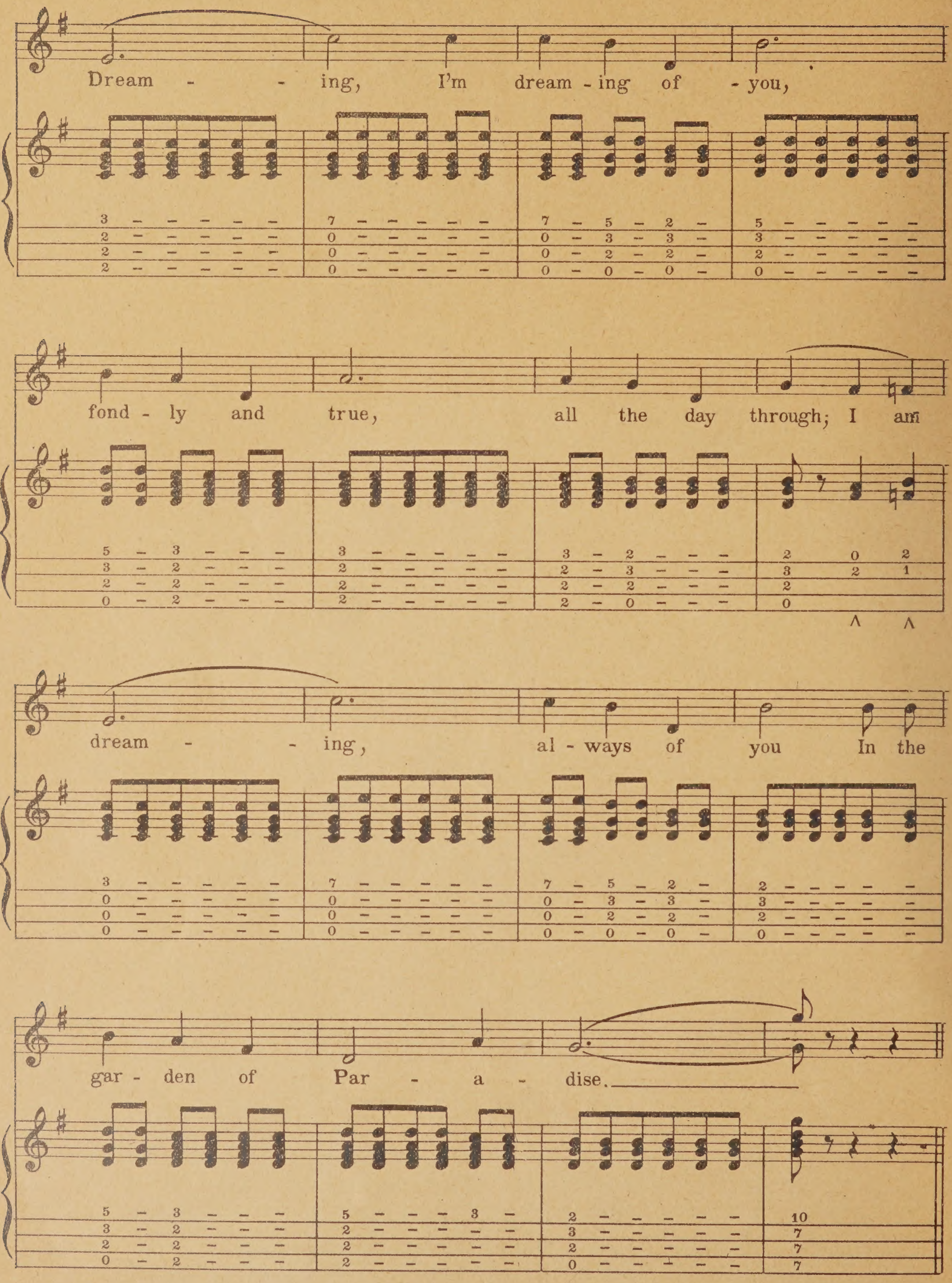
Arr. by N. B. BAILEY

By SALLIE HUME-DOUGLAS



Copyright MCMXV by Sallie Hume-Douglas
Copyright transferred to Sherman Clay & Co. MCMXVI

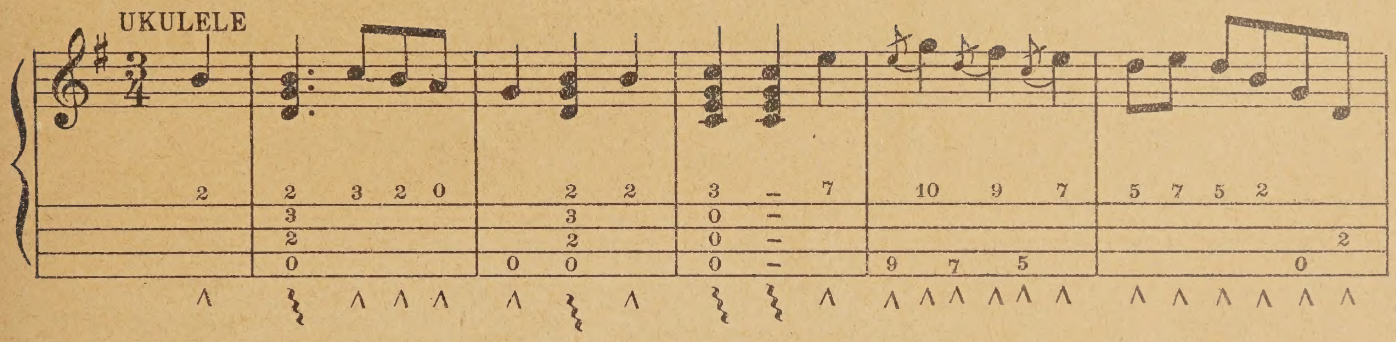

In the gar - den of Par - a - dise,
etc.
Land of Hi - bis - cus bloom,
Hap - pi - ness lurks in ev - 'ry nook, And
chas - es a - way all gloom.

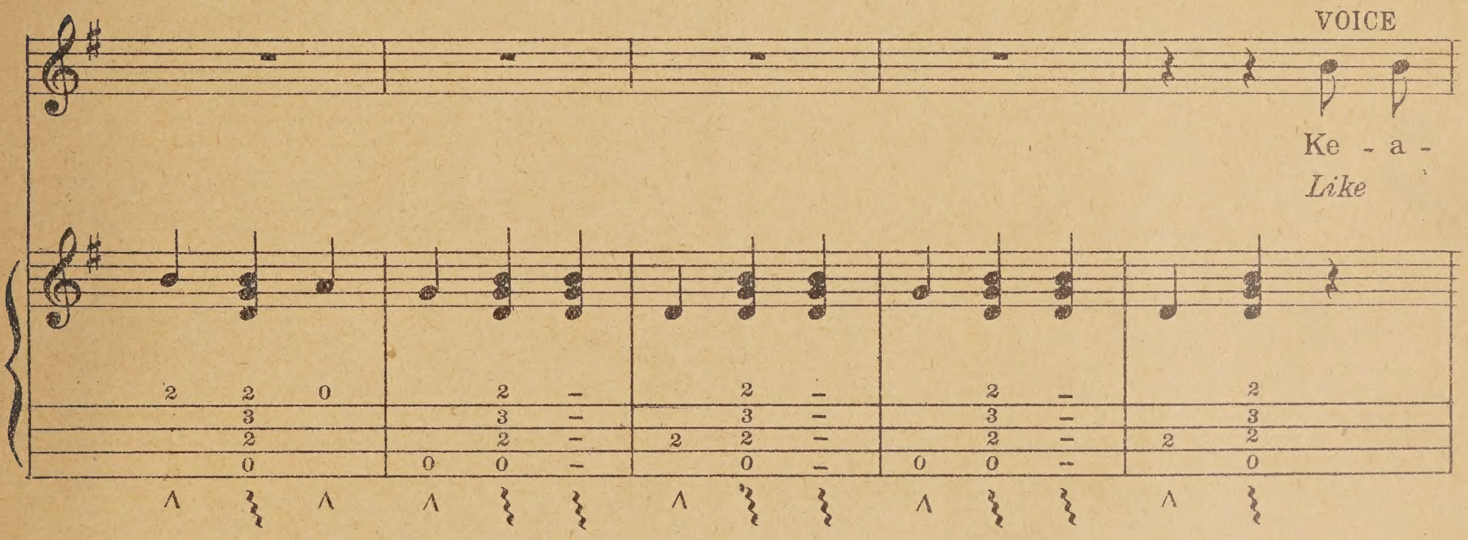

Dream - - ing, I'm dream - ing of - you,
fond - ly and true, all the day through; I am
dream - - ing, al - ways of you In the
gar - den of Par - a - dise.

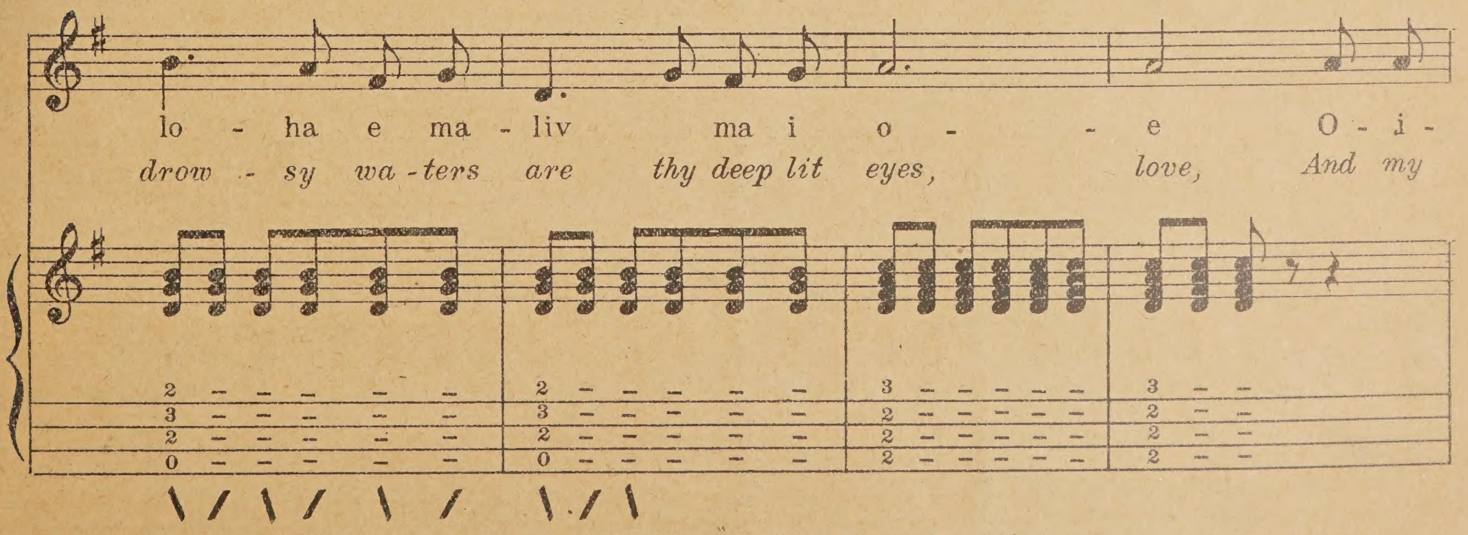
Drowsy Waters
Wailana

Arr. by N. B. BAILEY

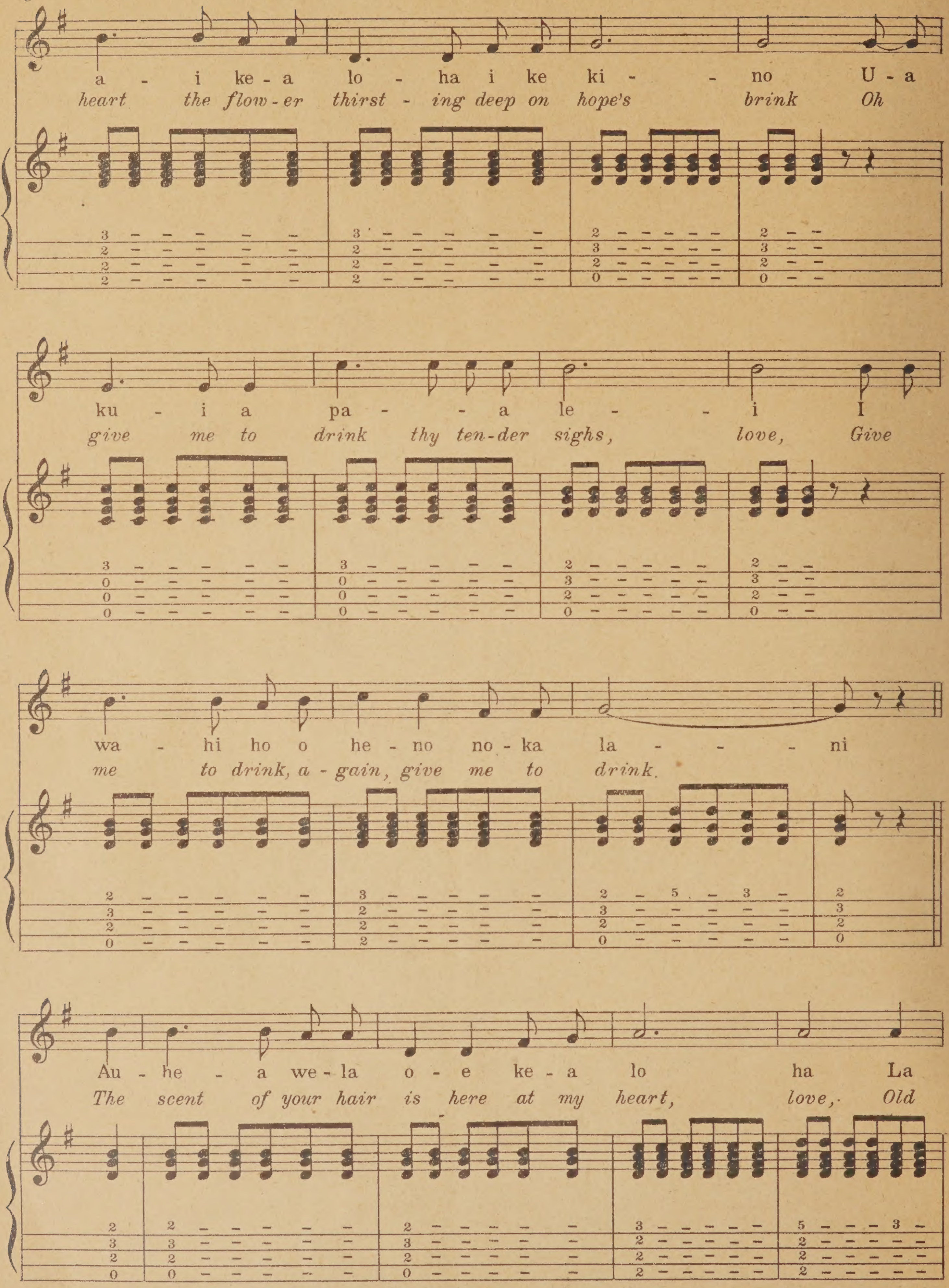
By JACK AILAU

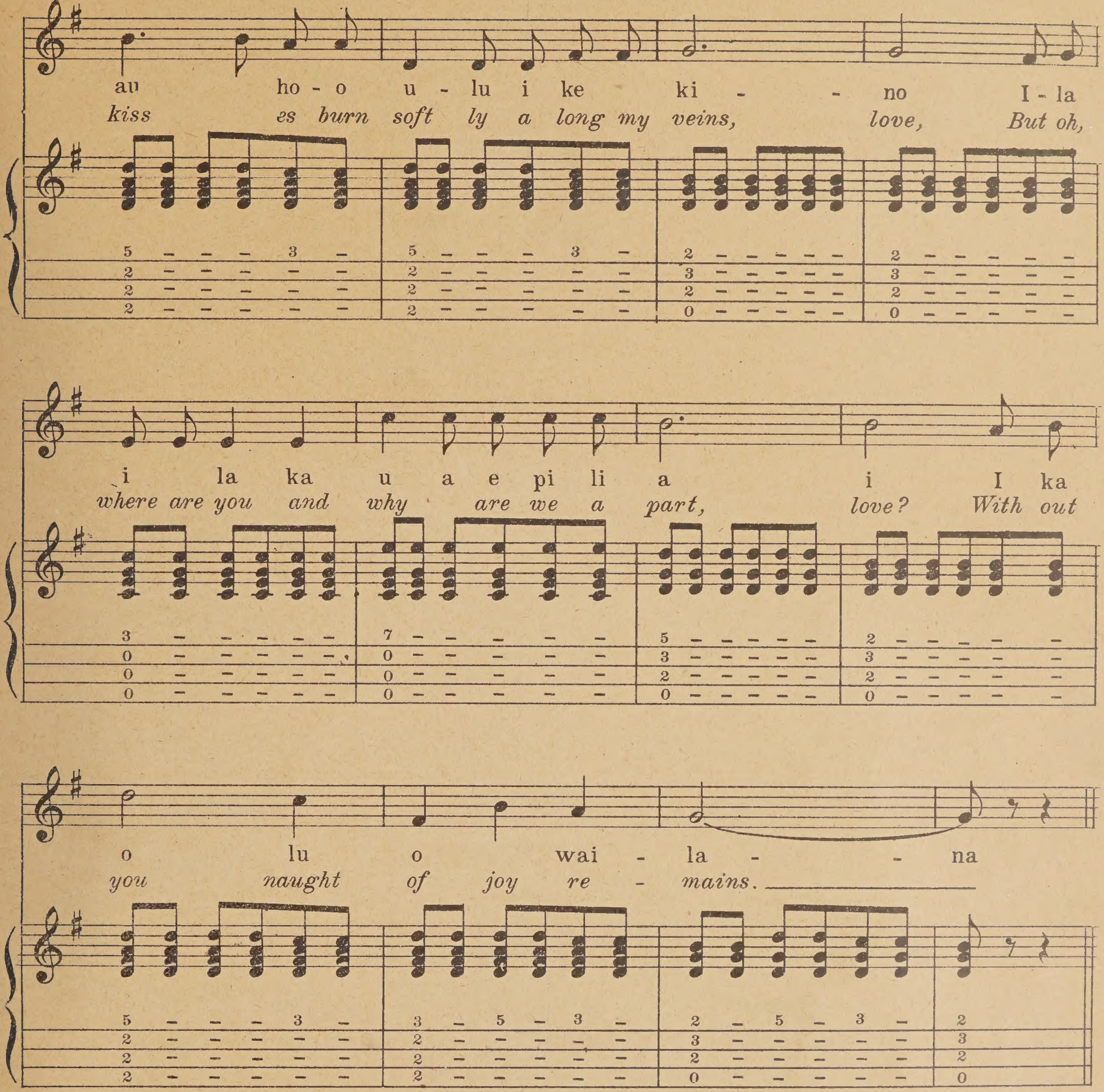






Copyright MCMVII by Hawaiian News Co., Ltd.
Copyright assigned MCMXVI to Sherman Clay & Co.


a - i ke - a lo - ha i ke ki - - no U - a
heart the flow - er thirst - ing deep on hope's brink Oh
ku - i a pa - - a le - - i I
give me to drink thy ten - der sighs, love, Give
wa - hi ho o he - no no - ka la - - - ni
me to drink, a - gain, give me to drink.
Au - he - a we - la o - e ke - a lo ha La
The scent of your hair is here at my heart, love, Old



Second Verse

Hawaiian:

Ua la na loko i ka make make
I ka nani o mai le ha he i
I u he ne ika po-lio ma lio
I ke one ma lua ka a ka wai.

English:

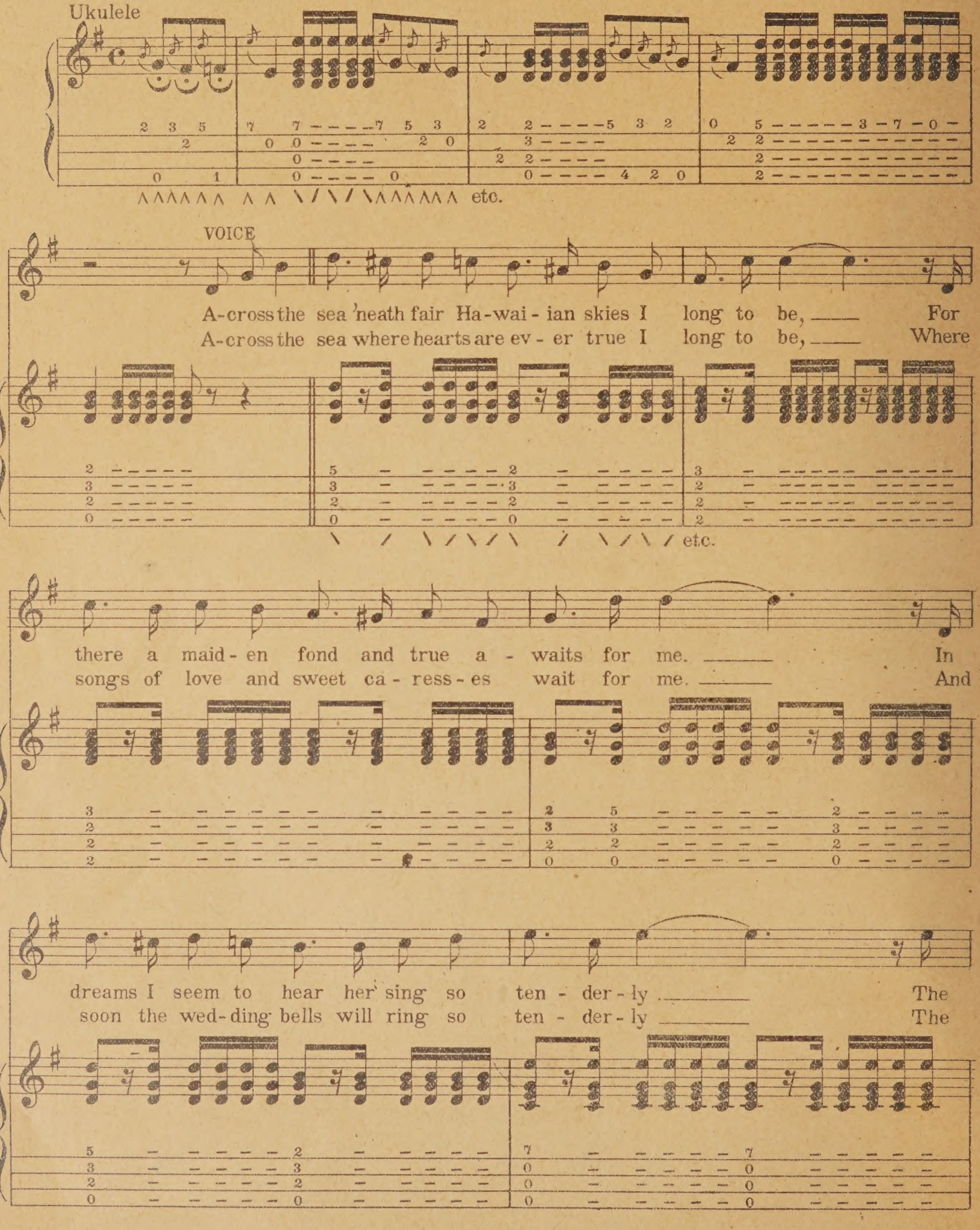
The rainbow in the sky aloft is gleaming
The wind among the palms, is softly singing;
While far o'er the sea your voice calls me
Drowsy waters, by whose shores I lie dreaming.

She Sang "Aloha" to Me

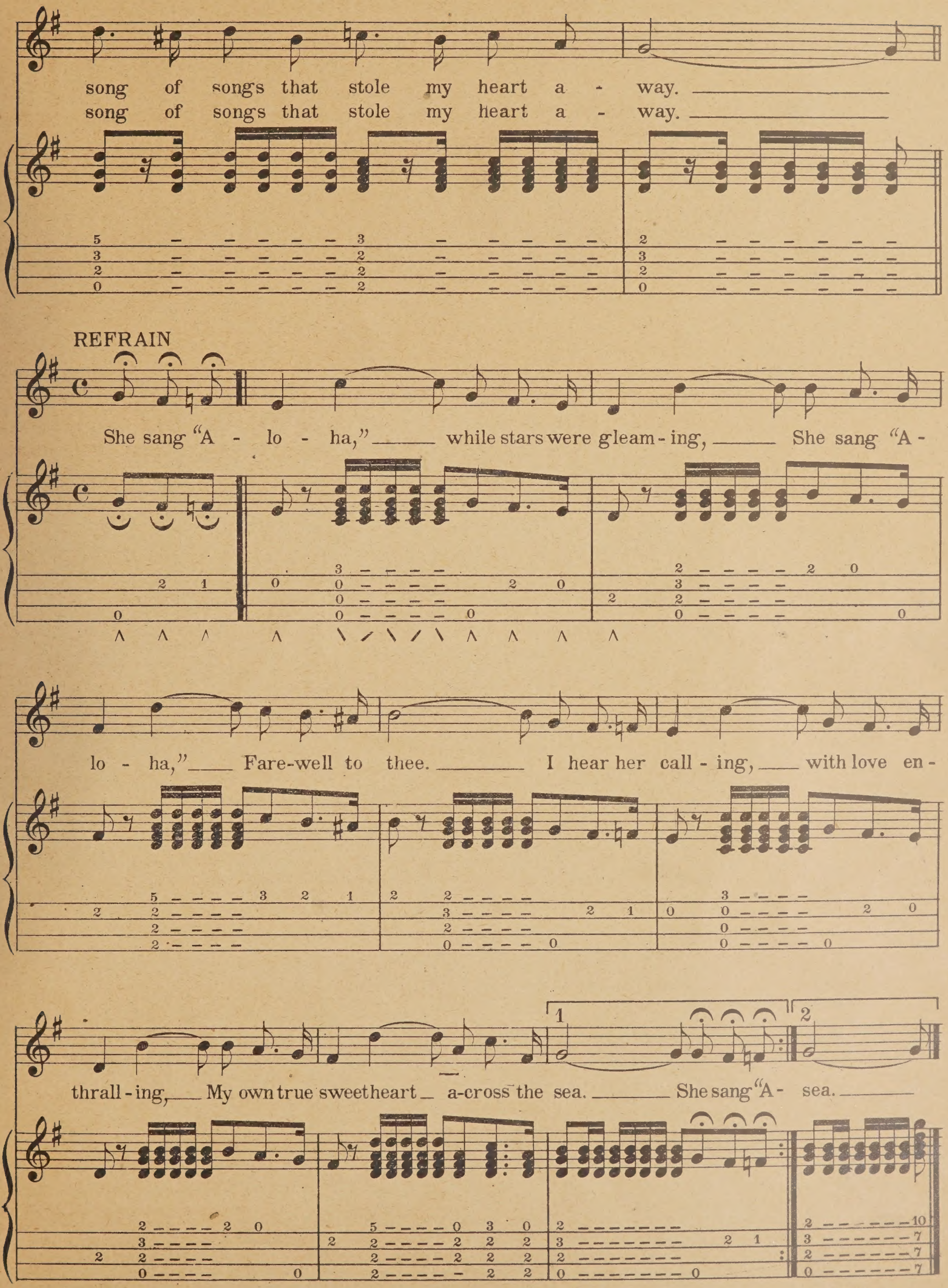
Arr. by N.B.BAILEY

Words and Music by
JOSEPH B. CAREY

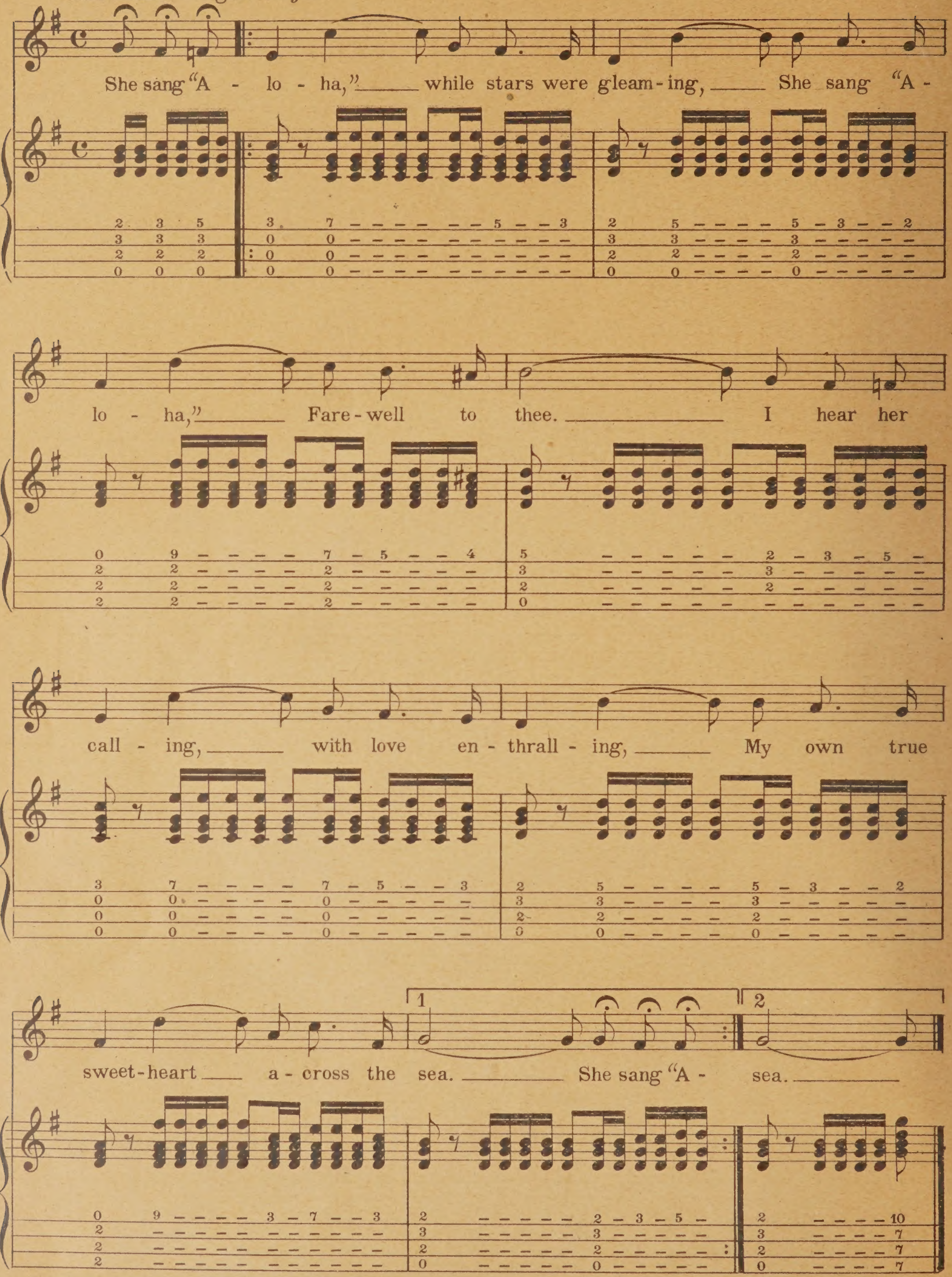
Andante moderato



Copyright, MCMXV, by Buell Music Co.
Published by Permission


song of songs that stole my heart a - way.
song of songs that stole my heart a - way.
REFRAIN
She sang "A - lo - ha," while stars were gleam - ing, She sang "A -
lo - ha," Fare-well to thee. I hear her call - ing, with love en -
thrall - ing, My own true sweetheart a-cross the sea. She sang "A - sea.
1
2

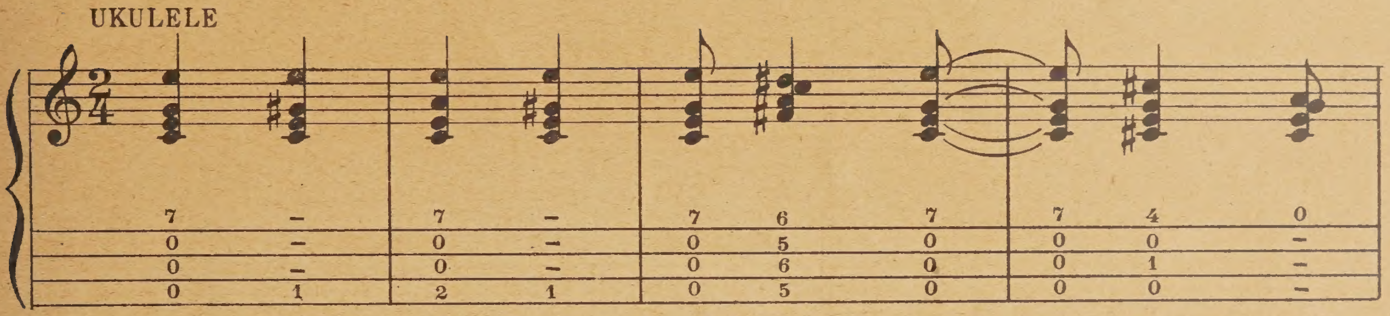
REFRAIN *Obligato Style*

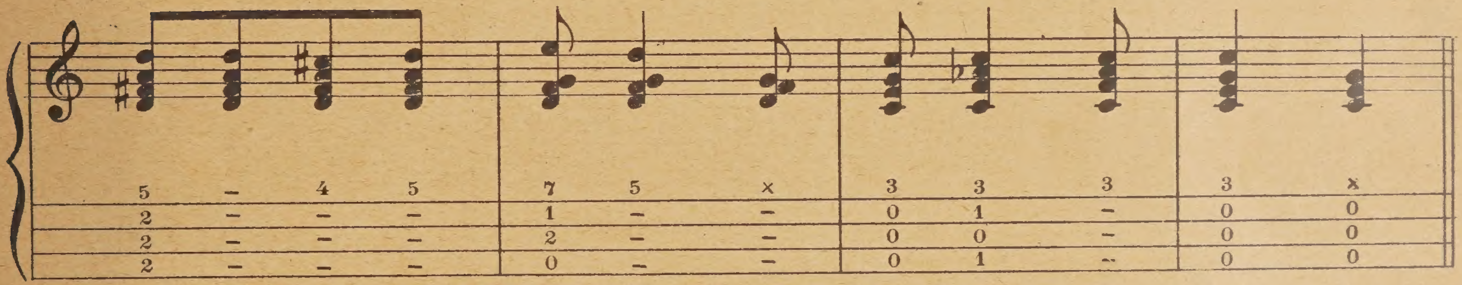


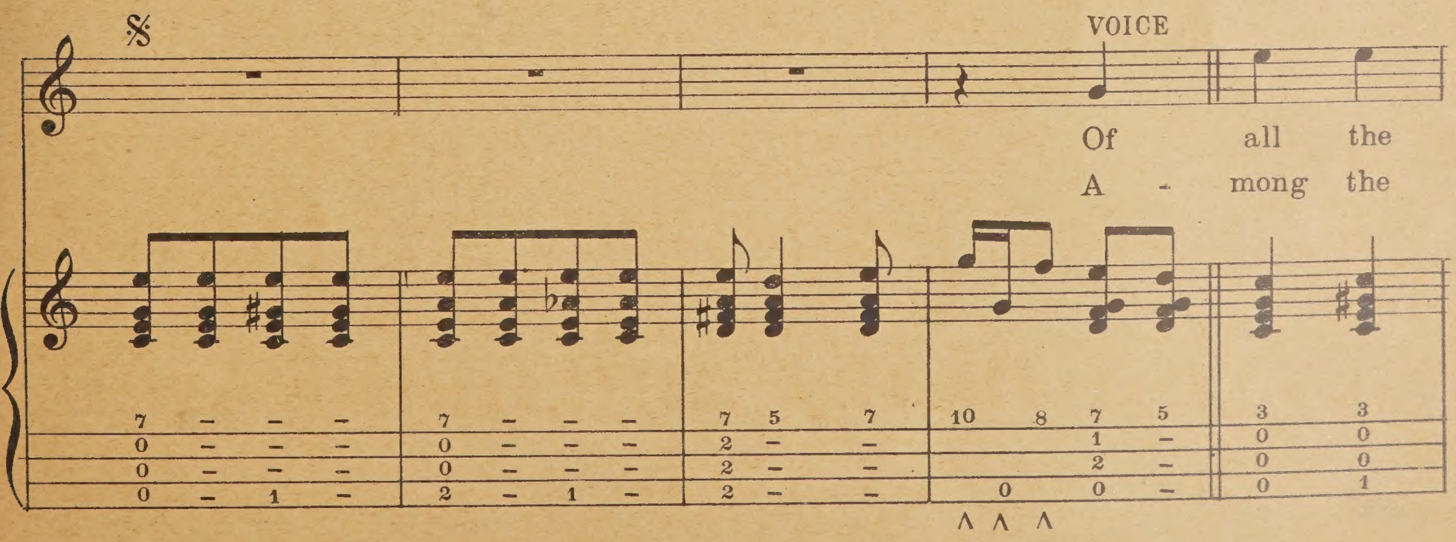
Sweet Brown Maid of Kaimuki

Arr. by N. B. BAILEY

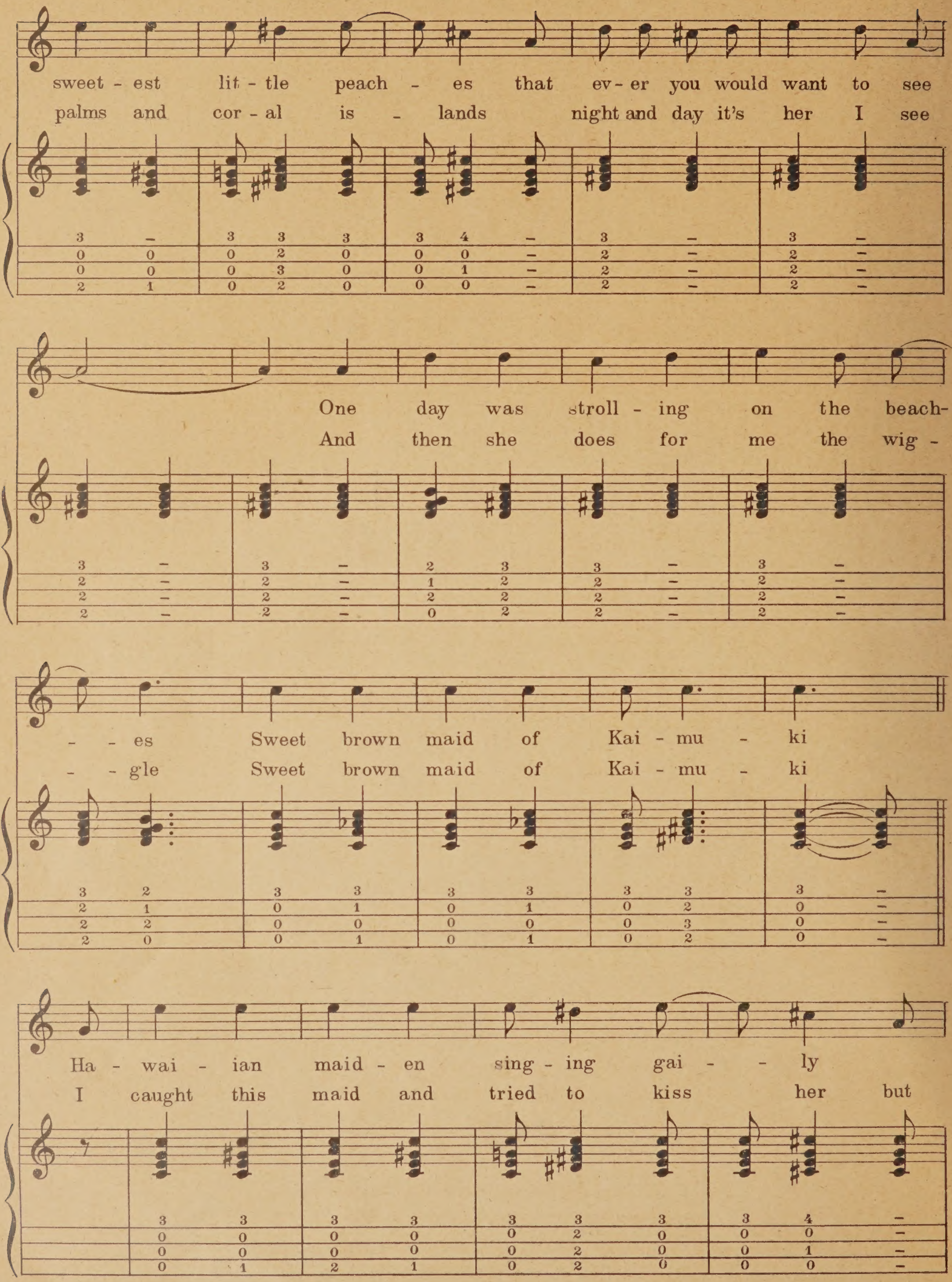
Words by KEALOHAPOMAIKAI
Music by HENRY KAILIMAI

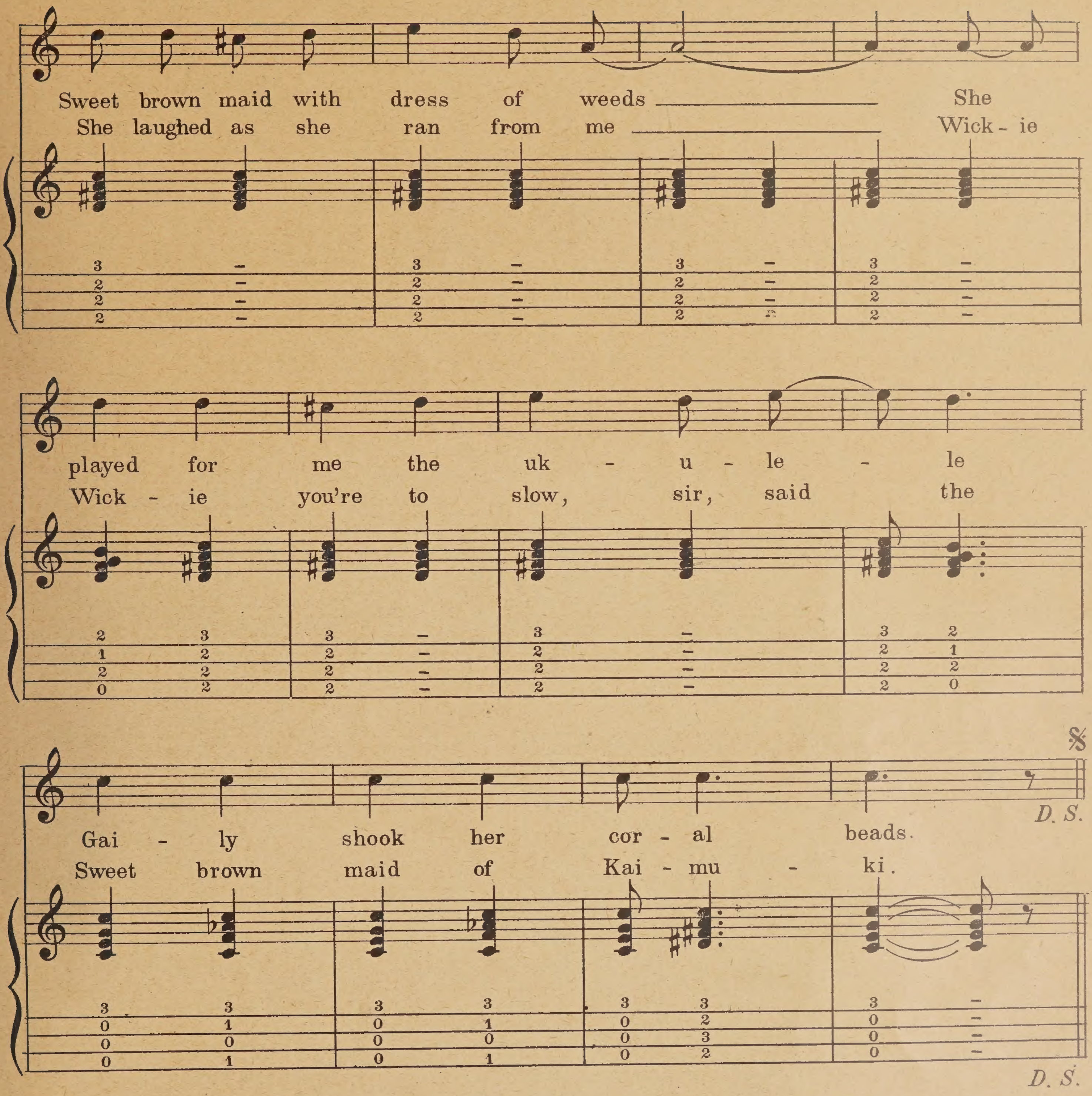






Copyright 1916 by Sherman, Clay & Co.


sweet - est lit - tle peach - es that ev - er you would want to see
palms and cor - al is - lands night and day it's her I see
One day was stroll - ing on the beach - - es
And then she does for me the wig - - gle
Sweet brown maid of Kai - mu - ki
Sweet brown maid of Kai - mu - ki
Ha - wai - ian maid - en sing - ing gai - - ly
I caught this maid and tried to kiss her but



5.

Come be my sweet sweet honey honey -
And I'll be your big big bee
Buzz Buzz make for you the money
Sweet brown maid of Kaimuki.

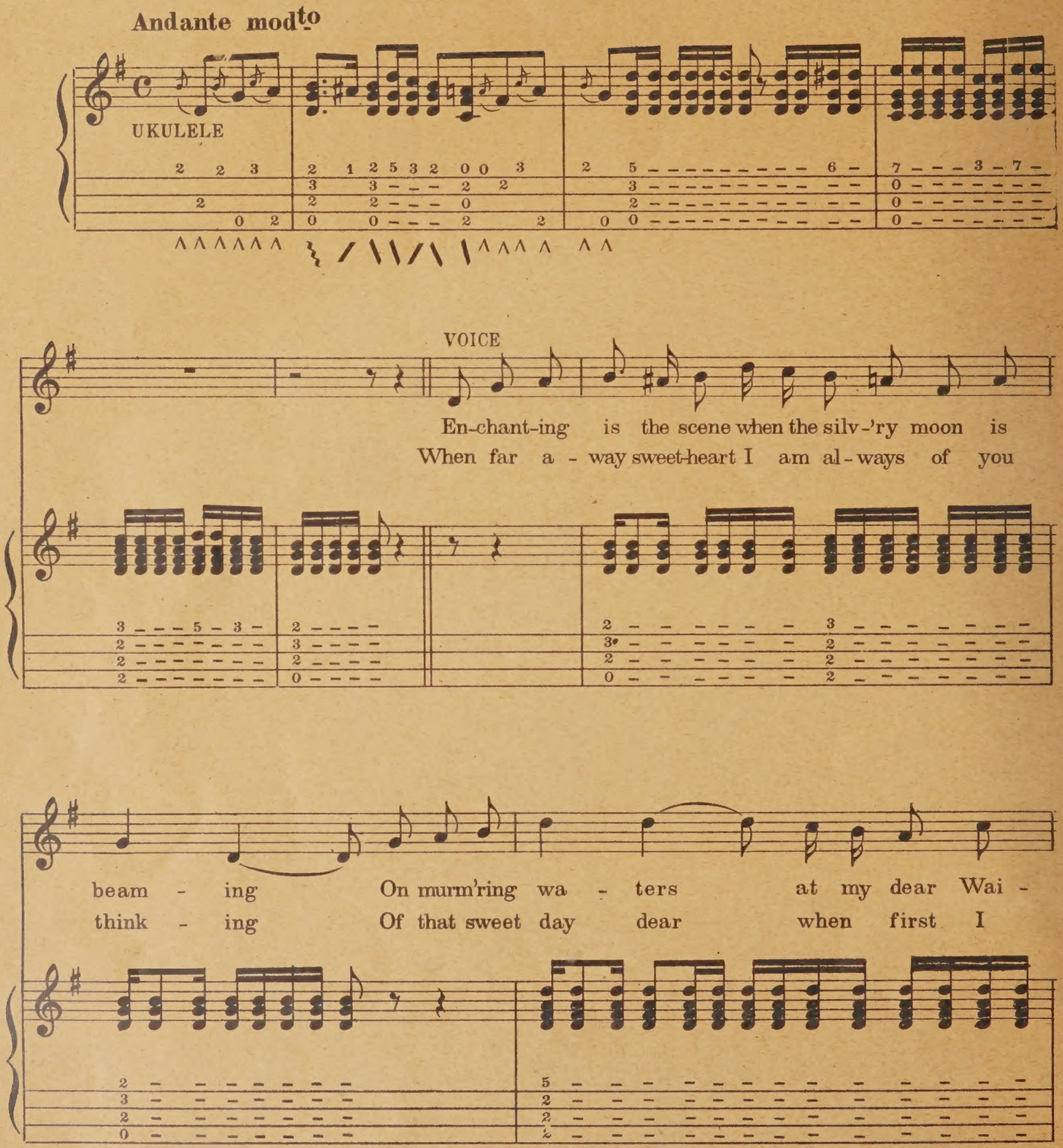
6.

I'll build a house for you with rushes
Beneath the spreading cocoa tree
She only answered me with blushes
Sweet brown maid of Kaimuki.

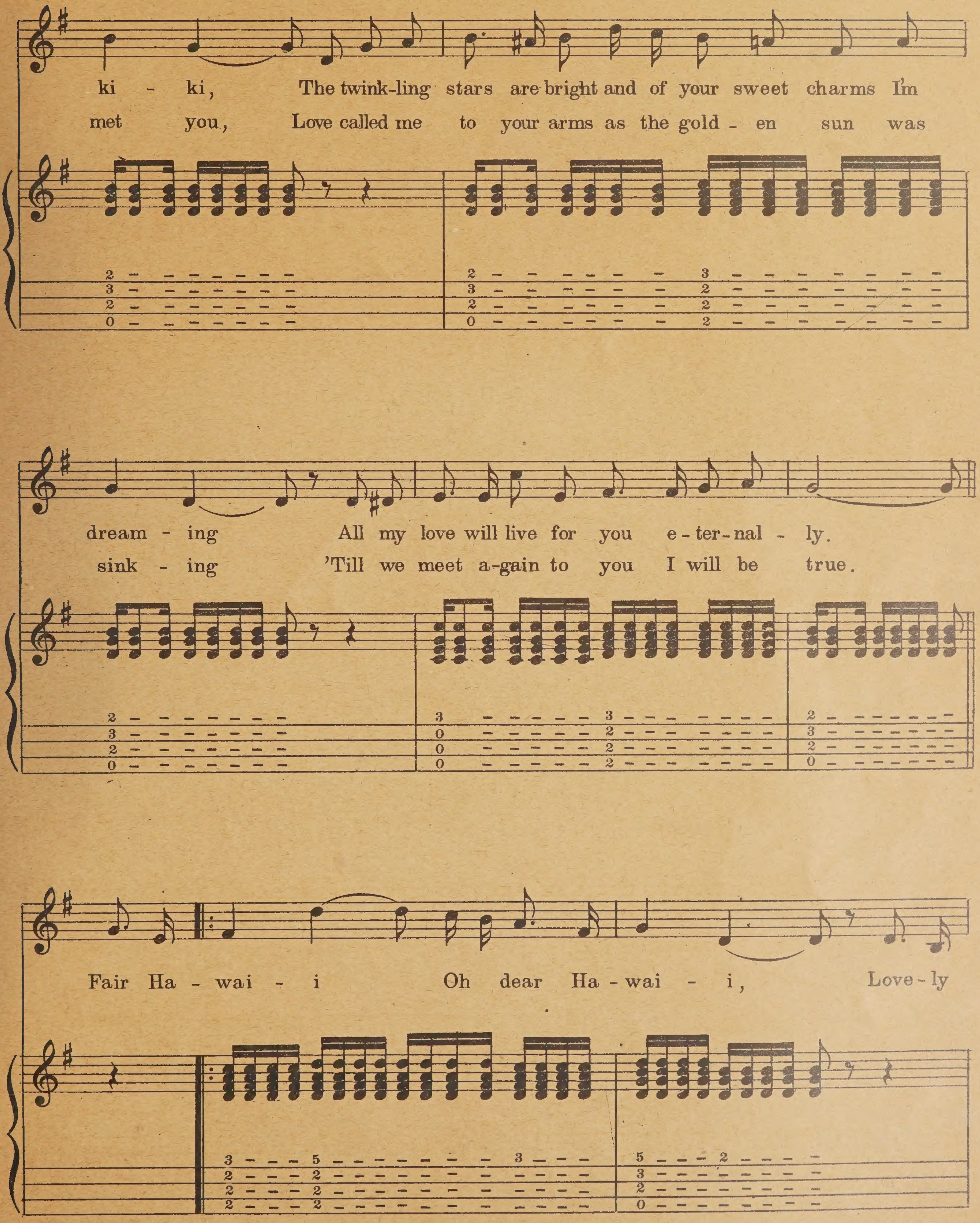
Fair Hawaii

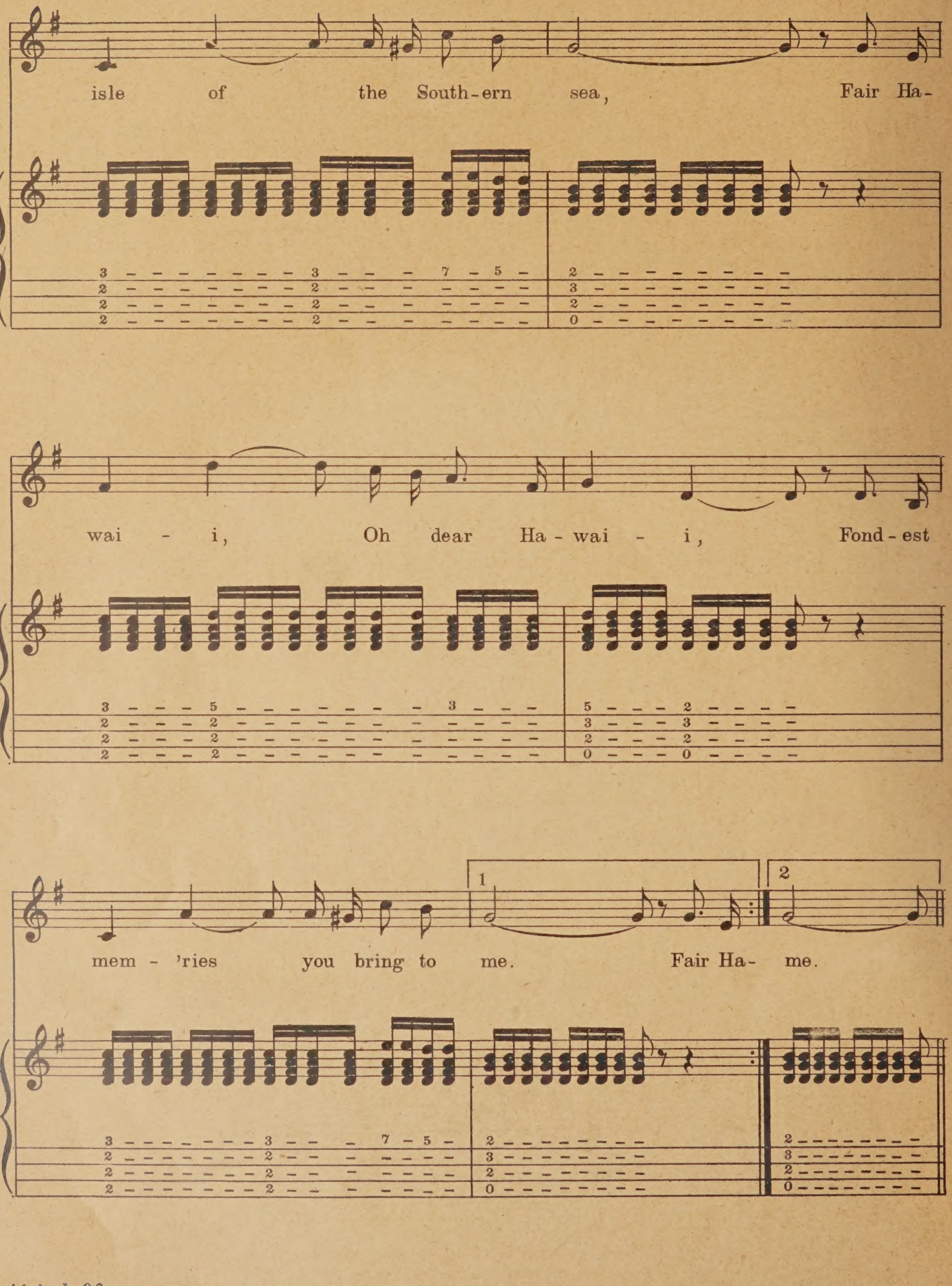
Arr. by N. B. BAILEY

By JAMES FULTON KUTZ



Copyright 1913 by James Fulton Kutz
Copyright assigned 1914 to Sherman, Clay & Co.


ki - ki, The twink-ling stars are bright and of your sweet charms I'm
met you, Love called me to your arms as the gold - en sun was
dream - ing All my love will live for you e - ter - nal - ly.
sink - ing 'Till we meet a-gain to you I will be true.
Fair Ha - wai - i Oh dear Ha - wai - i, Love - ly


isle of the South-ern sea, Fair Ha-
wai - i, Oh dear Ha - wai - i, Fond - est
mem - 'ries you bring to me. Fair Ha- me.

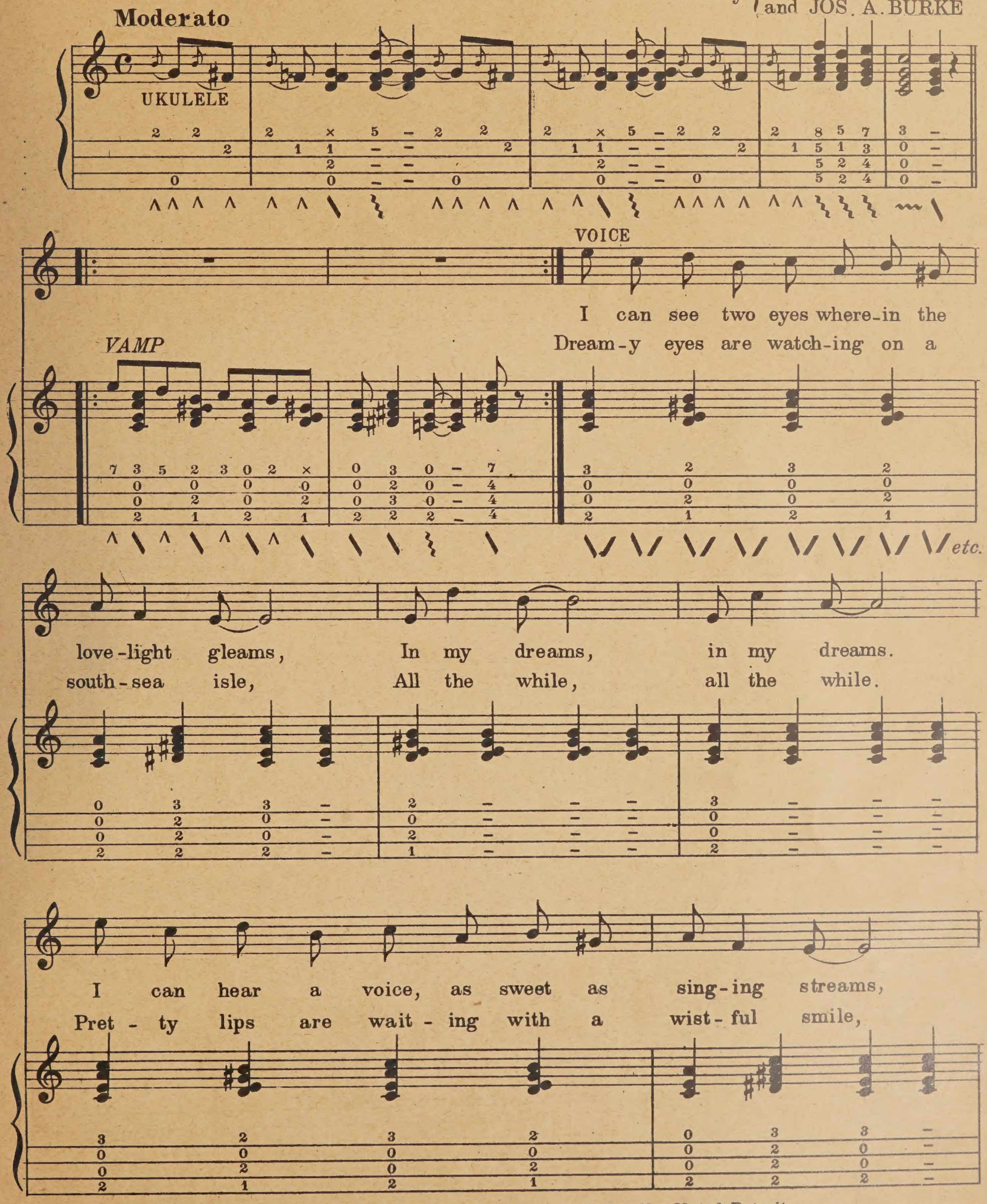
Down Honolulu Way

Song

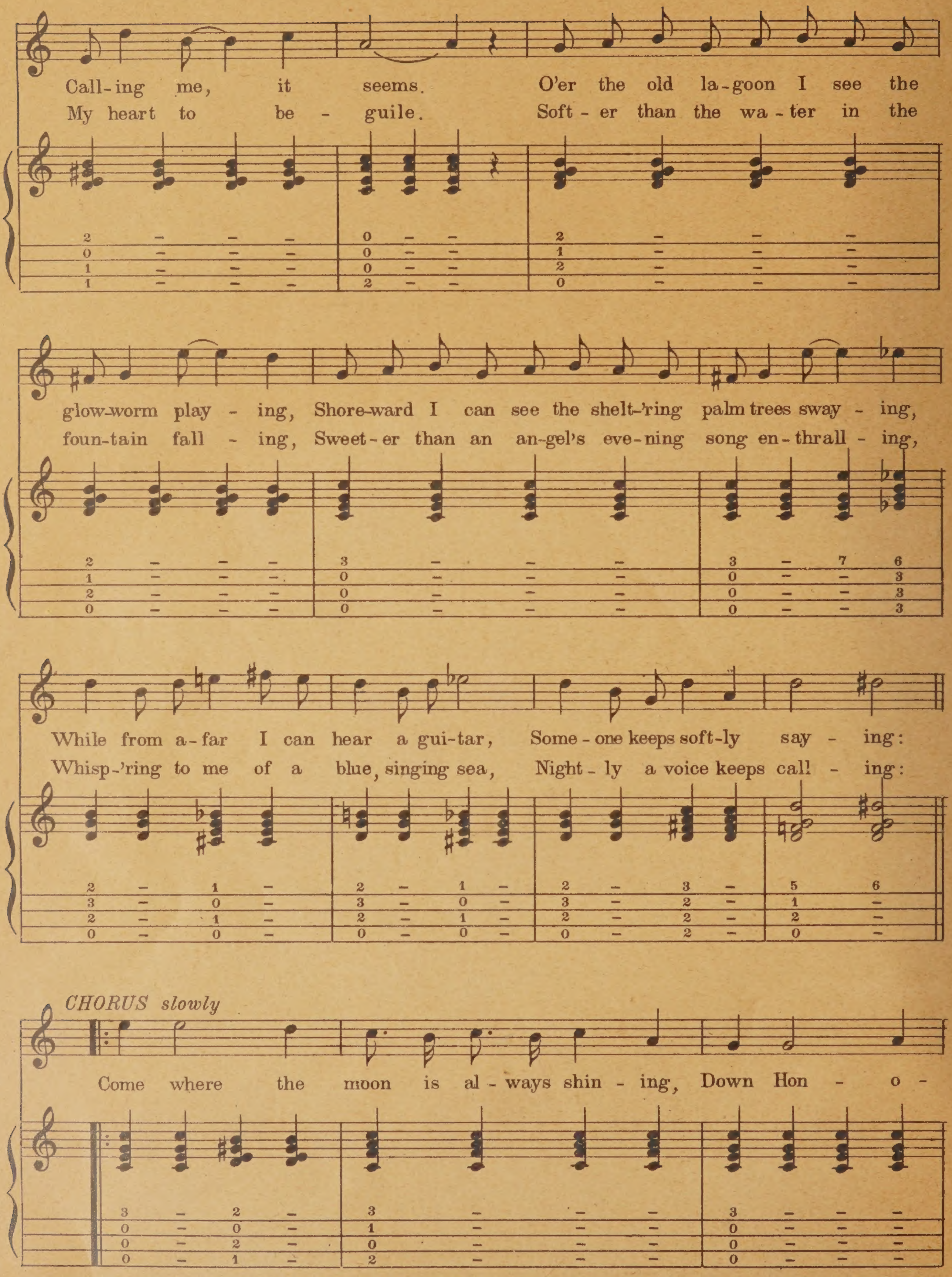
Arr. by N. B. BAILEY

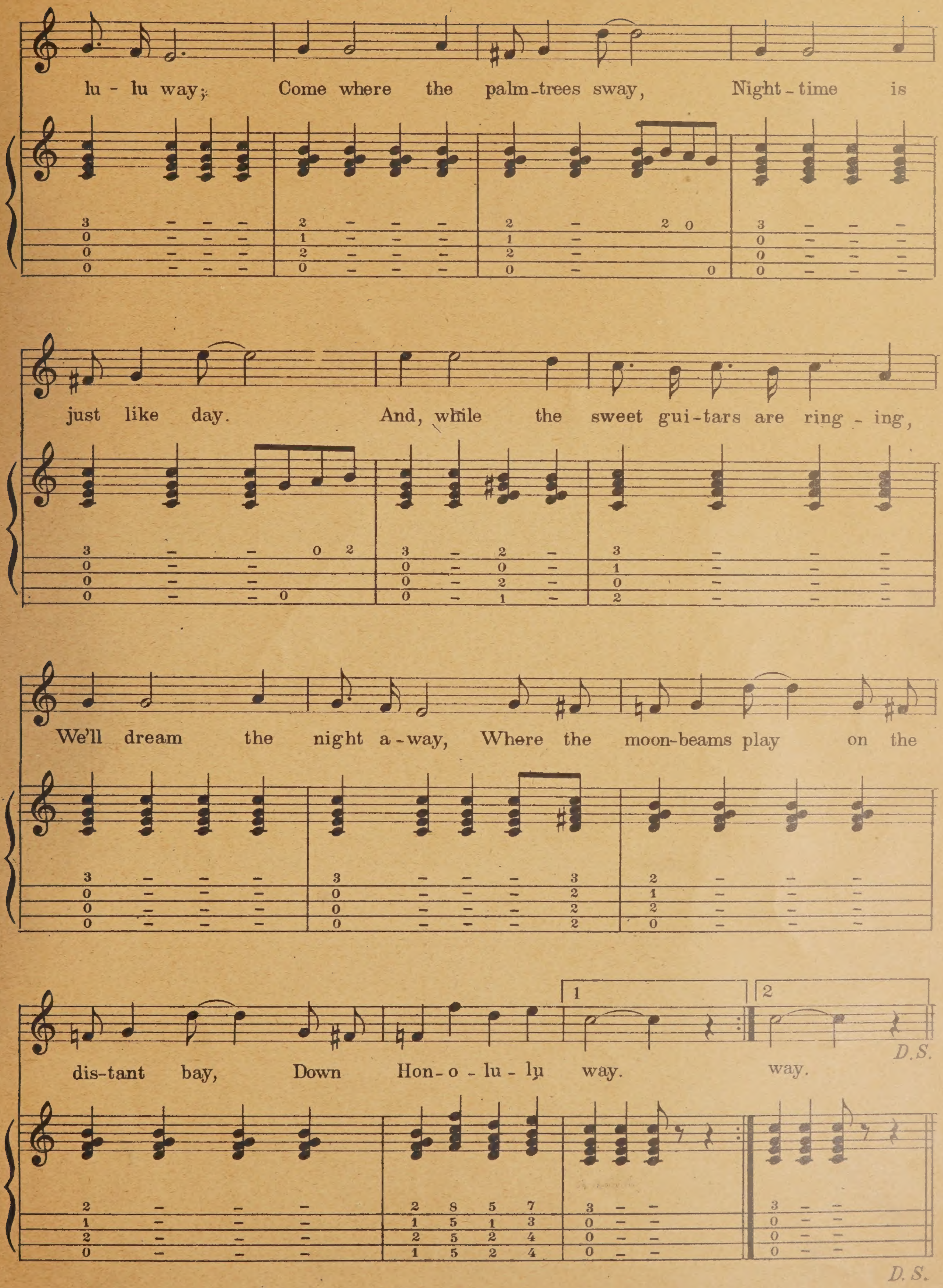
Lyric by J. E. DEMPSEY

Music by {EARL BURTNETT and JOS. A. BURKE}



Copyright MCMXVI by Jerome H. Remick & Co., New York & Detroit
Printed by permission of the Publishers

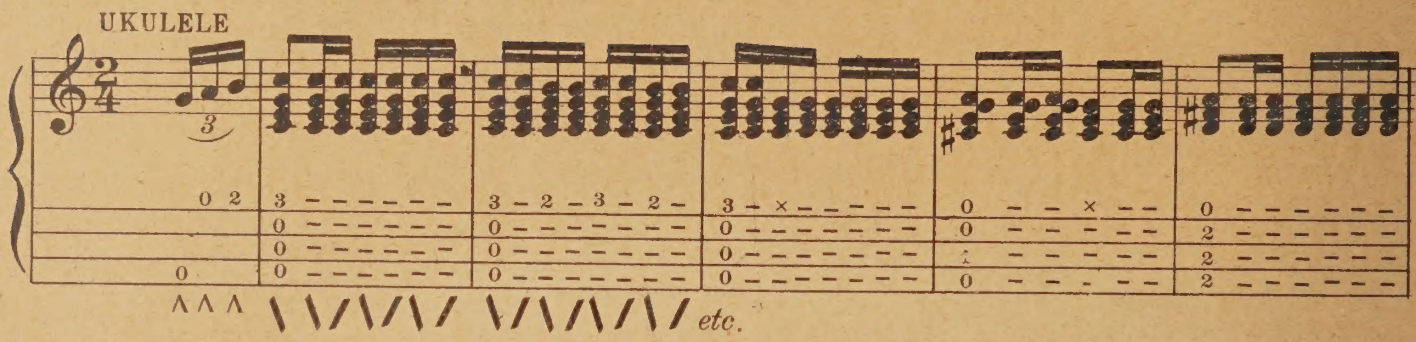

Call-ing me, it seems. O'er the old la-goon I see the
My heart to be - guile. Soft - er than the wa - ter in the
2 0 1 1 — 0 0 0 2 — 2 1 2 0
glow-worm play - ing, Shore-ward I can see the shelt-'ring palm trees sway - ing,
foun-tain fall - ing, Sweet - er than an an-gel's eve-ning song en-thrall - ing,
2 1 2 0 — 3 0 0 0 — 3 0 0 0 — 7 — 6 3 3 3
While from a-far I can hear a gui-tar, Some-one keeps soft-ly say - ing:
Whisp-'ring to me of a blue, singing sea, Night - ly a voice keeps call - ing:
2 3 2 0 — 1 0 1 0 — 2 3 2 0 — 1 0 1 0 — 2 3 2 0 — 3 2 2 2 — 5 1 2 0 — 6
CHORUS slowly
Come where the moon is al - ways shin - ing, Down Hon - o -
3 0 0 0 — 2 0 2 1 — 3 1 0 2 — 3 0 0 0

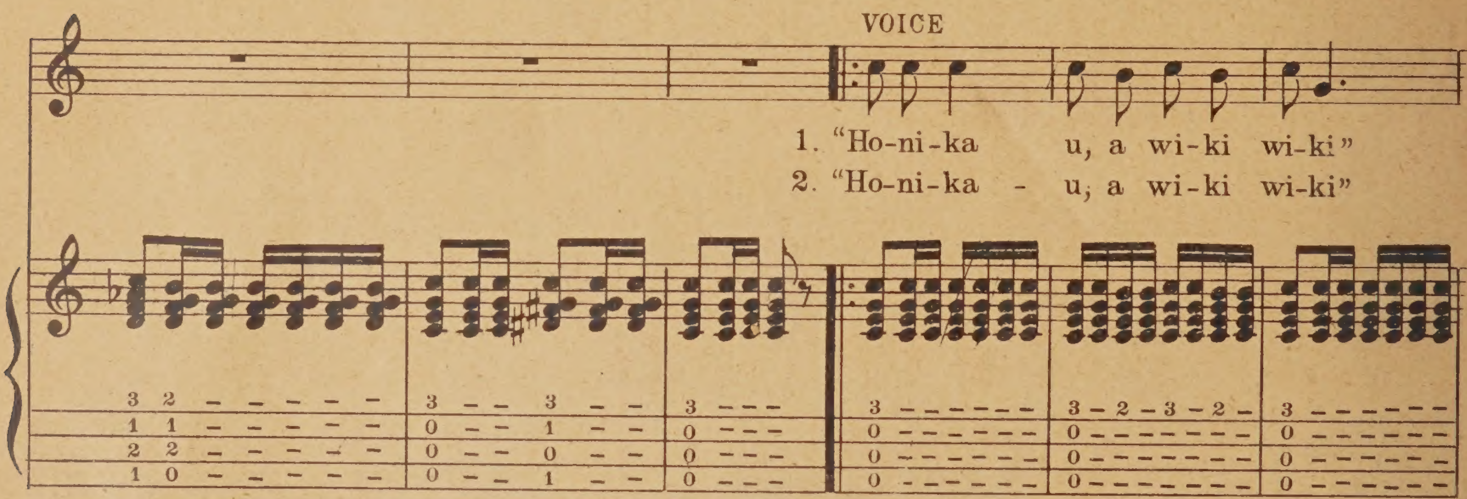

lu - lu way; Come where the palm-trees sway, Night-time is
just like day. And, while the sweet gui-tars are ring - ing,
We'll dream the night a-way, Where the moon-beams play on the
dis-tant bay, Down Hon-o - lu - lu way. way.
1
2
D.S.
D. S.

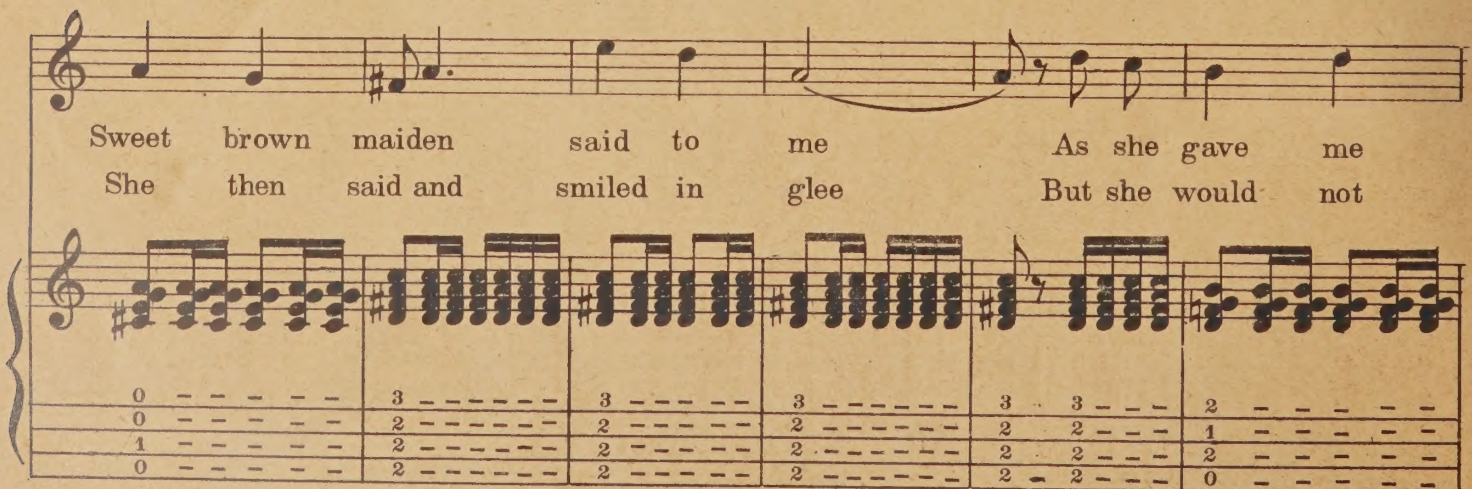
On the Beach at Waikiki
Or the
Golden Hula

Arr. by N. B. BAILEY

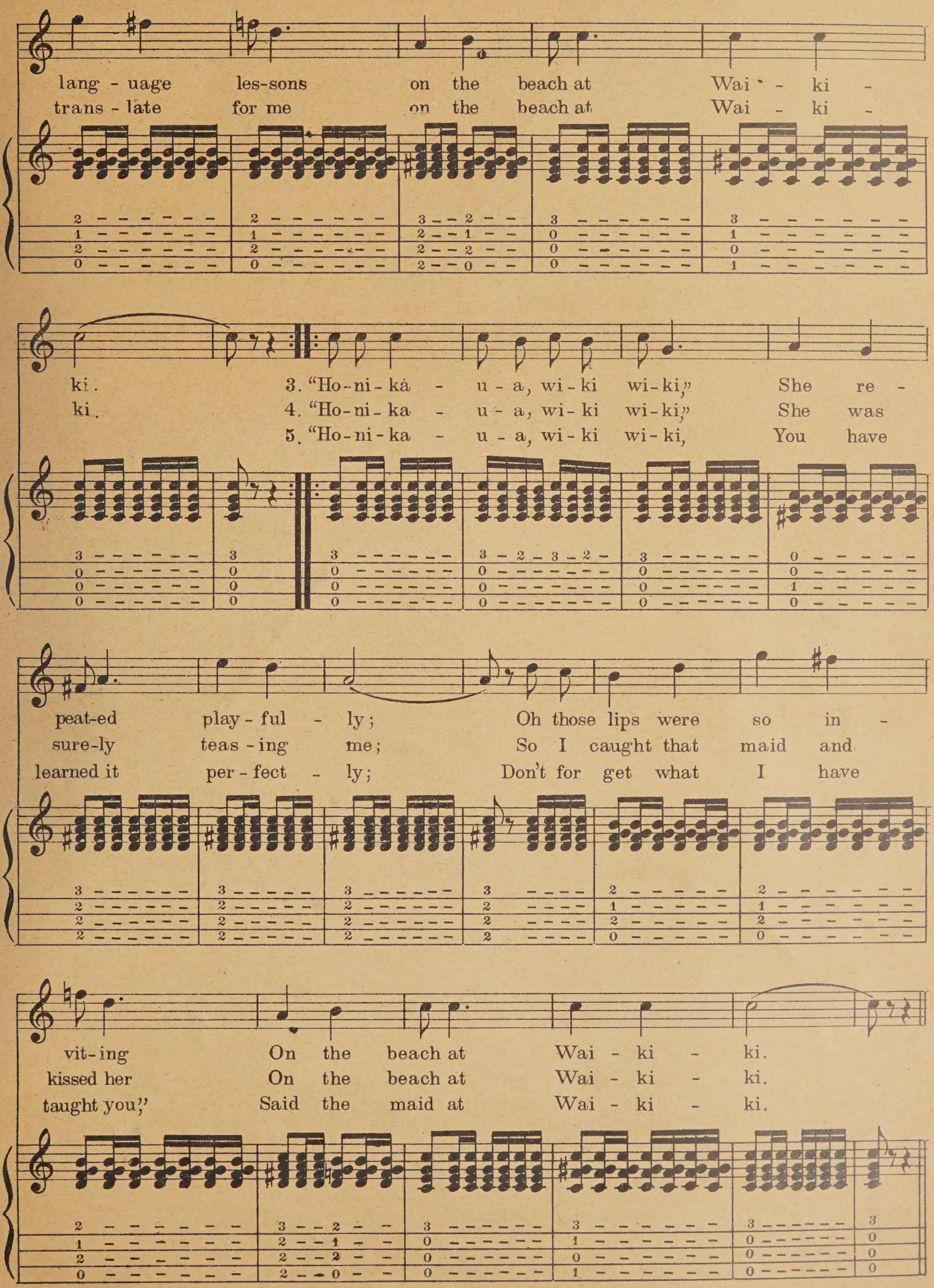
By HENRY KAILIMAI







Copyright 1915 by Bergstrom Music Co.
Republished 1916 by Sherman, Clay & Co.
By special permission of Bergstrom Music Co.


lang - uage les-sons on the beach at Wai - ki -
trans - late for me on the beach at Wai - ki -
ki.
ki.
3. "Ho-ni-ka - u - a, wi-ki wi-ki," She re -
4. "Ho-ni-ka - u - a, wi-ki wi-ki," She was
5. "Ho-ni-ka - u - a, wi-ki wi-ki, You have
peat-ed play-ful - ly; Oh those lips were so in -
sure-ly teas-ing me; So I caught that maid and
learned it per-fect - ly; Don't for get what I have
vit-ing On the beach at Wai - ki - ki.
kissed her On the beach at Wai - ki - ki.
taught you," Said the maid at Wai - ki - ki.

RAYNER, DALHEIM & CO
Music Printers
CHICAGO

Folio SPC M1844 .H3 B25 1916

WE ARE HEADQUARTERS

FOR EVERYTHING IN

HAWAIIAN MUSIC

It matters not how small your requirements are, your order will be given prompt attention.

Following is a list of the most popular Hawaiian Music:

FAIR HAWAII

ALOHA OE---Song

This is also arranged as a Waltz, both piano and orchestra.

PARADISE ISLES

LITTLE HONOLULU LOU

ON THE BEACH AT WAIKIKI

MY HONOLULU TOMBOY

MY HONOLULU HULA GIRL

THE OLD PLANTATION

SWEET BROWN MAID OF KAIMUKI

SHE SANG ALOHA TO ME

GARDEN OF PARADISE

HILO MARCH (PIANO)

KILIMA--HAWAIIAN WALTZ (PIANO)

MY WAIKIKI UKULELE GIRL

ONE TWO THREE FOUR

ALOHA LAND--HAWAIIAN WALTZ

SONGS FROM ALOHA LAND

A Collection of Hawaiian Songs
with Ukulele Accompaniment

THE LAST WORD IN HAWAIIAN COLLECTIONS

Price $1.25 Postpaid

A1